

HERITAGE®

U.S. COIN AUCTION

DECEMBER 16 & 19, 2021 | DALLAS





3343



3341



3342

PRICE \$500

3384

3315

3376

3282

3330

3402

3387

3279

3449

3378

3327

3404

3340

3385

3403

3404

3387

HERITAGE

U.S. COIN AUCTION

DECEMBER 16 & 19, 2021 | DALLAS

3308

3388

3369

3337

3389

3338

HERITAGE

U.S. COIN AUCTION #1127 • DECEMBER 16 & 19, 2021 • DALLAS

HERITAGE AUCTIONS

3337

3338

U.S. COINS

Featuring: The Father and Son Collection | The Big Island Collection of Hawaiian Coinage and Tokens

December 16 & 19, 2021 | Dallas

Heritage Auctions
2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

FLOOR Sessions 1-2

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1

Thursday, December 16 • 1:00 PM CT • Lots 3001–3278

Session 2 – PREMIER

Thursday, December 16 • 6:00 PM CT • Lots 3279–3463

Session 3

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 3

Sunday, December 19 • 2:00 PM CT • Lots 7001–7183

LOT VIEWING

By appointment only. Please contact Matthew Tinsley at 214-409-1779 or MatthewT@HA.com to schedule an appointment.

Heritage Auctions | 2801 W. Airport Freeway | Dallas, TX 75261-4127
NW Corner of W. Airport Freeway (Hwy. 183) and Valley View Lane

Monday, December 13 – Friday, December 17 | 9:00 AM – 5:00 PM CT

View lots & auction results online at [HA.com/1337](https://www.ha.com/1337)

LOT SETTLEMENT AND PICK-UP

Available weekdays 9:00 AM – 5:00 PM CT starting Friday, December 17 by appointment only. Please contact Client Services to schedule an appointment.

Heritage offers extended payment plan options up to six months to qualified, pre-approved clients on select items. Please email epgroup@ha.com or call Client Services for more information. We also accept Bitcoin and Ethereum on invoices over \$5,000 subject to approval. Please email Bid@ha.com or call Client Services for details.

Direct Client Service Line: 214-409-1150

Email: Bid@ha.com

Fax: 214-409-1425

Mail: Heritage Auctions | PO Box 619999 | Dallas, TX 75261-6199

BIDDING METHODS

HERITAGE Live!®¹ BIDDING

Bid live on your computer or mobile, anywhere in the world, during the Auction using our HERITAGELive!® program at [HA.com/Live](https://www.ha.com/Live)

LIVE FLOOR BIDDING

Bid in person during the floor sessions.

LIVE TELEPHONE BIDDING (FLOOR SESSIONS ONLY)

Phone bidding must be arranged 24 hours before your session begins. Please contact Client Services.

INTERNET ABSENTEE BIDDING

Proxy bidding ends 10 minutes prior to the session start time. Live Proxy bidding starts seven days before the live session begins and continues through the session. [HA.com/1337](https://www.ha.com/1337)

FAX BIDDING

Fax bids must be received 24 hours before your session begins.

Fax: 214-409-1425

Lots are sold at an approximate rate of 125 lots per hour, but it is not uncommon to sell 100 lots or 150 lots in any given hour.

Buyer's Premium Per Lot:

This auction is subject to a Buyer's Premium of 20% (minimum \$29) per lot.

TX Auctioneer Licenses: Richard Adams 18217; Kaitlyn Argila 18220; Teia Baber 16624; Ed Beardsley 16632; Sarah Davies 17505; Nicholas Dawes 16784; Sophie Duncan 17901; Christopher Dykstra 16601; Fiona Elias 17126; Francesca Felgar 17902; Samuel Foose 11727; Alissa Ford 17104; Kathleen Guzman 16142; Emily Hartman 17922; Gregory Francis Kopriva 18107; Roberta Kramer 17439; Peyton Lambert 18223; Brent Randall Lewis 17881; Michael Madrigale 18232; Jennifer Jayne Marsh 17105; Marina Medina 17512; Sarah Miller 18098; Rochelle Mortenson 17898; Michael Provenzale 17157; Samantha Erin Robinson 18104; Michael Sadler 16129; Barry Sandoval 17649; Nathan Schar 17365; Kimberly Serrano 17657; Anthony Singleton 17507; Tracy Sherman 18214; Rebecca Elise Van Norman 18103; Andrea Voss 16406; Jacob Walker 16413; Brian Wiedman 17894; Adam Williams 17893; Phillip Wooten 17656.

Attendees must comply with local regulations for in-person events.

This Auction is cataloged and presented by Heritage Numismatic Auctions, Inc., doing business as Heritage Auctions.

© 2021 Heritage Numismatic Auctions, Inc. All rights reserved.

HERITAGE is a registered trademark and service mark of Heritage Capital Corporation, registered in U.S. Patent and Trademark Office.

¹Patent No. 9,064,282

61855

U.S. Coin Specialists



David Mayfield
Vice President



Jim Stoutjesdyk
Vice President



Mark Borckardt
Sr. Numismatist



Mark Feld
Sr. Numismatist



Mark Van Winkle
Chief Cataloger



Rich Adams
Consignment
Director



Win Callender
Consignment
Director



Cass Christenson
Consignment
Director



Sam Foose
Consignment
Director



Jason Friedman
Consignment
Director



Bob Marino
Consignment
Director



Sarah Miller
Deputy Managing
Director, New York



Al Pinkall
Consignment
Director



Roxana Uskali
Director of
Numismatics, Chicago



John Sculley
Cataloger



David Stone
Cataloger



Zeke Wischer
Cataloger



Ryan Carroll
Director of
Numismatics



Bill Walker
Sr. Showroom
Manager



Lee Abramson
Director of Grading



Doug Baliko
VP, U.S. Gold
& Numismatics



Andrew Blinkiewicz
Sr. Numismatist



Jeff Engelken
Sr. Numismatist



Kyle Kavanaugh
Director of
Numismatic Sales



Felipe Ortiz
Sr. Numismatist



Kevin Wesolowicz
Sr. Numismatist

Please see our Specialists Directory in the back of this catalog for contact information.

Cataloged by: Mark Van Winkle, Chief Cataloger; Mark Borckardt, Senior Numismatist

David Stone, John Sculley, Zeke Wischer, Jacob Lipson, Brian Koller

Global Locations



Worldwide Headquarters
2801 W. Airport Freeway
Dallas, Texas 75261-4127

NW Corner of W. Airport Freeway
(Hwy. 183) and Valley View Lane

Phone:
214-528-3500
877-HERITAGE (437-4824)
HA.com



BEVERLY HILLS



NEW YORK



CHICAGO



PALM BEACH



LONDON



HONG KONG



AMSTERDAM



Cristiano Bierrenbach
Executive Vice President
International



Alissa Ford
Managing Director
San Francisco



Kathleen Guzman
Senior Vice President
and Managing Director
New York



Jim Halperin
Co-Chairman
of the Board



Tamera Hansberry
Managing Director
Beverly Hills



Mike Haynes
Chief Financial Officer



Todd Imhof
Executive Vice President



Steve Ivy
CEO
Co-Chairman
of the Board



Roberta Kramer
Managing Director
Chicago



Joe Maddalena
Executive Vice President



Paul Minshull
Chief Operating Officer
Chief Technology Officer



Greg Rohan
President



Jacco Scheper
Managing Director
Amsterdam



Kenneth Yung
Managing Director
Hong Kong

Dear Bidder,

Heritage's December Signature® auction caps off a record year for U.S. Coins and Heritage Auctions overall. Our heartfelt thanks go out to dealers, consignors, collectors, and bidders who navigated one of the most challenging years in everyone's memory.

The December auction allows dealers to adjust their year-end inventories and position themselves for 2022. We also have two Featured Collections in the sale. One of our consignors brings The Father and Son Collection to the auction. While this is not an extensive collection compared to the multi-million dollar rarities and trophy coins that frequent our events, the consignor's words touch on the essence of collecting and the importance of the hobby that far exceeds any value of the coins themselves.

THE FATHER AND SON COLLECTION

"My father came from meager means. When he was 10 years old, his father passed away during the Great Depression. His mother raised my father and his two siblings. He worked extremely hard to put himself through college and earned two graduate degrees. He made a comfortable living for himself and his family. He was a respected man. He was an enthusiastic and diverse hobbyist. He was a loving father.

"He started collecting in 1960, purchasing proof and mint sets from the Mint. He tried to get my brother and me interested in his collection, but I paid little attention until I was about 40 years old in 1995. My father and I went to local and regional shows, purchased a coin or two, and put them into my Dansco albums. We would study and look at those albums for hours. Pretty soon – with his financial help – we had almost filled a complete set of Morgan dollars, Washington quarters, Walking Liberty half dollars, commemoratives coins, and Peace dollars. Life was GREAT.

Over the years, we went from being uneducated, naïve, and crazed collectors (who made our fair share of bad purchases) to studied, discerning, informed, enthusiastic numismatists! We shared the love, the excitement, and the knowledge associated with coin collecting.

"My father would call me with his tips on coins coming up for auction or sale and often bankrolled my purchases when my enthusiastic bids and offers were more than my bankroll allowed. Our love and shared passion for collecting coins grew. The love and respect for my father grew even stronger.

"Here, you will find a few of the coins we collected over the last 25 years. My father recently passed. I greatly miss talking to him about the coins we collected. I miss his enthusiasm and passion. I miss his knowledge. He had a remarkable memory and could tell me the grade of every coin and every date in 'our' collection. I have trouble remembering my name sometimes. I wish I were more like him.

"It is time for someone else to have fun with these coins. But do not worry. There are more that I am keeping in hopes of sharing my collecting passion and knowledge with my daughter or grandchildren. The only words of wisdom my father or I would share with any new collector out there are to educate yourselves, buy from reputable companies or people and share your passion with others. Thanks to Heritage Auctions for always taking care of my father and me. Heritage answered any questions we had and always gave us good advice."



THE BIG ISLAND COLLECTION OF HAWAIIAN COINAGE AND TOKENS

The Premier Session and Signature Floor Session each offer a section of impressive coins and tokens from Hawaii. Here are the highlight coins from this exceptional specialized collection:

- 1881 Hawaiian five cents, MS65 Medcalf 2CN-1 pattern, original design.
- 1881 Hawaii five cent pattern, MS62 Medcalf-2CN-1, rare in any grade.
- '1884' Hawaii 1/8 dollar, 7.5g, gold, MS66, fantasy strike hub impression.
- 1887 Grove Ranch Plantation token Medcalf TE-17, MS62 Brown, only six pieces certified.
- 1891 Kahului Railroad token, AU53 75 cents, Medcalf TL-14, only four examples certified.
- 1847 Hawaiian cent, MS65 Brown Medcalf-2CC-1, Crosslet 4, second rarest variety.

Other coins make this auction a December to remember. An 1879 Flowing Hair stella displays spectacular field/device contrast, certified PR66 Ultra Cameo NGC. A 1797 B-3, BB-71 Draped Bust dollar is Condition Census quality, graded MS63 NGC. A splendid 1934-S Peace dollar is the finest we have ever handled, certified MS66+ PCGS with CAC, the CoinFacts plate coin. Other rarities abound.

Heritage's World Headquarters presents the auction, with the Premier Session on Thursday evening, December 16, preceded by an afternoon Floor Session. An online Signature Internet Session is Sunday afternoon, December 19. You can arrange live onsite floor bidding by advanced scheduling with Heritage's client service (214-409-1150, or email Bids@HA.com).

We look forward to your real-time participation either in person or by computer, phone, or tablet. Of course, advance bidding is available by mail, fax, or online before the auction. As always, we welcome your questions and will do our utmost to assist you regarding purchasing or consigning coins, notes, artwork, or virtually any kind of collectible. Our email addresses are below. Please do not hesitate to write or call if we can be of personal service to you.

Sincerely,



Greg Rohan
President
Greg@HA.com



Todd Imhof
Executive Vice-President
Todd@HA.com



Denomination Index

Early American Coins	3001-3002, 7001
Medals and Tokens.....	3278
Half Cents.....	3003-3004, 3279, 7002
Large Cents	3005-3010, 3280-3285, 7003-7004
Small Cents	3011-3021, 3286-3292, 7005-7019
Two Cent Pieces	3022-3026, 7020-7022
Three Cent Silver	3027-3029, 3293-3295, 7023
Three Cent Nickels	3030, 3296-3304
Nickels	3031-3042, 7024-7033
Half Dimes	3043-3045, 3305, 7034
Dimes	3046-3057, 3306-3315, 7035-7044
Twenty Cent Pieces	3316, 7045
Quarters.....	3058-3079, 3317-3322, 7046-7061
Half Dollars	3080-3108, 3323-3333, 7062-7076
Silver Dollars.....	3109-3118, 3122-3159, 3334-3343, 3348-3370, 7077-7109
Trade Dollars.....	3119-3121, 3344-3347
Gold Dollars.....	3160-3169, 3371-3377, 7110-7112
Quarter Eagles.....	3170-3183, 3178-3384, 7113-7118
Three Dollar Pieces.....	3184-3189, 3385-3387, 7119
Stella.....	3388
Half Eagles.....	3190-3203, 3389-3399, 7120-7124
Eagles	3204-3213, 3400-3408, 7125-7137
Double Eagles.....	3214-3251, 3409-3426, 7138-7167
Territorial Gold	3260-3263, 3434-3438
Coins of Hawaii.....	3264-3271, 3439-3445, 7175
Silver Commemoratives	3252-3257, 7168-7169
Gold Commemoratives.....	3258-3259, 3427-3432, 7170-7173
Modern Issues	3433, 7174
Patterns	3272-3277, 3446-3458, 7176-7182
Ingots.....	3459-3463
Nugget.....	7183



SESSION ONE

COLONIALS

1652 Pine Tree Shilling, VF Details
Small Planchet, Noe-29



- 3001** 1652 Pine Tree Shilling, Small Planchet — Damage — PCGS Genuine. VF Details. Noe-29, W-930, Salmon 11-F, R.3. 69.40 grains. The M in MASATHVSETS is repunched. The D in ENGLAND is over a reversed N. The tree and surrounding pellets are pearl-white, while the remainder of this early silver type coin is deep gunmetal-gray. A flan crack separates 16 from 52, and a small flattened area is noted on the upper left of the tree. All legends are intact. Listed on page 34 of the 2022 Guide Book.

1794 Talbot, Allum & Lee Cent, VF30
Rare Fuld-1 No NEW YORK Variety



- 3002** 1794 Talbot, Allum, & Lee Cent, Without NEW YORK VF30 NGC. Fuld-1, W-8560, R.5. Ex: Donald G. Partrick Collection. An unblemished lavender-brown representative that shows the characteristic die break through the first M in COMMERCE. A slight edge knock above the C in COMMERCE provides an identifier. The Without NEW YORK variety is rare relative to Fuld-2 and Fuld-4, especially in high grades. As of July 2021, the NGC Census shows only four examples, one each as Very Good and Fine, and two others as Very Fine. Listed on page 72 of the 2022 Guide Book.
Ex: Donald G. Partrick Collection of Extraordinary Colonial Coinage (Heritage, 3/2021), lot 15396; ANA Signature (Heritage, 8/2021), lot 3562.
NGC ID# 2B62, PCGS# 637

HALF CENTS

1795 C-6a Half Cent, VF35
No Pole, Plain Edge
Talbot, Allum & Lee Planchet



- 3003** 1795 Plain Edge, No Pole, Thin Planchet, C-6a, B-6c, R.2, VF35 NGC. Manley Die State 2.0. A golden-brown midgrade example with hints of deeper gray toning in recessed areas of the left reverse. One curved mark noted on the field east of the bust tip. Struck several degrees off center toward 9:30. The left-side borders have no dentils, while the dentils near 3 o'clock are complete and distant from the rim. Overstruck on a cut-down Talbot, Allum & Lee token, with the undertype apparent on the reverse border near 4, 9, and 11 o'clock. Our EAC grade VF25.
NGC ID# 2225, PCGS# 35089 Base PCGS# 1018

1797 C-1 Half Cent, VF30
1 Above 1, Plain Edge



- 3004** 1797 Plain Edge, 1 Above 1, C-1, B-1, R.2, VF30 NGC. Manley Die State 2.0, "very scarce." A midgrade representative with generally smooth chocolate-brown surfaces. Curved lines on the obverse at 3 o'clock, and above OF, are retained from the planchet. The dies were out of parallel, which results in a sharper impression on the upper obverse and lower reverse. As is the case with most, if not all, 1797 C-1 half cents, the present piece was overstruck on a cut-down Talbot, Allum & Lee token. Traces of the undertype show below the 17 in the date. Our EAC grade Fine 15.
NGC ID# 2228, PCGS# 35101 Base PCGS# 1042

LARGE CENTS

1793 S-8 Wreath Cent, Good 6
Vine and Bars Edge



- 3005** 1793 Wreath, Vine and Bars Edge, S-8, B-13, R.3, Good 6 PCGS. A large triangular bow distinguishes S-8 from S-9 and NC-4, which show the same horizontal twig above the date. The surfaces are predominantly lavender-brown, though a few sea-green freckles are noted on the portrait. Abrasions are surprisingly few, though one small field depression is near the TE in UNITED. Reverse definition is inconsistent, with UNITED sharp and most of the wreath clear. CENT, STATES OF, and the fraction are partial. Our EAC grade Good 4.
NGC ID# 223H, PCGS# 35456 Base PCGS# 1347

1794 S-54 Cent, VF35
Head of 1794



- 3006** 1794 Head of 1794, S-54, B-46, R.3, VF35 PCGS. This is Maris' so-called Crooked 7 variety that is paired with Reverse X that shows a disconnected bow knot and the fraction crowded against the ribbon. Light brown patina, both sides exhibit scattered light abrasions. The obverse has a few larger nicks in the left field and on the cap. Wear is even, and the patina is uniform. Our EAC grade VF20.
NGC ID# 223P, PCGS# 35624 Base PCGS# 901374

1803 Small Date Cent, AU53
S-250, Small Fraction



- 3007** 1803 Small Date, Small Fraction, S-250, B-10, R.3, AU53 PCGS. Deep chocolate-brown surfaces yield hints of warmer brass-gold color in the fields, with elements of satiny luster clinging to the margins. Light wear over the high points of the devices defines the grade, but the surfaces are generally smooth and appealing. Central strike sharpness is excellent aside from subtle weakness on select wreath leaves and Liberty's temple. Our EAC grade XF40.
NGC ID# 224G, PCGS# 36365 Base PCGS# 1482

1804 S-266 Cent, XF Details
Early Die State



- 3008** 1804 S-266, B-1, R.2 — Corrosion Removed — PCGS Genuine. XF Details. Breen Die State II, without the rim break above the RTY in LIBERTY. A well-detailed example, although softly struck at the top of STATES. Deep ebony-brown surfaces show uniform granularity from old corrosion, which is no longer present. A few small marks are noted in the fields, as well as one on Liberty's neck. Our EAC grade Fine 15.

1830 N-1 Cent, MS64 Brown
Large Letters, Late Die State



- 3009** 1830 Large Letters, N-1, R.1, MS64 Brown NGC. Noyes Die State C/B with two obverse die cracks. A medium brown near-Gem that retains hints of the initial peach-gold color in protected regions. A couple of stars and curls lack a full impression, but the overall strike is good. Smooth save for a solitary small tick on the cheek. Two small spots are noted above the bust truncation. Our EAC grade AU55.
NGC ID# 225L, PCGS# 36937 Base PCGS# 1672

1843 Cent, MS63 Brown
Elusive N-17 Variety



- 3010** 1843 Mature Head, Large Letters, N-17, FS-301, R.5, MS63 Brown PCGS. N-17 is the scarcest 1843 large cent die variety among business strikes, sometimes confused with the more common N-5 die marriage. Die lines and sharp dentils, as well as date position, confirm the N-17 attribution. This Select Brown example displays medium olive-brown and walnut surfaces, with satiny fields that show no bothersome abrasions. The stars are weakly struck as usual. Our EAC grade MS60.
NGC ID# 2269, PCGS# 405952 Base PCGS# 1850

INDIAN CENTS

1877 Indian Cent, AU50 Green Label Holder



- 3011 1877 AU50 PCGS.** A collectible example of this key Indian cent issue, showing deep chocolate-brown patina with light wear over the high points of the devices. A loupe reveals strike softness on the headdress feathers and the wreath bow, as is often the case with this issue. The shallow N in ONE is diagnostic of business strikes. Housed in a green label holder.
NGC ID# 2284, PCGS# 2127

1877 Indian Cent, AU55 CAC-Approved Series Key



- 3012 1877 AU55 PCGS. CAC.** From a tiny mintage of 852,500 pieces, attractive, problem-free 1877 Indian cents are scarce in the upper AU grades, particularly with CAC approval as seen here. This piece displays slight wear with scattered small marks. Some strike weakness is noted along the central obverse. Each side has pleasing olive-brown patina and strong visual appeal.
NGC ID# 2284, PCGS# 2127

1877 Indian Cent, MS63 Red and Brown Collector-Grade Mint State Example



- 3013 1877 MS63 Red and Brown PCGS.** Satiny original luster characterizes each side of this Select Red and Brown 1877 Indian cent. The coin is nearly full red, showing myriad golden-orange, rose, and blond hues, with accents of olive and russet that prevent a Red designation from PCGS. The strike is bold, and neither side has distracting abrasions. Eye appeal is outstanding for the grade.
NGC ID# 2284, PCGS# 2128

PROOF INDIAN CENTS

1875 Cent, PR65 Red Cameo Rare Which Such Contrast



- 3014 1875 PR65 Red Cameo PCGS. CAC.** The Mint struck 1,000 to 1,250 Indian Head cents in proof format in 1875, according to the *Guide Book*. Rick Snow provides an estimate of about 700 proofs, noting, "Cameos are rare..." This copper-orange Gem exhibits remarkable field-device contrast. There is little trace of contact on either side. Outstanding quality for the issue, which typically suffers from "substandard" production quality, again, per Snow. Population: 5 in 65 Red Cameo, 1 finer. CAC: 2 in 65, 0 finer (11/21).
NGC ID# 229U, PCGS# 82314

1876 Cent, PR66 Red and Brown Cameo High-Contrast Brick-Red Surfaces



- 3015 1876 PR66 Red and Brown Cameo NGC. CAC.** NGC reports 152 submissions in the Red and Brown Category, plus seven more in Red and Brown Cameo (none in Red and Brown Ultra Cameo), attesting to the relative rarity of the 1876 Indian Head cent proof with any substantial degree of contrast. Liquidlike mirrors surround frosted devices throughout this top-graded Premium Gem. Both sides exhibit deep brick-red color. Census: 4 in 66 Red and Brown Cameo, 0 finer. CAC: 2 in 66, 0 finer (11/21).
PCGS# 82316

1898 Cent, PR66+ Red and Brown Ultra Cameo Sole Finest in This Category



- 3016 1898 PR66+ Red and Brown Ultra Cameo NGC. CAC.** The vast majority of certified 1898 proof cents at NGC are in the Red and Brown category, but without any degree of contrast. This is the sole Red and Brown example at that service with Ultra Cameo contrast. Only one other coin at NGC, a Red Gem, is so designated (11/21). Coppery, golden-brown surfaces exhibit watery, mirrored fields and thickly frosted devices. Excellent eye appeal and quality for the grade, as affirmed by CAC.
NGC ID# 22AL, PCGS# 82383

LINCOLN CENTS

1909-S VDB Lincoln Cent, MS65 Red First-Year, Low-Mintage Series Key



- 3017 1909-S VDB MS65 Red PCGS.** From a series-low business-strike mintage of 484,000 pieces, the 1909-S VDB Lincoln cent has been a sought-after series key since its time of issue. This delightful Gem exhibits well-detailed design elements, with bold designer's initials and well-preserved original red surfaces that radiate vibrant mint luster from both sides. Eye appeal is outstanding. NGC ID# 22B2, PCGS# 2428

1914 Cent, MS66 Red Conditionally Rare CAC Coin



- 3018 1914 MS66 Red PCGS. CAC.** Glistening surfaces yield satiny luster and carbon-free copper-orange color. The devices exhibit sharp definition, and neither side has notable abrasions. The 1914 Lincoln cent is underrated and scarce in MS66 Red, and CAC-approved coins in this grade are notably rare. Only a handful of finer Red pieces are known. Population: 84 in 66 (14 in 66+) Red, 8 finer. CAC: 12 in 66, 3 finer (10/21). NGC ID# 22BG, PCGS# 2470

1922 No D Cent, Satiny AU58 Die Pair 2, Strong Reverse



- 3019 1922 No D, Strong Reverse, FS-401, AU58 PCGS.** Die Pair 2. Elements of steel-blue, olive, and gold appear in the fields of this satiny near-Mint coin, complementing otherwise uniform chocolate-brown patina. Well struck, showing only the usual softness on the obverse from die erosion. The reverse is sharp on this variety. An important *Guide Book* acquisition. PCGS# 37676 Base PCGS# 3285

1942 Lincoln Cent, MS68 Red Single-Finest Certified



- 3020 1942 MS68 Red NGC.** This magnificent MS68 specimen is the single-finest certified example at either of the leading grading services (11/1). The design elements are sharply detailed throughout and the virtually flawless original red surfaces radiate vibrant mint luster from both sides. Eye appeal is terrific. This coin will be a welcome addition to the finest collection or Registry Set. NGC ID# 22DZ, PCGS# 2704

1955 Lincoln Cent, MS63 Brown Doubled Die Obverse



- 3021 1955 Doubled Die Obverse, FS-101, MS63 Brown PCGS. CAC.** This popular *Guide Book* variety is the most visually impressive of the many doubled die Lincoln cent varieties. The present coin is an impressive Select specimen, with boldly struck design elements that show the dramatic doubling on the date and all lettering on the obverse. The pleasing olive-brown surfaces are lightly marked and the overall presentation is most attractive. NGC ID# 22FG, PCGS# 37910 Base PCGS# 2825

TWO CENT PIECE

1869 Two Cent, MS67 Red and Brown Sole Finest at NGC



- 3022 1869 MS67 Red and Brown NGC.** Only four 1869 two cent pieces have achieved an MS67 grade at NGC or PCGS, including three Red coins at PCGS and this lone Red and Brown example at NGC (11/21). Sharp devices complement satiny mint luster and a complete lack of carbon spotting. Each side is mostly Red, although a few wisps of chestnut color determine the NGC opinion. NGC ID# 5NAL, PCGS# 3604

PROOF TWO CENT PIECES

1868 Two Cent, PR66 Red
Vibrant Copper-Orange Color



- 3023 1868 PR66 Red PCGS.** The fifth year of two cent production saw at least 600 proofs struck. Only 76 of the 314 submissions at PCGS qualify for a Red designation, and of those, just 18 make the Premium Gem level (one in PR66+). Two coins are certified finer (11/21). Both sides of this example showcase vibrant copper-orange color and partial field reflectivity and contrast. Carbon and contact are minimal.

NGC ID# 274X, PCGS# 3638

1873 Two Cent, PR64 Red and Brown
Original Closed 3 Example



- 3024 1873 Closed 3 PR64 Red and Brown PCGS. CAC.** This Closed 3 two cent is one of 600 coins struck in proof format only in 1873 — the series' final year. It exhibits golden-brown and copper-orange color with a slight woodgrain effect on the obverse. Occasional magenta and olive accents are also present. Lovely eye appeal and rightfully endorsed by CAC.

NGC ID# 2753, PCGS# 3652

1873 Closed 3 Two Cent, PR65
Pleasing Red and Brown Surfaces



- 3025 1873 Closed 3 PR65 Red and Brown PCGS.** Razor-sharp and reflective, showing natural copper-tan surfaces that lean more toward Red than Brown. The obverse is clean and attractive, while the reverse has a few small spots that appear beneath a loupe, as well as a small mark in the field above the wreath bowknot. A pleasing Gem Red and Brown proof.

NGC ID# 2753, PCGS# 3652

1873 Open 3 Two Cent, PR65+ Red and Brown
Attractive CAC-Endorsed Example



- 3026 1873 Open 3 PR65+ Red and Brown PCGS. CAC.** The 1873 two cent piece is a proof-only issue, divided into two subtypes by date logotype — Open 3 and Closed 3. Many collectors believe Closed 3 pieces to be later restrikes, while Open 3 coins undisputed in their originality to 1873 proof production. This high-end Gem Red and Brown coin displays mostly copper-red color, with golden and lilac accents. The strike is sharp, and the mostly unspotted surfaces are modestly reflective, well deserving of their CAC endorsement. Population: 23 in 65 (1 in 65+) Red and Brown, 20 finer. CAC: 12 in 65, 10 finer (10/21).

NGC ID# 2754, PCGS# 3655

PROOF THREE CENT SILVER

1864 Three Cent Silver, PR66 Cameo
Beautiful Original Toning



- 3027 1864 PR66 Cameo PCGS.** An impressively sharp Premium Gem proof, showing modest cameo contrast beneath vivid multicolor toning. Lavender, blue, gold, olive, and rose hues adorn each side. The fields are deeply reflective, and no distracting marks are seen. Cameo 1864 proofs are scarce this fine, and only a handful of higher-grade pieces are reported. Population: 29 in 66 (19 in 66+) Cameo, 5 finer (10/21).

NGC ID# 27CA, PCGS# 83714

1869 Three Cent Silver, PR66 Cameo
Rarely Offered With Field-Device Contrast



- 3028 1869 PR66 Cameo PCGS.** A sharp, deeply mirrored Premium Gem proof, showing brilliant surfaces and appreciable cameo contrast. No distracting contact marks are evident. The 1869 proof is rarely seen this fine with the Cameo designation. PCGS reports only a single Deep Cameo example, graded just PR64. Population: 5 in 66 Cameo, 6 finer (10/21).

NGC ID# 22ZR, PCGS# 83719

1872 Three Cent Silver, PR66 Cameo
Attractively Toned



- 3029 1872 PR66 Cameo PCGS. A deeply reflective, well-preserved Premium Gem proof, showing blue-green, rose, and golden toning over each side. The right edge of the shield is slightly soft, but the strike is otherwise well rendered. The 1872 proof is rarely offered this fine as a Cameo. Population: 12 in 66 (1 in 66+) Cameo, 3 finer (10/21).
NGC ID# 27CH, PCGS# 83723

PROOF THREE CENT NICKEL

1877 Three Cent Nickel, PR64
CAC-Approved Cameo Example



- 3030 1877 PR64 Cameo PCGS. CAC. The 1877 three cent nickel is a proof-only key issue, from a small production of just 900 pieces. This impressive Choice proof displays sharply detailed, frosty design elements that contrast boldly with the deeply reflective fields. The well-preserved surfaces show no mentionable distractions and the quality within the grade is attested by the CAC sticker.
NGC ID# 275X, PCGS# 83773

LIBERTY NICKELS

1904 Liberty Nickel, MS67+
The Sole Finest Certified



- 3031 1904 MS67+ NGC. NGC and PCGS combined report only eight 1904 Liberty nickels in MS67, with none graded higher. This NGC coin is the only piece awarded a Plus designation, making it arguably the finest 1904 nickel known. The surfaces are virtually flawless, yielding luminous, frosty mint luster and pastel shades of rainbow toning. Several border stars as well as the corn ear to the left of the wreath bow show the usual strike weakness. Census: 4 in 67 (1 in 67+, 1 in 67★), 0 finer (11/21).
NGC ID# 277F, PCGS# 3865

1912-D Nickel, MS66+
Nicely Toned Branch Mint Coin



- 3032 1912-D MS66+ PCGS. The 1912-D represents the first instance of the Denver Mint engaging in minor coinage production. Pastel shades of orange, rose, green, blue, and violet ring the borders of this delicately toned Premium Gem. Both sides are clean and satiny, though strike detail is uneven. Population: 74 in 66 (13 in 66+), 1 finer (11/21).
NGC ID# 277P, PCGS# 3874

BUFFALO NICKELS

1915-S Buffalo Nickel, MS66+
CAC-Endorsed Quality for the Grade



- 3033 1915-S MS66+ NGC. CAC. An elusive CAC-endorsed Gem example of this early San Francisco issue, housed in an old green label PCGS holder. A hint of tan-gold toning warms the unabraded surfaces. The usual strike softness appears in the centers, but this piece benefits from an early die state, showing none of the often-seen metal flow, clashing, and die lapping common to branch mint issues in this series. Census: 31 in 66 (4 in 66+), 1 finer. CAC: 10 in 66, 2 finer (11/21).
NGC ID# 22R9, PCGS# 3929

1926 Buffalo Nickel, MS67
Beautiful Glistening Luster, CAC Approved



- 3034 1926 MS67 PCGS. CAC. Exceptionally well-preserved, nearly flawless surfaces yield glistening mint frost throughout with delicate iridescent toning in shades of light lavender and champagne. This is a well-struck piece, showing only slight softness above the Indian's braid and full definition throughout the majority of the rest of the coin. No mentionable abrasions are seen. The 1926 Buffalo nickel is scarce in this grade and rare with CAC endorsement. Finer pieces are prohibitively rare. Population: 68 in 67 (11 in 67+), 2 finer. CAC: 20 in 67, 0 finer (10/21).
NGC ID# 22S5, PCGS# 3957

**1926-S Buffalo Nickel, AU58
Rarely Offered CAC Example**



- 3035 1926-S AU58 NGC. CAC.** The 1926-S is a better date in the Buffalo nickel series, although what sets this piece apart from most of its peers is the CAC sticker (a rare sight on AU-level 1926-S nickels). Golden toning warms the satiny surfaces, and little evidence of wear is seen. Some central strike softness affects the Indian's braid and the bison's shoulder as usual, and the typical die erosion is evident in the fields. CAC: 20 in 58, 34 finer (11/21). NGC ID# 22S7, PCGS# 3959

**1927-S Buffalo Nickel, MS65
Seldom-Encountered Any Finer**



- 3036 1927-S MS65 NGC.** From a mintage of 3.4 million pieces, the 1927-S Buffalo nickel is a prime condition rarity in grades above the MS65 level. This impressive Gem displays well-detailed design elements, with just a trace of the usual softness on the bison's shoulder. The well-preserved, lustrous surfaces are blanketed in shades of lime-green and ice-blue toning. Census: 25 in 65 (1 in 65+, 2 in 65★), 6 finer (11/21). NGC ID# 22SA, PCGS# 3962

**1937-S Buffalo Nickel, MS67+
Beautiful Preservation, Early Die State**



- 3037 1937-S MS67+ NGC.** The 1937-S is a relatively plentiful issue, although Plus-graded pieces in this grade are conditionally rare, and only a handful of higher-grade coins are known. Each side is boldly struck from fresh dies, with satiny luster that beautifully illuminates crisp details. The coin is brilliant and eye-catching. Census: 20 in 67+, 25 in 67★, 6 finer (11/21). NGC ID# 22SY, PCGS# 3983

**1938-D Nickel, MS68
Immaculate Type Coin**



- 3038 1938-D MS68 NGC.** The 1938-D stands as the most plentiful issue in the series. That also makes it the only Buffalo nickel that can be found without trouble in grades as high as MS67 and even this ultimate level. Immaculately preserved surfaces display golden-orange patina around the borders, while the centers are draped in power-blue color. Satiny and well-struck with trivial incompleteness on the bison's head and shoulder. Census: 68 in 68 (5 in 68+, 8 in 68★, 1 in 68+★), 0 finer (11/21). NGC ID# 22SZ, PCGS# 3984

PROOF BUFFALO NICKELS

**1915 Buffalo Nickel, PR67
Attractive Multicolor Toning**



- 3039 1915 PR67 PCGS.** A small mintage of 1,050 matte proof Buffalo nickels was accomplished at the Philadelphia Mint in 1915, making the coins decidedly scarce at the PR67 grade level today. Finer coins are prime condition rarities. This spectacular Superb Gem exhibits razor-sharp definition on all design elements. The impeccably preserved surfaces are blanketed in attractive shades of ice-blue, lavender, and sea-green toning, with typical matte luster underneath. Population: 85 in 67 (20 in 67+), 9 finer (10/21). NGC ID# 278U, PCGS# 3992

**1936 Buffalo Nickel, PR67+
Brilliant Finish, CAC Endorsement**



- 3040 1936 Type Two — Brilliant Finish PR67+ PCGS. CAC.** This first-year proof from a mintage of 4,420 coins would make an ideal type representative. The Brilliant Finish surfaces display deep russet tones around the edges that fade to dusky blue and green patina at the centers. Additional shades of magenta and lemon-gold appear on each side. The PCGS *Population Report* lists 17 numerically finer submissions (11/21). NGC ID# 278Y, PCGS# 3995

JEFFERSON NICKEL

1945-S Nickel, MS67+ Full Steps
Attractively Toned Registry Coin



- 3041** 1945-S MS67+ Full Steps PCGS. Representing the final year of the silver-alloy “war” nickel, the 1945-S seldom comes well struck. In Full Steps, Superb Gem examples are scarce, and Full Steps pieces numerically finer than MS67 are prohibitively rare. This Plus-designated piece displays pastel rainbow toning in concentric bands around each side. Well struck and almost flawlessly preserved. Population: 45 in 67 (15 in 67+) Full Steps, 2 finer (10/21). NGC ID# 22TZ, PCGS# 84027

PROOF JEFFERSON NICKEL

1940 Jefferson Nickel, PR68
Reverse of 1938, None Finer



- 3042** 1940 Reverse of 1938 PR68 NGC. The Reverse of 1938 is distinguished by the poorly detailed and slightly wavy steps of Monticello. Most 1940 proof nickels are from the Reverse of 1940 hub with straight, well-detailed steps. This immaculate Superb Gem is totally brilliant and expectedly razor-sharp. Among the finest at both services. Census: 5 in 68, 0 finer (10/21). NGC ID# 279Y, PCGS# 94177

BUST HALF DIME

1830 V-8, LM-3 Half Dime, MS66
Multicolor Toning, Nearly Unimprovable



- 3043** 1830 V-8, LM-3, R.2, MS66 NGC. A radial die crack through star 1 distinguishes LM-3 from the similar LM-2. Navy-blue, golden-brown, and rose-red toning endows this sharply struck and coruscating Premium Gem. No marks are noticeable across the attractively toned surfaces. Our online auction records show only a single higher-graded LM-3 example, an MS66 Prooflike dime in our June 2005 New York Signature. A desirable Capped Bust type coin. NGC ID# 232C, PCGS# 38640 Base PCGS# 4277

SEATED HALF DIME

1861 Half Dime, MS66+
Rainbow Toned, Well Preserved



- 3044** 1861 MS66+ PCGS. CAC. Magnificent navy-blue, plum-red, and golden-brown toning dominates the borders of this high-grade Civil War type coin. The obverse center remains brilliant. The satiny surfaces exhibit outstanding preservation. The centers display minor inexactness of strike. Population: 25 in 66 (3 in 66+), 3 finer. CAC: 12 in 66, 1 finer (10/21). NGC ID# 2349, PCGS# 4379

PROOF SEATED HALF DIME

1864 Half Dime, PR67
Beautiful Original Toning and Preservation



- 3045** 1864 PR67 PCGS. CAC. This is a coin fully deserving of its lofty grade and coveted CAC endorsement. Deeply reflective fields accent the frosted devices, bathed in original lavender, ocean-blue, and yellow-gold toning. Sharply rendered motifs add to the appeal, and the pristine nature of the surfaces allows the viewer to study this beautiful piece beneath a loupe at length without finding notable fault. The 1864 proof is a great rarity in this grade, and no finer non-Cameo pieces are reported at PCGS. Population: 4 in 67 (1 in 67+), 0 finer. CAC: 3 in 67, 0 finer (10/21). NGC ID# 235Z, PCGS# 4447

BUST DIMES

1827 JR-13 Dime, MS64+
Repunched E, Pointed Top 1



- 3046** 1827 Pointed Top 1, JR-13, R.3, MS64+ PCGS. The E in STATES is strongly repunched, diagnostic for JR-13. The present lot is the highest-graded example of the die marriage that we have offered since the MS65 NGC James Mossman specimen was hammered down in January 2009. The current well-preserved near-Gem displays golden-brown and gunmetal toning that is lighter on the reverse than on the obverse. NGC ID# 2375, PCGS# 38823 Base PCGS# 4504

1837 Bust Dime, MS65+
Possibly Finest JR-1



- 3047** 1837 JR-1, R.4, MS65+ NGC. The present lot appears to be the finest 1837 JR-1 that we have ever auctioned. Besides its lofty grade, this richly toned Gem is consequential for its centering. It has been struck a few degrees off-center toward 8 o'clock, with the obverse rim much wider at 2 o'clock than at 8 o'clock. The reverse lacks dentils throughout the left border, as made. The motifs are boldly struck, and the coin exhibits rich forest-green and plum-red patina. NGC ID# 237H, PCGS# 38891 Base PCGS# 4529

SEATED DIMES

1838 No Drapery Dime, MS66
Large Stars, Fortin-111a



- 3048** 1838 No Drapery, Large Stars, F-111a, R.3, MS66 NGC. A diagonal die crack bisects the obverse. A second crack descends through the AT in STATES. This high-grade example shows die cracks unlisted in Fortin, including one west of the left ribbon end, and another through Liberty's cap. The satiny and brilliant surfaces are well struck and appear devoid of contact. For all 1838 Large Stars varieties, Census: 32 in 66 (1 in 66+), 13 finer (11/21). PCGS# 537658 Base PCGS# 4568

1866 F-102b Dime, MS66
Challenging Low-Mintage Issue



- 3049** 1866 F-102b, R.6, MS66 NGC. The late die state of Fortin-102a, with clash marks from the seated Liberty on the field near ONE DIME. From a tiny commercial mintage of 8,000 pieces, the 1866 is rarer as a business strike than as a proof. The present Premium Gem displays smooth satin luster and a nice strike. The borders display rich plum-red and golden-brown toning, though the interiors show only pastel shades. Census: 6 in 66 (1 in 66★), 3 finer (11/21). PCGS# 538214 Base PCGS# 4643

PROOF SEATED DIMES

1871 Dime, PR66 Ultra Cameo White-on-Black Contrast



- 3050** 1871 PR66 Ultra Cameo NGC. F-102, R.4. Ice-white devices contrast with darkly reflective fields. Well struck aside from minor blending of the lower left cereal grains. The sole imperfection is a small strike-through west of the D in DIME. Three die pairs are confirmed for proof 1871 dimes. F-102 is distinguished by a die crack through the wreath ribbon ends. Ultra Cameo proof 1871 dimes are very rare. As of (11/21), NGC has certified only two pieces as such.
NGC ID# 23CV, PCGS# 94764

1873 Arrows Dime, PR64 Ultra Cameo Sole Ultra Cameo Certified



- 3051** 1873 Arrows PR64 Ultra Cameo NGC. CAC. F-102, R.4. The Ultra/Deep Cameo example of this issue certified by either NGC or PCGS. Brilliant, deeply mirrored fields complement softly frosted devices, with no toning visible on either side. The strike is sharp, and only a few trivial marks in the fields prevent full Gem classification. Census: 1 in 64 Ultra Cameo, 0 finer. CAC: 1 in 64, 0 finer (11/21).
NGC ID# 23DH, PCGS# 84769

1874 Arrows Dime, PR66 Two-Year Design Subtype



- 3052** 1874 Arrows, F-101, R.3, PR66 NGC. Rich rose-red toning embraces this undisturbed and sharply struck Premium Gem. A lint mark (as made) rests on the field near the left end of Liberty's rock. The Arrows, Cereal Wreath subtype was struck only in 1873 and 1874, and high-grade specimens are always in demand. Fortin-101 was the sole proof 1874 die pair, and is interesting for a repunched base on the 4 in the date. The left arrow tilts upward.
PCGS# 539034 Base PCGS# 4770

1877 F-101 Dime, PR67 Low Proof Mintage



- 3053** 1877 Type Two Reverse, F-101, R.4, PR67 NGC. The 1877 has a proof mintage of just 510 pieces. F-101 is the sole proof variety, and is distinguished by die doubling on the ME in DIME. Original apple-green and lavender toning encompasses this intricately struck and unblemished Superb Gem. The motifs exhibit noticeable contrast with the fields, despite the rich patina. Census: 2 in 67 (1 in 67★), 1 finer (11/21).
PCGS# 539040 Base PCGS# 4774

PROOF BARBER DIME

1894 Barber Dime, PR68 Cameo Tied for Finest Known



- 3054** 1894 PR68 Cameo NGC. This piece is tied with one other NGC PR68 Cameo for finest-known 1894 proof dime. A group of 10 non-Cameos are also reported in this numeric grade at that service, but no Ultra Cameos are listed finer than PR64. PCGS has not certified a single proof 1894 dime in this numeric grade regardless of contrast quality (10/21). This piece is brilliant, sharp, and beautifully preserved, with appreciable field-device contrast on each side.
NGC ID# 23G6, PCGS# 84878

MERCURY DIMES

1916-D Mercury Dime, AU Details Important Series 'Stopper'



- 3055** 1916-D — Cleaned — NGC Details. AU. A light cleaning and accompanying hairlines are this coin's only offense, and to the unaided it displays pleasing steel-gray color with satiny surfaces. Detail is strong, showing little wear, although strike softness in the central reverse prohibits a Full Bands designation. An acceptable piece for the budget-conscious collector with good arms-length eye appeal.

1938-D Dime, MS68 Full Bands
Registry-Grade Example



- 3056** 1938-D MS68 Full Bands PCGS. A top-census Full Bands example of this Denver issue, among the finest certified and conditionally rare as such. Brilliant, frosty mint luster illuminates the boldly rendered design elements, while the fields are remarkably devoid of even minor abrasions. Eye appeal is outstanding. Population: 28 in 68 (1 in 68+) Full Bands, 0 finer (10/21). NGC ID# 23JN, PCGS# 5013

1942 Mercury Dime, MS68 Full Bands
Registry Grade Specimen



- 3057** 1942 MS68 Full Bands NGC. The 1942 Mercury dime was produced in large numbers, but few survivors can match the quality and eye appeal of the present coin. This magnificent MS68 example exhibits sharply detailed design elements, with fully split and rounded bands on the fasces. The virtually flawless lustrous surfaces show highlights of sea-green, magenta, and amber toning. Census: 11 in 68 (1 in 68+) Full Bands, 0 finer (11/21). NGC ID# 23K3, PCGS# 5035

SEATED QUARTERS

1844 Quarter Dollar, MS64
Original Toning



- 3058** 1844 MS64 PCGS. Briggs Unlisted, Flynn RPD-002. The date is minutely repunched according to Flynn. A more distinctive die feature is the vertical reverse shield lines that extend well beyond their assigned borders at both the top and the bottom. A conditionally rare near-Gem example of this early Seated Liberty Philadelphia issue. Sharp devices complement border stars that are nearly as well defined, and original satin luster illuminates natural cobalt-blue, amber-gold, and violet toning. A few small marks are visible with a loupe, not out of line for the grade. Population: 8 in 64 (2 in 64+), 2 finer (11/21). NGC ID# 23ST, PCGS# 5406

1863 Quarter Dollar, Toned MS66
Early NGC Holder, CAC Approved



- 3059** 1863 MS66 NGC. CAC. Briggs 1-A. Boldly struck with original, unabraded mint luster that forms vibrant cartwheel bands around each side. Amber, olive-green, gold, and lavender toning adorn each side. The 1863 Seated Liberty quarter is a rarity in this grade and unknown numerically finer. Housed in a prior generation holder with CAC approval. Census: 7 in 66 (1 in 66+), 0 finer. CAC: 5 in 66, 0 finer (10/21). NGC ID# 23TX, PCGS# 5458

PROOF SEATED QUARTERS

1863 Seated Liberty Quarter, PR66
Only 460 Examples Struck



- 3060** 1863 PR66 PCGS. Briggs 4-D. Ordering proof sets became considerably more complicated and expensive after the government suspended specie payments late in 1863. As a result, only 460 proof Seated Liberty quarters were struck that year. This remarkable Premium Gem exhibits sharply detailed design elements and deeply mirrored fields throughout. The virtually pristine surfaces are visited by shades of greenish-gold and cerulean-blue toning. Population: 13 in 66 (3 in 66+), 0 finer (10/21). Ex: Long Beach Signature (Heritage, 9/2016), lot 5463. NGC ID# 23WR, PCGS# 5559

1880 Quarter, PR67 Cameo
Brilliant, CAC-Endorsed Proof Type Coin



- 3061** 1880 PR67 Cameo PCGS. CAC. Briggs 2-B. Type One Reverse. Brilliant and well contrasted, seldom offered in this high Cameo grade. Razor-sharp details cast in frost-white luster complement the deep reflectivity of the fields. No contact marks interrupt the eye appeal. An outstanding proof Seated Liberty type coin. Population: 18 in 67 (2 in 67+) Cameo, 2 finer. CAC: 7 in 67, 2 finer (10/21). NGC ID# 23XC, PCGS# 85581

BARBER QUARTER

1901-S Barber Quarter, Good 4
Problem-Free Key Date



- 3062** 1901-S Good 4 PCGS. CAC. Not only is this iconic San Francisco key date free of problems like cleaning or damage, which often accompany heavy circulation, CAC has endorsed the coin for quality within the grade. It features an attractive circulated cameo effect with stone-gray high points and deeper patina within the recesses. Smooth with readable legends and a clear date and mintmark. Housed in a green label holder.
NGC ID# 23YR, PCGS# 5630

PROOF BARBER QUARTERS

1903 Quarter Dollar, Delicately Toned PR68
Impressively Well-Preserved Proof Type Coin



- 3063** 1903 PR68 PCGS. Among the finest numerically graded 1903 proof quarters at PCGS, and one of only two PR68 coins in the non-Cameo category at that service. This piece displays razor-sharp detail and liquidlike fields, reflecting soft champagne and lavender toning. Modest, undesignated cameo contrast is discernible on each side. Population: 2 in 68, 0 finer; 7 in 68 Cameo, 0 finer; 2 in 68 (1 in 68+) Deep Cameo, 0 finer (10/21).
NGC ID# 242J, PCGS# 5689

1903 Quarter, PR67+ Cameo
Rare Contrasted Proof



- 3064** 1903 PR67+ Cameo PCGS. CAC. A sensational Superb Gem Cameo proof example from the early 20th century, minted at a time when few coins exhibited such contrast. The central obverse is brilliant-white, within a frame of gold, violet, and blue. The reverse is entirely toned sea-green and magenta. Population: 15 in 67 (3 in 67+) Cameo, 7 finer. CAC: 9 in 67, 8 finer (10/21).
Ex: National Money Show Signature (Heritage, 2-3/2014), lot 3872.
NGC ID# 242J, PCGS# 85689

STANDING LIBERTY QUARTERS

1917 Type One Quarter, MS67 Full Head
Razor-Sharp Strike



- 3065** 1917 Type One MS67 Full Head NGC. The sharpness of the strike is the hallmark of this piece. The individual curls of Liberty's hair are rounded across the length of the hairline, and the outer edge of the shield is well brought up against Liberty's chest. On the reverse, the leading edge of the eagle's left (facing) wing is sharp. Softly frosted, brilliant luster adorns each side, interrupted by only a few tiny surface grazes on the high points of Liberty's leg and outstretched arm. Census: 80 in 67 (8 in 67+ Full Head, 1 in 67★, 1 in 67+★), 0 finer (11/21).
NGC ID# 242Z, PCGS# 5707

1917-D Type One Quarter, MS67 Full Head
Brilliant, Lustrous Registry Candidate



- 3066** 1917-D Type One MS67 Full Head PCGS. The 1917-D Type One quarter is scarce in MS67 Full Head, and only a handful of finer examples are reported. This piece is brilliant with radiant cartwheel luster. Strike sharpness is pleasing, particularly on the leading edge of the eagle's left (facing) wing, an area often weak on the Denver issue of this year. A loupe reveals a few tiny abrasions on the obverse, including one on Liberty's breast. Population: 32 in 67 (4 in 67+) Full Head, 4 finer (10/21).
NGC ID# 2432, PCGS# 5709

1920-D Standing Liberty Quarter, MS66
Elusive This Well Preserved



- 3067 1920-D MS66 PCGS.** The 1920-D is among the more conditionally elusive dates in the series, even without Full Head sharpness. Examples are notably scarce in MS66, and rare finer. This example displays brilliant, satiny interiors framed by amber-gold peripheral freckles. The exceptional preservation earns the coveted MS66 grade, while the lack of die lapping or polishing lines heightens the eye appeal — only a few small die cracks attest to the use of the dies. Liberty's head has the usual softness around the ear, but the shield rivets show substantial definition. The date is clear. Population: 41 in 66 (4 in 66+), 4 finer (10/21). NGC ID# 243F, PCGS# 5736

1924 Quarter, MS66+ Full Head
Attractive, High-End Example



- 3068 1924 MS66+ Full Head NGC.** The 1924 Standing Liberty quarter is scarce in MS66 Full Head and notably rare finer. This Plus-graded piece displays warm sun-gold toning and luminous, frosty mint luster. The faintest trace of contact on Liberty's knee prevents Superb Gem classification. Liberty's head shows a complete hairline, and the shield rivets are mostly defined. The date numerals and adjacent stars are sharp. Census: 24 in 66 (3 in 66+ Full Head, 1 in 66+★), 19 finer (10/21). NGC ID# 243L, PCGS# 5747

1927-S Quarter, Toned AU58
Rare CAC-Approved Example



- 3069 1927-S AU58 PCGS. CAC.** A 1927-S quarter in AU58 with undeniably original surfaces is incredibly difficult to locate. This piece is just such a coin. Some satiny luster remain in the fields, while each side displays deep olive-russet toning that thickly frames the margins but leaves the centers pleasantly light. Only a touch of high-point wear is evident, hence the CAC endorsement. Liberty's head is typically soft. CAC: 11 in 58, 20 finer (10/21). NGC ID# 243W, PCGS# 5764

WASHINGTON QUARTERS

1932-S Quarter, Toned MS65
Lowest Mintage in the Series



- 3070 1932-S MS65 PCGS. CAC.** The 1932-S has an impressively low mintage of only 408,000 pieces, actually the lowest in the entire series. As a result, Gem examples are few and far between and always of interest to collectors. The key issues have taken on added importance (and value) because of the interest brought about by the Statehood quarter program. This is a highly lustrous example that has deep, russet toning scattered over each side with a strong underlying presence of original mint brilliance seen on both the obverse and reverse as well.

Ex: Long Beach Signature (Heritage, 1/2004), lot 5844; Portland Signature (Heritage, 3/2004), lot 5751; FUN Signature (Heritage, 1/2017), lot 4761.

From The Father and Son Collection.
 NGC ID# 2449, PCGS# 5792

1934-D Medium Motto Quarter, MS67
Lightly Toned



- 3071 1934-D Medium Motto MS67 NGC.** The motto IN GOD WE TRUST is clear, neither faint nor conspicuously heavy. This Superb Gem's satiny luster brims beneath a faint layer of patina that is largely silver-blue but shows touches of champagne, olive, and golden-brown closer to the rims. Neither NGC nor PCGS has graded an MS68 Medium Motto example (11/21).

Ex: ANA WFOM Signature (Heritage, 3/2016), lot 3906.

From The Father and Son Collection.
 NGC ID# 244C, PCGS# 5796

**1935-D Quarter Dollar, MS67+
Top-Grade CAC Registry Coin**



- 3072 1935-D MS67+ PCGS. CAC.** The 1935-D Washington quarter is a rarity in Superb Gem condition. This Plus-designated piece is tied for finest known, and it is one of fewer than a dozen Superb Gems with CAC endorsement. Ivory-white luster adorns each side, with daubs of russet, olive, and golden toning around the borders that attest to the originality of the surfaces. The strike is sharp, and the appeal is outstanding. Population: 38 in 67 (11 in 67+), 0 finer. CAC: 11 in 67, 0 finer (10/21). NGC ID# 244E, PCGS# 5798

**1936-D Quarter, Lightly Toned MS67
Registry-Grade Condition Rarity**



- 3073 1936-D MS67 PCGS.** A slightly better date in high grade, the 1936-D Washington quarter is genuinely rare at the Superb Gem level. This MS67 coin is among the finest certified. The strike is bold, and the softly frosted surfaces display traces of light golden toning. Population: 36 in 67 (9 in 67+), 0 finer (10/21).
Ex: ANA Signature (Heritage, 8/2016), lot 3886.
From The Father and Son Collection.
NGC ID# 244H, PCGS# 5801

**1936-D Quarter Dollar, MS67
Registry-Grade CAC Coin**



- 3074 1936-D MS67 PCGS. CAC.** The 1936-D Washington quarter is scarce in MS67, and CAC-endorsed pieces are notably rare. This top-grade example displays luminous, frosty mint luster and iridescent toning, which trends toward lilac and champagne hues. The strike is sharp, and neither side has a single notable abrasion. In terms of quality and eye appeal, we have seen few 1936-D quarters that rival this piece's merits. Population: 36 in 67 (9 in 67+), 0 finer. CAC: 15 in 67, 0 finer (10/21). NGC ID# 244H, PCGS# 5801

**1936-S Quarter, MS67+
Toned CAC Registry Candidate**



- 3075 1936-S MS67+ PCGS. CAC.** Well struck and frosty, showing original mint luster and pristine surfaces. Much of this high-end Superb Gem 1936-S Washington quarter displays steel-silver color, while the borders produce vivid amber-gold and orange hues. The toning in the right obverse margin appears in a faint print pattern, attesting to the originality of the color. Rarely seen this fine with CAC endorsement, ideal for Registry purposes. Population: 70 in 67 (12 in 67+), 2 finer. CAC: 24 in 67, 1 finer (10/21). NGC ID# 244J, PCGS# 5802

**1937-S Quarter, MS67
Top-Grade CAC Registry Coin**



- 3076 1937-S MS67 PCGS. CAC.** Delicate iridescent toning graces the otherwise brilliant, frosty surfaces of this Superb Gem 1937-S Washington quarter. The strike is sharp, and neither side has notable abrasions. Although plentiful in lower grades, the 1937-S is scarce in MS67, and CAC-approved pieces in this grade are rare. None are certified numerically finer (10/21). NGC ID# 244M, PCGS# 5805

**1950-D/S Quarter, MS66
Registry Set Contender**



- 3077 1950-D/S MS66 PCGS. CAC.** The upper serif of the errant S is visible at the top of the primary D mintmark. The D is strike doubled, as usual. This Premium Gem 1950-D/S quarter displays a bold strike and exceptional preservation. Both sides display a hint of cream-gold color that is accented by peppered russet overtones near the borders. Population: 18 in 66 (2 in 66+), 3 finer. CAC: 10 in 66, 1 finer (10/21).
Ex: Long Beach Signature (Heritage, 6/2016), lot 4486.
From The Father and Son Collection.
PCGS# 5843

**1951-D Quarter, MS67+
CAC Approved, Registry Set Quality**



- 3078** 1951-D MS67+ PCGS. CAC. Available in most grades, the 1951-D Washington quarter becomes conditionally scarce in MS67, and in MS68 the date is prohibitively rare. This CAC-approved MS67+ coin represents an incredible opportunity for the Registry collector. Bold devices and satiny surfaces produce strong visual appeal with no distracting abrasions. A light golden hue warms each side. NGC ID# 245X, PCGS# 5847

**1958-D Washington Quarter, MS68
Multicolor CAC Registry Candidate**



- 3079** 1958-D MS68 PCGS. CAC. Myriad yellow-gold, green, and amber hues adorn the beautifully toned, pristine surfaces of this top-grade CAC Registry coin. The strike is bold, and a loupe fails to reveal a single notable abrasion. The 1958-D Washington quarter is a rarity in this grade, with only five such coins reported at PCGS. None are finer at either service. Population: 5 in 68, 0 finer. CAC: 2 in 68, 0 finer (10/21). NGC ID# 246G, PCGS# 5865

EARLY HALF DOLLAR

**1806 O-109a Half Dollar, AU55
No Stem, Pointed 6**



- 3080** 1806 Pointed 6, No Stem, O-109a, T-15, R.3, AU55 PCGS. Tompkins Die State 6/3. Only one die pair of 1806 half dollars combines a Pointed 6 in the date with the absence of a stem on the eagle's branch. The latter is a die sinker's oversight, though understandable given the tedious task of entering many stars, letters, and arrows into each reverse die. This lightly circulated example exhibits comprehensive medium rose-red, powder-blue, and tan-brown toning. The eye appeal is splendid for the designated grade, since the color is attractive and contact is minimal. NGC ID# 24EJ, PCGS# 39311 Base PCGS# 6073

BUST HALF DOLLARS

**1809 O-106 Half Dollar, MS62
Well Struck and Brilliant**



- 3081** 1809 Normal Edge, O-106, R.2, MS62 NGC. A die line extending into the eagle's wing from the right corner of the shield and recutting on the N in UNITED identify the Overton-106 variety, which is the only appearance of this reverse. This is the usual later die state, showing a crack along the left-hand stars. This Mint State coin is well struck and untuned, showing satiny luster and light, scattered abrasions. Census (all varieties included): 32 in 62, 50 finer (11/21). Ex: FUN Signature (Heritage, 1/2017), lot 4200. NGC ID# 24ES, PCGS# 39395 Base PCGS# 6092

**1818 Half Dollar, MS63
Condition Census O-114a**



- 3082** 1818 O-114a, R.3, MS63 NGC. CAC. Prominent die cracks on both sides help attribute the scarcer Overton variety. This colorful example is tied for third place within the Autumn 2021 Herrman Census. Sea-green, autumn-brown, and lavender toning embraces both sides. Well struck, and free from noticeable abrasions, though the obverse center displays light parallel roller marks, as produced. NGC ID# 24F9, PCGS# 39533 Base PCGS# 6113

**1825 O-101 Half Dollar, MS63+
Album-Toned Obverse**



- 3083** 1825 O-101, R.1, MS63+ NGC. Rich blue-green and autumn-brown toning embraces the obverse periphery of this satiny Bust type coin. The strike is bold except on a few right-side stars. The stone-gray fields are well preserved, and the cheek shows only a few small ticks. Just outside the O-101 Condition Census, but undoubtedly comparable in terms of eye appeal. NGC ID# 24FL, PCGS# 39647 Base PCGS# 6142

1826 O-104 Half Dollar, MS64
Smooth Surfaces, Original Toning



- 3084** 1826 O-104, R.3, MS64 PCGS. A crisply struck and well-preserved half dollar with uncommonly unabraded surfaces. Plum-red and tan-brown toning encompasses the borders. An early die state without cracks near 50 C, the arrows, and AMERICA. Among the most desirable Overton-104 survivors. The Autumn 2021 Stephen J. Herrman O-104 Census lists MS64 through MS66 examples. NGC ID# 24FM, PCGS# 39670 Base PCGS# 6143

1831 O-111 Half Dollar, MS64
Multicolor Patina



- 3085** 1831 O-111, R.1, MS64 PCGS. CAC. Die cracks through the date and left-side stars help attribute this colorful Choice Capped Bust half. Rich ocean-blue, lilac-red, forest-green, and autumn-brown shades invigorate satiny and minimally abraded surfaces. Several stars are lightly brought up, but the major devices are crisply impressed.
Ex: *Long Beach Signature* (Heritage, 2/2018), lot 3886.
NGC ID# 24FV, PCGS# 39848 Base PCGS# 6159

1836 O-114 Half Dollar, MS64
Lettered Edge, Well Struck



- 3086** 1836 Lettered Edge, O-114, R.2, MS64 PCGS. CAC. Medium chestnut-brown toning graces both sides of this well preserved and lustrous near-Gem, although the upper obverse field is close to brilliant. The strike is bold and there are no reportable marks. Small spots below star 3 and between the TE in UNITED provide identifiers. Within the Autumn 2021 Stephen J. Herrman Condition Census for the variety.
Ex: *FUN Signature* (Heritage, 1/2003), lot 7120; *Dallas Signature* (Heritage, 12/2004), lot 6083.
NGC ID# 24G2, PCGS# 39949 Base PCGS# 6169

1836 O-116 Half Dollar, MS62
50/00 Blunder, Lettered Edge



- 3087** 1836 50/00, Lettered Edge, O-116, R.2, MS62 PCGS. CAC. A popular *Guide Book* variety. The die sinker entered the denomination as 00 C instead of 50 C. The blunder was noticed, and a 5 was entered over the first 0. This satiny example is predominantly tan-gray, although the reverse shows a few freckles of golden-brown and violet toning. Only lightly abraded. The stars show incompleteness of strike.
NGC ID# 24G2, PCGS# 39964 Base PCGS# 6170

SEATED HALF DOLLARS

1848 Half Dollar, MS64+
Smooth and Richly Toned



- 3088** 1848 WB-101, Die Pair 13, R.4, MS64+ NGC. CAC. Philly mintages of half dollars during the 1840s averaged well over a million pieces per year, but the 1848 has a lower emission, and Mint State examples are rare. This smooth and satiny near-Gem has frosty motifs and rich toned sea-green and tan-brown fields. The strike is sharp except on the left (facing) claw. The Bill Bugert reference states that a "rim cud to left of date [is] seen on all examples of this die marriage." But the present near-Gem lacks that cud. It does show the straight die lines atop the UN in UNITED expected for Die Pair 13, and the date location matches the low and left placement for the variety. Census: 9 in 64 (1 in 64+), 1 finer. CAC: 5 in 64, 4 finer (11/21).
PCGS# 801773 Base PCGS# 6260

1851 Half Dollar, MS60
Low Mintage, Repunched Date



- 3089 1851 Repunched Date, WB-103, Die Pair 2, R.4, MS60 NGC.** The Philadelphia Mint struck only 200,750 half dollars in 1851, the lowest mintage of the denomination at the facility since 1816. The small production was doubtlessly due to the California Gold Rush, which increased the silver-to-gold ratio and made half dollars worth more than face value. This brilliant and semiprooflike representative is well struck and displays minor field hairlines. The second 1 in the date is repunched west of the serif. Struck from boldly clashed dies.
PCGS# 572080 Base PCGS# 6266

1866 Motto Half Dollar, MS65
Fully Struck and Brilliant



- 3090 1866 Motto, WB-101, MS65 NGC.** Motto half dollars were first struck in 1866 to the extent of 744,900 coins. Each side of this Gem displays full strike detail and complete mint brilliance with little more than scattered superficial grazes. Radiant cartwheel luster enhances the appeal. Census: 10 in 65 (1 in 65+), 7 finer (11/21).
PCGS# 572171 Base PCGS# 6319

1866 Motto Half Dollar, MS66
FS-302, Misplaced Date



- 3091 1866 Motto, Misplaced Date, WB-102, FS-302, MS66 NGC.** The top of a 6 looms above the dentils below the second 6 in the date. The *Cherrypickers'* variety is not to be confused with FS-301, which shows traces of date digits on the rock above the date. This high-grade half dollar features a bold strike and unabraded fields. One small tick is on Liberty's waist. Light to medium cream-gray, powder-blue, and wheat-gold toning confirms the originality. For all 1866 varieties, Census: 4 in 66, 3 finer (11/21).
NGC ID# 2VTG, PCGS# 413730 Base PCGS# 6319

PROOF SEATED HALF DOLLARS

1862 Half Dollar, PR66
Attractive Original Toning



- 3092 1862 PR66 PCGS.** Only a handful of proof 1862 half dollars survive finer than the Gem grade level. This non-Cameo PR66 displays rich rose-gold, sea-green, blue, and violet border toning around golden-gray interiors. The strike is full throughout, and the fields are devoid of distractions. The eye appeal is excellent. Population: 2 in 66, 1 finer (10/21).
Ex: Central States Signature (Heritage, 4/2017), lot 3323.
NGC ID# 27TN, PCGS# 6416

1882 Half Dollar, PR65 Cameo
WB-101 Normal Date



- 3093 1882 PR65 Cameo PCGS. WB-101.** Magnificent cobalt-blue, orange-gold, and ruby-red toning endows the obverse, with the most dramatic shades near the rims. The reverse has a lightly toned center bounded by russet and navy-blue patina. An intricate strike and exemplary surfaces further ensure the eye appeal. Two obverse dies are known for proof 1882 half dollars. WB-102 shows misplaced date digits within the dentils, while WB-101 does not. Population: 29 in 65 (2 in 65+) Cameo, 15 finer (11/21).
NGC ID# 27UH, PCGS# 86443

1884 Half Dollar, PR66
Attractive Multicolor Toning



- 3094 1884 PR66 NGC.** Impressively sharp detail complements broad, squared rims on both sides of this attractively toned Premium Gem proof. Concentric rainbow toning on each side complements the deep reflectivity in the fields, and there are no mentionable contact marks. Perhaps a few stray hairlines limit the grade, though they are masked by the rich patina. Census: 18 in 66 (2 in 66★), 5 finer (11/21).
NGC ID# 27UK, PCGS# 6445

PROOF BARBER HALF DOLLARS

1905 Barber Half Dollar, PR67
Only One Coin Certified Finer at PCGS



- 3095 1905 PR67 PCGS. CAC.** Low intensity pale blue and violet colors compete with the gold toning that dominates the obverse, while a couple of shades of aqua blue cover the reverse, just barely crowding out light crimson coloration along the upper border. The proof fields still retain most of their reflective properties, and present a cameo-like effect with the central devices. The pristine surfaces are virtually blemish free. Needle-sharp detail characterizes the design elements. A stunning proof half dollar. Population: 15 in 67 (2 in 67+), 1 finer. CAC: 7 in 67, 1 finer (10/21).
Ex: Pittsburgh Signature (Heritage, 8/2004), lot 6296; Summer FUN Signature (Heritage, 7/2010), lot 3767.
NGC ID# 24P9, PCGS# 6552

1906 Barber Half Dollar, PR66 Cameo
Rare With Such Contrast



- 3096 1906 PR66 Cameo NGC.** Faint color appears on both sides of this 1906 Barber half dollar, but the surfaces are primarily black-and-white, delivering seldom-seen Cameo contrast. Only 12 of the 269 submissions at NGC have qualified for that designation, and none are reported with Ultra Cameo surfaces. Census: 5 in 66 Cameo, 2 finer (11/21).
NGC ID# 24PA, PCGS# 86553

WALKING LIBERTY HALF DOLLARS

1940 Half Dollar, MS68
Among the Finest We Have Handled



- 3097 1940 MS68 PCGS.** The color and preservation of this top-graded 1940 half dollar are equally outstanding. Shades of dusky powder-blue and vibrant peach-orange color meld over essentially flawless surfaces. Violet and green accents are also present. Fully struck and basically impossible to upgrade. Easily one of the best 1940 Walking Liberty half dollars we have ever handled. Population: 33 in 68 (1 in 68+), 0 finer (11/21).
NGC ID# 24RZ, PCGS# 6609

1941-S Half Dollar, MS66+
Terrific Eye Appeal, Few Finer



- 3098 1941-S MS66+ PCGS. CAC.** This high-end San Francisco half dollar displays gunmetal-blue and golden toning around the borders, while maintaining brilliant, frosted centers. Strike detail there is typically soft, but definition is strong elsewhere and preservation is exquisite. PCGS reports 12 finer submissions, and there are only two finer coins stickered at CAC (11/21).
NGC ID# 24S5, PCGS# 6613 Base PCGS# 6613

1947-D Half Dollar, MS67+
Tied for Finest at Both Services



- 3099 1947-D MS67+ NGC.** Whereas the obverse is mostly iridescent with colorful toning around parts of the rim, the reverse displays an eye-catching blanket of lemon-gold, orange, and magenta patina. Both sides are satiny and minimally marked. Incompleteness is limited to the branch hand and the feathers on the eagle's trailing leg. Census: 83 in 67 (12 in 67+, 3 in 67★, 1 in 67+★), 0 finer (11/21).
NGC ID# 24SN, PCGS# 6631

PROOF WALKING LIBERTY HALF DOLLARS

1936 Half Dollar, PR66
3,901 Proofs Struck



- 3100 1936 PR66 PCGS.** The obverse maintains a mostly brilliant interior with magenta, russet, violet, green, gold, and blue toning around the rims from about 12 o'clock down the left-hand side to roughly 4 o'clock. Thin splashes of similar color appear on the reverse and a swath of gunmetal patina occurs at the center, but that side is mostly silver. Preservation is excellent for this first-year Premium Gem — one of 3,901 proofs struck.
NGC ID# 27V4, PCGS# 6636

1938 Walking Liberty Half Dollar, PR68
Among the Finest at Both Services



- 3101 1938 PR68 NGC.** Year three of proof Walking Liberty half dollar production netted a mintage of only 8,152 pieces. This outstanding top-graded Superb Gem is blanketed in an overlay of dusky pastel patina. Shades include blue, green, violet, rose, orange, and gold. Strike detail is tack-sharp and there are no signs of contact on either side. Census: 63 in 68 (1 in 68+, 8 in 68★), 0 finer (11/21).
NGC ID# 27V6, PCGS# 6638

1938 Half Dollar, PR68
Among the Finest Certified



- 3102 1938 PR68 NGC.** A beautifully struck and almost flawlessly preserved example of this proof issue, showing rich lemon-gold toning over mirrored fields and satiny devices. The 1938 proof Walker is scarce in this grade, and no numerically finer pieces are known. An ideal Registry candidate. Census: 63 in 68 (1 in 68+, 8 in 68★), 0 finer (11/21).
NGC ID# 27V6, PCGS# 6638

1942 Walking Liberty Half, PR68
Moderately Contrasted



- 3103 1942 PR68 PCGS.** Although not enough for a Cameo designation, this piece displays slight field-to-device contrast. Both sides of this Superb Gem are brilliant with a trace of iridescent champagne-lime green toning on each side. Population: 89 in 68 (10 in 68+), 1 finer (10/21).
NGC ID# 27V9, PCGS# 6642

FRANKLIN HALF DOLLARS

1950 Franklin, MS67 Full Bell Lines
Among the Finest Certified



- 3104 1950 MS67 Full Bell Lines PCGS.** The 1950 Franklin half dollar is more often seen with Full Bell Lines than without, although such coins remain conditionally scarce in MS67, and no numerically finer pieces are reported. This Registry-grade coin displays satiny luster and mostly brilliant surfaces, save for a tinge of golden toning around the obverse border. The strike is sharp, and eye appeal is outstanding. No abrasions are worthy of mention. Population: 35 in 67 (2 in 67+) Full Bell Lines, 0 finer (10/21).
NGC ID# 24SW, PCGS# 86656

1954-S Half Dollar, MS67+
Among the Finest Examples



- 3105 1954-S MS67+ NGC.** Nearly 5 million Franklin half dollars were struck at the California branch mint in 1954. Of those, this Superb Gem ranks among the handful of highest-graded survivors. In fact, it is the sole finest non-Full Bell Lines example at NGC by the margin of the Plus designation. The obverse is minimally toned at the center with speckled iridescence around the rims, while the reverse showcases dappled yellow, orange, and green patina throughout. Clean fields and void of mentionable marks. Census: 12 in 67 (1 in 67+, 3 in 67★), 0 finer (11/21).
NGC ID# 24TB, PCGS# 6669

1956 Half Dollar, MS67+ Full Bell Lines
Elegant Patina



- 3106** 1956 MS67+ Full Bell Lines NGC. CAC. The surfaces showcase elegant, natural toning with speckled crimson, mauve, and blue patina at the central obverse that cedes to fire-orange around the border. The effect is almost reversed on the other side. Few imperfections reside beneath the patina. Census: 32 in 67 (8 in 67+ Full Bell Lines, 1 in 67★), 0 finer. CAC: 62 in 67. NGC ID# 24TD, PCGS# 86671

PROOF FRANKLIN HALF DOLLAR

1951 Franklin Half, PR67+ Cameo
Seldom Seen This Fine as a Cameo



- 3107** 1951 PR67+ Cameo NGC. While the 1951 proof Franklin is plentiful in PR67 overall, Cameo coins in this grade are scarce, and Ultra Cameos are decidedly rare. This is the sole Plus-graded Cameo in this grade at NGC (11/21). Liquidlike fields complement frost-white devices, providing appreciable contrast on each side. The coin is sharp and brilliant. Census: 44 in 67 Cameo (1 in 67+, 1 in 67★), 7 finer (11/21). NGC ID# 6L9N, PCGS# 86692

KENNEDY HALF DOLLAR

1964 Kennedy Half Dollar, MS67+
Beautifully Toned Registry Candidate



- 3108** 1964 MS67+ PCGS. Although the 1964 Kennedy half dollar is reliably plentiful as a rule, Superb Gem certified pieces for Registry sets are some what elusive, particularly with a Plus designation. This is tied for the finest example certified at PCGS (11/21). Multicolor toning encompasses the obverse, while the reverse displays delicate sky-blue tinting with warm amber-gold tinges around the borders. The strike is sharp throughout. No distracting abrasions are seen. Population: 13 in 67+, 0 finer (10/21). NGC ID# 24U2, PCGS# 6706

EARLY DOLLARS

1795 B-5, BB-27 Dollar, Fine Details
Flowing Hair, Three Leaves



- 3109** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1 — Cleaned — NGC Details. Fine. Bowers Die State II. The obverse of this Flowing Hair type coin has a slightly subdued appearance, but the sea-green and stone-gray surfaces are generally attractive. Moderate marks are limited to the field near star 5 and the first S in STATES. BB-27 is readily attributed by its distinctive diagonal die line on the left obverse field.

1795 Silver Dollar, Fine 12
Flowing Hair, Three Leaves
B-5, BB-27



- 3110** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, Fine 12 NGC. Bowers Die State II. Veteran early silver collectors can attribute BB-27 at a glance, due to the tell-tale die line in the field behind Liberty's highest trailing hair curl. The present silver-gray example displays substantial feather detail on the eagle's left (facing) wing, and most of the dentils are well defined. Marks are few and minor for the grade. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 B-14, BB-51 Dollar, Fine 12
Off-Center Draped Bust



- 3111** 1795 Draped Bust, Off-Center, B-14, BB-51, R.2, Fine 12 NGC. Bowers Die State I. B-14 is considered the first Draped Bust die marriage. It was struck from a different die pair than B-15, the other first-year Draped Bust variety, but B-14 is distinctive for its spacious right obverse field. The bust punch was entered too far to the right on the die, causing coins struck from the die to show the bust too far left. This representative has cream-gray devices and deep gunmetal fields. Minor unimportant marks are scattered. Struck slightly off center toward 2:30. NGC ID# 24X2, PCGS# 39996 Base PCGS# 96858

**1795 Draped Bust Dollar, VF30
B-15, BB-52, Centered Bust**



- 3112** 1795 Draped Bust, Centered, B-15, BB-52, R.2, VF30 NGC. Bowers Die State V. Important *Guide Book* variety. This piece displays even wear and retains most major details, with only the highest hair curls and the eagle's breast feathers being worn away. A loupe reveals a few faint adjustment marks (as made), in the lower right reverse margin. Each side is bright silver-gray with mild abrasions as expected.
NGC ID# 24X2, PCGS# 39995 Base PCGS# 6858

**1796 B-4, BB-61 Dollar, Fine 15
Small Date, Large Letters**



- 3113** 1796 Small Date, Large Letters, B-4, BB-61, R.3, Fine 15 NGC. Bowers Die State III, scarce later dies with lapping evident on the leaves near the CA in AMERICA. A silver-gray representative of the popular Small Eagle type. We note a small wedge-shaped flan flaw (as produced) on the rim near the TE in STATES, but abrasions are minimal for the grade. B-4 is the sole collectible die pairing of the Small Date, Large Letters *Guide Book* variety.
NGC ID# 24X3, PCGS# 40000 Base PCGS# 6860

**1797 B-1, BB-73 Dollar, Fine 15
Large Letters, 9x7 Stars**



- 3114** 1797 9x7 Stars, Large Letters, B-1, BB-73, R.3, Fine 15 NGC. Bowers Die State III with bold cracks through Liberty's ribbon. A charming pearl-gray example. Moderate adjustment marks, as issued, are seen on the portrait and the LI in LIBERTY, but post-strike detractors are inconsequential. In fact, the evenly worn surfaces are pleasing for the Fine 15 grade.
NGC ID# 24X4, PCGS# 40003 Base PCGS# 6863

**1798 B-27, BB-113 Dollar, AU55
Large Eagle, Close Date, Pointed 9**



- 3115** 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, AU55 PCGS. Bowers Die State II, as usually seen for BB-113 with a peripheral crack through OF to the right (facing) wingtip. This is a well struck Heraldic Eagle type coin that shows light high point wear on the eagle's breast feathers. Rich iridescent rose-red, golden-brown, and blue-green toning endow minimally marked and pleasing surfaces. The eye appeal is exceptional for the designated grade.
NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

**1799 7x6 Stars Dollar, XF40
B-5, BB-157, Border Patina**



- 3116** 1799 7x6 Stars, B-5, BB-157, R.2, XF40 PCGS. Bowers Die State III. Well detailed and free of adjustment marks, this lightly circulated 7x6 Stars dollar displays lavender-gray interiors that cede to blue-green borders on both sides. Problem free aside from a couple of minor rim bumps on the obverse, one at 11 o'clock, the other at 3 o'clock. No distracting contact marks are seen.
NGC ID# 24X7, PCGS# 40049 Base PCGS# 6878

**1799 Silver Dollar, VF30
B-9, BB-166, 7x6 Stars**



- 3117** 1799 7x6 Stars, B-9, BB-166, R.1, VF30 PCGS. Bowers Die State IV with a diagonal crack that touches Liberty's chin. The "Apostrophe" variety, named after the die break near the second S in STATES. Pearl-white devices contrast with steel-gray fields and cobalt-blue borders. A few small marks appear under close inspection, south of the eagle's claw.
NGC ID# 24X7, PCGS# 40057 Base PCGS# 6878

SEATED DOLLAR

1859-O Silver Dollar, MS64
Conditionally Underrated Issue



- 3118 1859-O MS64 PCGS. CAC. OC-1, R.1.** Die cracks across the reverse margin aid the attribution. A sealed bag of 1859-O and 1860-O silver dollars was reportedly purchased from the Treasury at face value during the early 1960s. The coins were lustrous, but most were scuffy from jostling within the bag. Near-Gems are much scarcer than the issue's reputation. This nicely struck example shows a hint of peripheral tan-gold toning. Marks of any notice are relegated to the field near the E in UNITED. Population: 30 in 64 (3 in 64+), 3 finer. CAC: 6 in 64, 1 finer (10/21). NGC ID# 24YY, PCGS# 6947

TRADE DOLLAR

1877-S Trade Dollar, MS64+
Scarce Minute S Mintmark



- 3119 1877-S MS64+ PCGS.** Minute S mintmark, much scarcer than its Large S counterpart. Blushes of green, red, and golden-brown embrace the peripheries of this lustrous and well-struck near-Gem. Careful inspection is required to locate the minor field marks near the left (facing) wing. Despite a generous mintage, the 1877-S is surprisingly scarce any finer.
Ex: *New York Signature* (Heritage, 10-11/2016), lot 4298.
NGC ID# 253E, PCGS# 7046

PROOF TRADE DOLLARS

1878 Trade Dollar, PR64 Cameo
Colorful CAC-Approved Example



- 3120 1878 PR64 Cameo PCGS. CAC.** Trade dollar production at the Philadelphia Mint was restricted to 900 proofs in 1878, the year this denomination was abolished for circulation. This spectacularly toned near-Gem maintains stark Cameo contrast. Each side displays melded shades of original blue, green, violet, crimson, and golden-orange toning. Endorsed by CAC for quality within the grade. Population: 35 in 64 (1 in 64+) Cameo, 18 finer. CAC: 13 in 64, 12 finer (11/21). NGC ID# 27YP, PCGS# 87058

1880 Trade Dollar, PR63 Cameo
Collector-Grade Proof Type Coin



- 3121 1880 PR63 Cameo NGC.** An impressively sharp strike characterizes the softly frosted devices of this pearl-gray Select proof, providing appreciable contrast with the mirroring in the fields. A tinge of light golden toning warms the peripheries. Hairlines in the fields limit the numeric grade, but eye appeal is hardly hindered. NGC ID# 27YS, PCGS# 87060

MORGAN DOLLARS

1878-S Morgan, MS65 Deep Prooflike
Outstanding Luster and Contrast



- 3122 1878-S MS65 Deep Prooflike NGC.** Most Deep Prooflike examples of this first-year San Francisco issue grade MS63 or MS64. Pieces in MS65 are borderline rare, and there are only a handful of higher-grade examples known. This Gem Deep Prooflike coin displays glistening mint frost throughout sharp devices, with liquidlike mirroring in the fields. Each side is brilliant, devoid of all but a few minor contact marks. Census: 26 in 65 Deep Prooflike, 3 finer (11/21). NGC ID# 253R, PCGS# 97083

**1879-CC Morgan, MS61 Prooflike
Appreciable Reflectivity**



- 3123 1879-CC MS61 Prooflike NGC.** Thoroughly reflective fields adds to the eye appeal of this Mint State Prooflike 1879-CC Morgan dollar. Abrasions on Liberty's cheek and in the field determine the grade — on the reverse, a few marks are seen above the eagle's head. A hint of light golden toning warms each side. Among the most challenging dates in the Carson City Morgan dollar set. NGC ID# 253T, PCGS# 7087

**1879-O Silver Dollar, MS65+
Brilliant and Semireflective, CAC Approved**



- 3124 1879-O MS65+ PCGS. CAC.** Semireflective fields complement the frosty luster of the devices on this high-end Gem 1879-O Morgan dollar. Strike sharpness is above average in the centers, showing well-developed breast feathers on the eagle and minimal softness on the hair above Liberty's ear. A few light field grazes in the obverse focal areas prevent a finer designation. CAC: 77 in 65, 7 finer (11/21). NGC ID# 253V, PCGS# 7090

**1879-O Morgan Dollar, MS65+
Elusive Issue in Finer Grades**



- 3125 1879-O MS65+ PCGS. CAC.** From an adequate mintage of more than 2.8 million pieces, the 1879-O Morgan dollar is a collectible issue at the MS65 grade level, but finer coins are elusive. This Plus-graded Gem exhibits sharply detailed design elements and well-preserved, lustrous surfaces, with highlights of lavender-gray and sea-green toning. PCGS has graded 49 numerically finer examples (10/21). CAC: 77 in 65, 7 finer (11/21). NGC ID# 253V, PCGS# 7090

**1880-O Dollar, MS64+
Seldom Seen Finer**



- 3126 1880-O MS64+ PCGS.** Oval O. A little more than 5.3 million Morgan dollars were struck at the New Orleans Mint in the series' third year of issue. Only a few dozen examples, however, grade finer than this Plus-designated near-Gem. Both sides show good detail at the centers and satiny mint luster throughout. Essentially brilliant with a wisp of golden color above the tip of the eagle's left (facing) wing. NGC ID# 2543, PCGS# 7114

**1880-S Morgan Dollar, MS68
Stunning Preservation**



- 3127 1880-S MS68 PCGS.** An 1880-S is MS68 is widely considered one of the best overall type coins in the Morgan dollar series. Such pieces are occasionally available, standing in stark contrast to most other dates in the series, which are scarce, rare, or unknown in this lofty grade. The present example displays brilliant surfaces and semireflective fields, with frosty luster illuminating the sharp central devices. NGC ID# 2544, PCGS# 7118

**1881 Dollar, MS66+
Colorful Toning**



- 3128 1881 MS66+ PCGS.** Blue-green toning dominates the obverse with reddish-orange and lemon-gold color around the borders. The reverse is lighter in hue with primarily peach-orange color and blue-green at the rims. Swirling luster shines through the overlay, which covers smooth underlying surfaces. PCGS reports just nine finer submissions (11/21). NGC ID# 2546, PCGS# 7124

1881-S Morgan Dollar, MS68
Reflective and Beautifully Preserved



- 3129 1881-S MS68 PCGS.** Gleaming, semireflective fields increase the eye appeal of this almost flawlessly preserved 1881-S Morgan dollar. The devices yield satiny luster and sharp definition. Tinges of golden and mint-green toning appear in the right obverse and upper reverse margins, but the majority of the coin is brilliant. Only a tiny ticks near star 7 and a graze above the eagle's head prevent essentially absolute perfection. Finer 1881-S Morgan dollars are prohibitively rare.
From The Father and Son Collection.
 NGC ID# 2549, PCGS# 7130

1881-S Morgan, MS66+ Deep Prooflike
Stunning Cameo Contrast



- 3130 1881-S MS66+ Deep Prooflike NGC.** Deep, watery reflectivity characterizes the brilliant fields of this high-end Deep Prooflike 1881-S, producing appreciable cameo contrast against the frost-white devices. Detail is razor-sharp, adding to the impressive eye appeal for which the 1881-S Morgan is widely famous. A few tiny marks in the fields are visible with a loupe, though none detract for the grade. Finer Deep Prooflike pieces are rare and far out of reach for most collectors. Census: 95 in 66 (2 in 66+ Deep Prooflike, 1 in 66★, 1 in 66+★), 13 finer (11/21).
 NGC ID# 2549, PCGS# 97131

1882-O Silver Dollar, MS65
CAC Approved, Deep Mirror Prooflike



- 3131 1882-O MS65 Deep Mirror Prooflike PCGS. CAC.** This New Orleans issue is inherently difficult to locate with Deep Mirror reflectivity as seen here. This coin displays brilliant white-on-black contrast for an appreciable cameo effect on both sides. The strike is significantly sharper than usual for the issue, and abrasions are minimal. One of only two Gem Deep Mirror Prooflike pieces with CAC endorsement. Population: 30 in 65 Deep Mirror Prooflike, 1 finer. CAC: 2 in 65, 0 finer (10/21).
 NGC ID# 254C, PCGS# 97137

1883-CC Morgan Dollar, MS67
Vivid Obverse Toning



- 3132 1883-CC MS67 NGC. VAM-5B.** From a mintage of 1.2 million pieces, the 1883-CC Morgan dollar was well-represented in the GSA sales of the 1970s, making the issue only slightly scarce at the MS67 grade level today, but finer coins are prime condition rarities. This sharply detailed Superb Gem displays vivid shades of sea-green and cobalt-blue toning on the obverse, while the reverse remains essentially brilliant. The lustrous surfaces are impeccably preserved. NGC has graded two numerically finer examples (11/21).
 NGC ID# 254H, PCGS# 7144

1883-CC Morgan Dollar, MS67
Few Finer Pieces Are Known



- 3133 1883-CC MS67 NGC. VAM-3.** Frosty luster adorns the devices on this Superb Gem Carson City dollar, while the fields yield a balance between radiant cartwheel luster and semiprooflike reflectivity. The coin is brilliant, showing only a few trivial grazes beneath a loupe. Strike sharpness lacks only slightly on the eagle's breast and the hair above Liberty's ear.
 NGC ID# 254H, PCGS# 7144

1883-CC Morgan, MS66 Deep Mirror Prooflike
Attractive Mirroring, Mostly Brilliant



- 3134 1883-CC MS66 Deep Mirror Prooflike PCGS. VAM-5B.** The GSA sales of the early 1970s yielded more than 755,000 1883-CC Morgan dollars, making this issue plentiful among Carson City coins. Nonetheless, Deep Mirror Prooflike examples are elusive in MS66, and such pieces are decidedly rare any finer. This coin displays deeply reflective fields and frosty motifs, complemented by a bold strike. Entirely brilliant aside from a blush of gold, lavender, and blue toning in the lower right obverse quadrant.
 NGC ID# 254H, PCGS# 97145

1884-CC Morgan Dollar, MS67
Extremely Rare in Finer Grades



- 3135 1884-CC MS67 NGC. VAM-5.** Beautiful, original multicolor toning across the obverse produces incredible visual appeal on this spectacular Superb Gem. The design elements are well struck, and the mint luster is frosty and vibrant. The reverse of the coin is largely brilliant. NGC lists one numerically finer 1884-CC dollar without a Prooflike designation (11/21).
NGC ID# 254M, PCGS# 7152

1884-S Morgan Dollar, MS61
Attractive for the Grade



- 3136 1884-S MS61 NGC.** The 1884-S is a famous semikey in the Morgan dollar series in Mint State. This piece displays bold detail and vibrant cartwheel luster, with traces of tan-gold toning overall. Scattered small abrasions define the grade, but none are individually bothersome. Eye appeal is pleasing for the MS61 level.
NGC ID# 254P, PCGS# 7156

1886-O Silver Dollar, MS63
Conditionally Challenging New Orleans Issue



- 3137 1886-O MS63 PCGS.** This New Orleans issue is elusive in attractive Mint State condition, despite a mintage in excess of 10.7 million pieces. This brilliant Select example shows vibrant cartwheel luster and above-average strike sharpness. Light grazes on Liberty's cheek and in the field are all that limit the grade. Eye appeal is pleasing.
NGC ID# 254W, PCGS# 7168

1886-O Silver Dollar, MS64
Famous Conditional Rarity



- 3138 1886-O MS64 PCGS.** Despite a mintage of more than 10 million pieces, the 1886-O is celebrated as the rarest Morgan Dollar issue in the MS65 grade. One of the reasons for its conditional rarity is that the centers usually show softness of strike, as seen on the present brilliant near-Gem. The lustrous fields and devices exhibit only incidental contact.
NGC ID# 254W, PCGS# 7168

1887 Silver Dollar, MS67+
Spectacular Preservation



- 3139 1887 MS67+ NGC.** Stunning preservation leaves this high-end Superb Gem 1887 Morgan dollar with glistening satin surfaces devoid of abrasions. There is a touch of strike softness on the hair above Liberty's ear, but the coin is generally well-struck for the issue. Brilliant and eye-appealing. The 1887 Morgan is prohibitively rare numerically finer.
NGC ID# 254Y, PCGS# 7172

1890-O Morgan Dollar, MS65
CAC-Approved Branch Mint Gem



- 3140 1890-O MS65 PCGS. CAC.** From a huge mintage of 10.7 million pieces, the 1890-O Morgan dollar is not difficult to locate in MS65 condition, but finer coins are elusive. This delightful Gem offers sharply detailed design elements and well-preserved, brilliant surfaces, with vibrant mint luster and outstanding eye appeal. PCGS has graded 38 numerically finer examples. CAC: 73 in 65, 4 finer (10/21).
NGC ID# 255E, PCGS# 7200

**1891 Dollar, MS65+
Rare Any Finer**



- 3141 1891 MS65+ PCGS. CAC.** Soft mint frost radiates from well-preserved and well-detailed surfaces. Just a bit of flatness occurs over Liberty's ear, as usual. Splashes of blue, violet, russet, and golden-orange toning are generally confined to the peripheral areas. PCGS counts seven higher grading events. CAC: 21 in 65, 0 finer (11/21). NGC ID# 255G, PCGS# 7204

**1891-CC Morgan Dollar, MS65
Rare Any Finer**



- 3142 1891-CC MS65 PCGS.** From a mintage of 1.6 million pieces, the 1891-CC Morgan dollar is an elusive issue in grades above MS65. This spectacular Gem exhibits sharply detailed design elements and well-preserved brilliant surfaces, with vibrant mint luster throughout. Eye appeal is outstanding. PCGS has graded 48 numerically finer examples (10/21). NGC ID# 255H, PCGS# 7206

**1891-CC Morgan Dollar, MS65
VAM-3, 'Spitting Eagle'**



- 3143 1891-CC Spitting Eagle, VAM-3, Top 100, MS65 NGC.** A Top 100 Variety. A small die lump in the reverse field immediately in front of the eagle's beak earns VAM-3 the "Spitting Eagle" moniker. This Gem example is brilliant and frosty, showing exceptional cartwheel luster and remarkably clean fields. A truly faint grazes on Liberty's cheek are all that deny an even finer grade. The strike is above average for the issue. NGC ID# 255H, PCGS# 133937 Base PCGS# 7206

**1893-CC Silver Dollar, AU50
Collectible Final-Year Carson City Coin**



- 3144 1893-CC AU50 NGC.** Moderate luster remains in the fields of this About Uncirculated final year Carson City Morgan dollar. Evidence of wear is minimal at best, although the typical strike softness of this issue is evident in the centers, especially around Liberty's ear and on the eagle's breast and talons. Delicate russet-olive toning accents otherwise stone-white surfaces. NGC ID# 255S, PCGS# 7222

**1893-CC Morgan Dollar
Largely Clean Surfaces**



- 3145 1893-CC PCGS Genuine.** The PCGS number ending in .91 suggests Questionable Color as the reason, or perhaps one of the reasons, that PCGS deemed this coin not gradable. In our opinion, this coin has the details of an Uncirculated specimen, and we agree with the PCGS determination of questionable toning. Each side is vibrantly lustrous and pleasantly devoid of major abrasions. Light lavender-peach tinting is peculiar compared to the colors traditionally seen on Carson City dollars, but is nonetheless pleasant on the eye. The strike is above average.

**1893-S Morgan Dollar, VG8
Low-Mintage Series Key**



- 3146 1893-S VG8 PCGS. CAC.** From a minuscule mintage of just 100,000 pieces, the 1893-S Morgan dollar is the acknowledged business-strike key to the Morgan dollar series. This VG8 example shows the expected amount of wear on the design elements, but all lettering and the date remain bold, and some interior detail remains intact on Liberty's hair and the eagle's wings. The pleasing lavender-gray surfaces are lightly abraded. The quality within the grade is attested by the CAC sticker. NGC ID# 255U, PCGS# 7226

1893-S Morgan Dollar, Fine 15
Scarce in All Grades



- 3147 1893-S Fine 15 PCGS.** An attractive example of this famous key to the series. From a minuscule mintage of 100,000 pieces, this date is nearly always seen in lower circulated grades. Sharply struck, with much remaining detail on the eagle's wing, and attractive golden toning over both sides. The only remarkable blemish is an abraded area in the reverse field that has erased the word IN from the motto.
Ex: *Los Angeles Signature* (Heritage, 8/2009), lot 1979.
NGC ID# 255U, PCGS# 7226

1895-O Silver Dollar, AU58
Lustrous Fields



- 3148 1895-O AU58 NGC.** Substantial luster rolls through the fields of this near-Mint 1895-O Morgan dollar, illuminating light lavender toning on each side. Scattered abrasions accompany the grade. This New Orleans issue frequently comes poorly struck, although the central softness on this piece is restricted to the eagle's breast and the hair above Liberty's ear. A pleasing example of this semikey O-mint issue.
NGC ID# 255Y, PCGS# 7236

1896-S Morgan Dollar, MS64+
Clean Cheek



- 3149 1896-S MS64+ NGC.** The 1896-S is a better date in high grade, and it is also elusive with well-struck devices. This Plus-designated Choice example is truly high-end for the grade. Satiny, vibrant mint luster cartwheels around each side, illuminating a brilliant obverse and russet reverse. Liberty's cheek is remarkably clean for the grade, with only a few light grazes in the adjacent field prohibiting full Gem classification from NGC. Strike softness appears on the eagle's breast and the hair above Liberty's ear, but the overall definition is slightly above average for the issue.
NGC ID# 2564, PCGS# 7244

1900 Silver Dollar, MS67
Among the Finest at NGC



- 3150 1900 MS67 NGC.** The 1900 Morgan dollar is usually seen with frosty surfaces rather than mirrored fields. Prooflike coins are scarce overall, and Deep Prooflike pieces are rare, with none as fine as MS67 at NGC. This lustrous non-Prooflike Superb Gem displays brilliant cartwheel luster and a pleasing strike, with no distracting abrasions. Census: 72 in 67 (8 in 67+), 0 finer (11/21).
NGC ID# 256E, PCGS# 7264

1904-S Dollar, MS64
Fully Frosted



- 3151 1904-S MS64 NGC.** This is a fully frosted and utterly untuned San Francisco Morgan dollar from the final regular issue in the series until 1921. There are a few minor grazes in the left obverse field and tiny ticks on the cheek. However, condition is far finer than the typical certified example in XF45. Scarce in better grades.
NGC ID# 256W, PCGS# 7294

1921 Morgan Dollar, MS66 Prooflike
Rare With Such Contrast



- 3152 1921 MS66 Prooflike NGC.** Generally speaking, there is nothing scarce about the 1921 Morgan dollar. It is readily available in almost any grade, though top-certified examples are scarcer than expected considering a mintage of nearly 45 million coins. However, Prooflike 1921 Morgan dollars are genuinely rare, representing about 0.6% of submissions at NGC. Both sides of this Premium Gem are totally brilliant and dramatically contrasted. A small planchet flake occurs in the left obverse field. Census: 5 in 66 Prooflike, 1 finer (10/21).
NGC ID# 256X, PCGS# 7297

PROOF MORGAN DOLLAR

1881 Morgan, PR64+ Cameo
Well-Contrasted CAC Proof Type Coin



- 3153 1881 PR64+ Cameo PCGS. CAC.** The 1881 proof Morgan is surprisingly difficult to locate in Cameo grades despite the availability of non-Cameo specimens. This piece is starkly contrasted and mostly brilliant, yielding only a hint of delicate champagne toning around the outer peripheries. The strike is sharp, and only a few unobtrusive hairlines in the fields prevent full Gem classification. Population: 29 in 64 (3 in 64+) Cameo, 36 finer. CAC: 11 in 64, 13 finer (10/21). NGC ID# 2725, PCGS# 87316

PEACE DOLLARS

1921 Peace Dollar, MS65
Attractive Original Luster



- 3154 1921 Peace MS65 NGC.** Thick, satiny luster is original on this Gem 1921 Peace dollar, displaying ivory-white color throughout much of each side with deep russet-gold and amber toning around portions of the borders. Central strike sharpness is above average for the date. A few light marks on Liberty's cheek prevent an even finer grade. NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Popular First-Year Type Coin



- 3155 1921 Peace MS65 PCGS.** A stunning Gem Peace dollar from the first year of the design, this coin exhibits well-detailed design elements, with just a touch of the usual softness on Liberty's hair, due to the high relief of the devices. Vibrant mint luster radiates from both sides of this delightful specimen and the brilliant surfaces are impeccably preserved. Overall eye appeal is outstanding. NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Well-Struck High Relief Type Coin



- 3156 1921 Peace MS65 PCGS.** The 1921 Peace dollar readily available in high grade and the issue is extremely popular with first-year type collectors. Due to the high relief of the design in 1921, most examples of this issue are slightly weak in the centers, a characteristic shared by this piece. The lustrous surfaces are well-preserved, with highlights of sea-green toning at the borders. NGC ID# 2U4E, PCGS# 7356

1921 Peace Dollar, MS65
Iconic High Relief Debut Issue



- 3157 1921 Peace MS65 PCGS.** The 1921 Peace dollar is a popular type coin, due to its status as the first year of the design and the high relief of the design elements. That same high relief, however, almost always leaves the centers poorly struck, and some of that weakness is seen on this piece. Satiny mint luster radiates from each side, and there are only a few trivial marks in the fields that prevent an even higher grade. Eye appeal is outstanding. NGC ID# 2U4E, PCGS# 7356

1923 Peace Dollar, MS67
Registry Grade Specimen



- 3158 1923 MS67 NGC.** From a mintage of 30.8 million pieces, the 1923 Peace dollar becomes scarce at the MS67 grade level, and finer coins are virtually unobtainable. This delightful Superb Gem exhibits well-detailed design elements, with long die cracks through the bust truncation and the rays in Liberty's tiara. The impeccably preserved surfaces are lustrous and appealing. NGC has certified no coins in higher numeric grades (11/21). NGC ID# 257F, PCGS# 7360

1934-S Peace Dollar, MS63
Better Date in Uncirculated Condition



- 3159** 1934-S MS63 NGC. The 1934-S is the scarcest Peace dollar in the series in Mint State, although examples in MS63 remain collectible. This piece displays warm champagne toning over satiny luster and well-struck devices. The surfaces are devoid of singular abrasions, providing pleasing visual appeal. NGC ID# 257Z, PCGS# 7377

GOLD DOLLARS

1849 No L Gold Dollar, MS65+
Reflective CAC Coin



- 3160** 1849 No L, D-1, MS65+ PCGS. CAC. The star at the point of the bust is repunched on this business-strike variety. The first-year 1849 gold dollar is a popular type coin, although Gem examples are scarce. This is the sole Plus-graded Gem at PCGS, benefiting from semireflective fields and razor-sharp, frosty devices. Bright yellow-gold surfaces are devoid of major abrasions. Population: 38 in 65 (1 in 65+), 13 finer. CAC: 7 in 65, 3 finer (10/21). PCGS# 521670 Base PCGS# 7501

1849 Open Wreath Gold Dollar, MS61
S.S.C.A. Second Recovery With Pinch



- 3161** 1849 Open Wreath, S.S. *Central America* #2 (with Pinch) MS61 PCGS. Breen-6004, Dannreuther-4. Close stars, thin date numerals. From the second S.S.C.A. recovery, and housed in a large-size holder with a pinch of S.S.C.A. gold. A well struck and satiny caramel-gold example. Only minimally abraded for the designated grade. The insert is signed by Bob Evans. The (11/21) PCGS Population shows 11 Open Wreath gold dollars in all grades from the second recovery, with two pieces as MS61 and one finer as MS62. PCGS# 670679 Base PCGS# 7502

1851-D Gold Dollar, MS61
Collectible Dahlongega Issue



- 3162** 1851-D MS61 NGC. Variety 3-E. Struck from heavily clashed dies, yet showing appreciable definition throughout the devices. Each side has warm honey-gold color and grade-appropriate abrasions, though eye appeal is pleasing for the MS61 level. The 1851-D gold dollar is collectible in Mint State, though such pieces are elusive. Census: 22 in 61, 33 finer (11/21). NGC ID# 25BM, PCGS# 7515

1854-D Gold Dollar, AU55
Elusive in High Grade



- 3163** 1854-D AU55 NGC. Variety 6-H. Heavy die lines appear in the fields as usual for this issue. Although light high-point wear is present, the usual strike softness is still seen on Liberty's hair curls and on the left wreath branch. Minor abrasions accompany the grade, though the rich honey-gold patina is appealing. A collectible example of this low-mintage Dahlongega issue (2,935 pieces struck). Census: 8 in 55, 55 finer (11/21). NGC ID# 25BZ, PCGS# 7526

1854 Type Two Gold Dollar, MS63
Popular, Short-Lived Design



- 3164** 1854 Type Two MS63 NGC. This is the first issue in the three-year Type Two gold dollar subseries, and one of the most popular with collectors. Lustrous wheat-gold surfaces exhibit heavy clash marks in the fields but few distracting abrasions. Strike definition is strong on the headdress and wreath. A pleasing Select Uncirculated example. NGC ID# 25C3, PCGS# 7531

**1870-S Gold Dollar, AU58
Final Branch Mint Gold Dollar**



- 3165 1870-S AU58 NGC.** The 1870-S is the final gold dollar struck at a branch mint. From a meager production of just 3,000 pieces, the 1870-S is an elusive issue, especially in high grade. This impressive near-Mint specimen exhibits just a trace of friction on the strongly impressed design elements and the pleasing orange-gold surfaces show scattered minor abrasions on both sides. Census: 16 in 58, 35 finer (11/21). NGC ID# 25D7, PCGS# 7570

**1887 Gold Dollar, MS67+
Gorgeous Color, Green CAC Sticker**



- 3168 1887 MS67+ PCGS. CAC.** Pale mint-green and copper-red accents complement the glistening surfaces of this CAC-endorsed Superb Gem. The fields are nearly pristine, as is Liberty's cheek. The only mentionable tick occurs below the space between ME in AMERICA. The headdress, middle curls, and wreath elements are fully struck. From a mintage of 7,500 coins. Population: 35 in 67 (2 in 67+), 7 finer. CAC: 15 in 67, 6 finer (10/21). NGC ID# 25DS, PCGS# 7588

**1882 Gold Dollar, MS67+ Prooflike
Finest Prooflike Coin at NGC**



- 3166 1882 MS67+ Prooflike NGC.** From a mintage of only 5,000 coins, the 1882 gold dollar poses a challenge for collectors in high grade. NGC reports only 16 submissions in the Prooflike category, the present coin being among the finest of these. A single Deep Prooflike pieces is also listed (MS64) (10/21). This is the only Plus-designated MS67 Prooflike coin at NGC. The strike is sharp, complementing the reflectivity of the fields. Rich honey-gold color adorns each side. Census: 5 in 67 (1 in 67+) Prooflike, 0 finer (10/21). NGC ID# 25DL, PCGS# 77583

**1889 Gold Dollar, MS68
Top-Grade Final-Year Type Coin**



- 3169 1889 MS68 PCGS.** A sharp, almost flawlessly preserved final-year type coin, showing semireflective fields and rich peach-gold mint luster. A faint, small alloy spot in the left obverse field serves as a pedigree marker. The 1889 gold dollar is rare in this grade and unknown numerically finer. Population: 15 in 68 (1 in 68+), 0 finer (10/21). NGC ID# 25DU, PCGS# 7590

**1883 Gold Dollar, MS67
Scarce CAC Endorsement**



- 3167 1883 MS67 NGC. CAC.** The 1883 gold dollar boasts a large-for-the-period mintage of 10,800 pieces, but the issue is not appreciably less challenging than other dates from the 1880s. The present coin is a magnificent Superb Gem, with frosty luster on the obverse and reflective, prooflike fields on the reverse. Sharply struck with outstanding eye appeal. Census: 78 in 67 (8 in 67+, 1 in 67★), 10 finer. CAC: 45 in 67, 7 finer (10/21). Ex: ANA Signature (Heritage, 8/2010), lot 5763. NGC ID# 25DM, PCGS# 7584

LIBERTY QUARTER EAGLES

**1843-O Small Date Quarter Eagle, MS62
Ex: S.S. New York**



- 3170 1843-O Small Date, Crosslet 4 MS62 NGC. Variety 4. Ex: S.S. New York.** The Small Date is the more plentiful 1843-O quarter eagle variety. However, Mint State pieces are conditionally scarce, and they are rare finer than this MS62 example. A hint of reflectivity in the fields and bright yellow-gold coloration is expected for the shipwreck pedigree, although abrasions are minimal. Central softness is from a deficient strike, not wear. Census: 26 in 62, 16 finer (11/21). NGC ID# 2874, PCGS# 7731

1846-O Two and a Half, AU58
Elusive in Finer Grades



- 3171 1846-O AU58 NGC. Variety 1.** Hints of luster remain in the most protected areas on this near-Mint 1846-O quarter eagle, and wear is light. Some strike softness is seen on the eagle's leg and other central high points. Medium olive-gold surfaces are remarkably free of distracting marks, although we note the presence of hairlines on each side seen when angled away from a light. Census: 85 in 58 (4 in 58+), 22 finer (11/21).
NGC ID# 25H4, PCGS# 7743

1852 Two and a Half, MS62
Ex: S.S. Central America
Second Recovery with Pinch



- 3172 1852 S.S. Central America #2 (with Pinch) MS62 PCGS.** Between the advent of the California gold rush and the 1853 reduced tenor of Seated coinage, Philadelphia quarter eagle mintages soared. PCGS has certified 58 examples of the 1852 from the second SSAC recovery, mostly in circulated grades. This is a lustrous and nicely struck peach-gold piece with light to moderate obverse field marks. An obverse rim break at 7 o'clock may be of interest to the specialist. Encapsulated in a large format holder, which also holds a pinch of SSAC gold and an insert autographed by recovery numismatist Bob Evans.
PCGS# 670746 Base PCGS# 7763

1853 Two and a Half, MS65
Seldom Offered This Fine



- 3173 1853 MS65 PCGS.** Softly frosted honey-gold luster adorns the Gem surfaces of this 1853 quarter eagle. The devices are boldly rendered aside from the usual softness on the eagle's left (facing) leg. A few light grazes in the left obverse field deny a finer designation from PCGS. This issue is scarce in MS65 and prohibitively rare any finer. Population: 13 in 65 (2 in 65+), 3 finer (10/21).
NGC ID# 25HV, PCGS# 7767

1854-D Two and a Half, AU Details
Fewer Than 90 Pieces Believed Known



- 3174 1854-D — Improperly Cleaned — NCS. AU Details. Variety 18-N.** The 1854-D owes its rarity to a small mintage of only 1,760 pieces. In *Gold Coins of the Dahlonega Mint*, third edition, Doug Winter estimates that only 70 to 90 pieces survive in all grades. This AU-level piece shows light wear and glossy brass-gold surfaces that are cleaned. Mild strike softness affects the centers as always. An accessible example of this impressive Dahlonega rarity.

1857-O Two and a Half, MS60
Elusive Mint State Example



- 3175 1857-O MS60 PCGS. Variety 1.** This New Orleans issue is scarce in Mint State but collectible. The present coin displays satiny luster in the fields, with original greenish-gold patina and minimal major abrasions. Light handling marks on the devices and in the fields are all that limit the grade. The usual strike softness is noted on the eagle's left (facing) leg. Population: 2 in 60, 35 finer (11/21).
NGC ID# 25JE, PCGS# 7784

1857-S Two and a Half, MS61
Ex: S.S. Central America
With Pinch of Gold Dust



- 3176 1857-S S.S. Central America #2 MS61 PCGS.** Ex: S.S. Central America. A well-struck example of this San Francisco issue, struck in the year that the S.S. Central America sank in a hurricane. This piece is pedigreed to the shipwreck, as are a significant percentage of the Mint State examples known today. The strike is sharp, and frosty yellow-gold luster reveals only minor abrasions that limit the grade. Housed in a Bob Evans Signature holder with a pinch of gold dust from the shipwreck. Population (S.S. Central America pedigree): 15 in 61, 10 finer (11/21).
PCGS# 670754

1862 Two and a Half, AU58
Lower Mintage Civil War Date



- 3177 1862 AU58 NGC. The Philadelphia Mint struck more than 1.2 million quarter eagles in 1861. The 1862 production was much smaller, fewer than 100,000 pieces. Gold coins did not circulate that year except in the West, driven out by unbacked Federal paper money. This butter-gold example is well struck across the borders, though the hair above the ear shows incompleteness. One horizontal line on the upper obverse field, but otherwise minimally abraded. NGC ID# 25JZ, PCGS# 7796

1868 Quarter Eagle, MS61
Low-Mintage Rarity



- 3178 1868 MS61 NGC. With a mintage of only 3,600 pieces, the 1868 quarter eagle is rare and underrated in high grade. Only a couple dozen pieces are likely extant in Mint State. This coin displays bright yellow-gold surfaces with reflective fields and sharp devices. Mild field chatter is all that limits the numeric grade. Census: 16 in 61 (1 in 61+), 2 finer (11/21). NGC ID# 25KB, PCGS# 7807

1902 Quarter Eagle, MS67
Essentially As-Struck



- 3179 1902 MS67 NGC. This fully defined two and a half dollar gold piece survives in essentially as-struck condition. Rich orange-gold surfaces display swirling cartwheel mint luster, and both sides are practically mark-free. A single tick appears on Liberty's cheek. Census: 72 in 67 (1 in 67+, 4 in 67★), 6 finer (11/21). NGC ID# 25LT, PCGS# 7854

PROOF LIBERTY QUARTER EAGLES

1894 Quarter Eagle, PR62 Ultra Cameo
Terrific Field-Device Contrast



- 3180 1894 PR62 Ultra Cameo NGC. JD-1, Low R.5. A mintage of 122 proofs is minuscule by today's standards and only 60 to 70 of those coins are believed to survive, according to John Dannreuther. This 19th century proof delivers unmistakable Ultra Cameo contrast between the frosted devices and mirrorlike fields. Scattered contact marks on the obverse do little to diminish the effect. NGC ID# 288H, PCGS# 97920

1903 Quarter Eagle, PR64
Mintage of 197 Proofs



- 3181 1903 PR64 PCGS. JD-2, High R.5. The ball of the 9 is centered over a dentil. Deep orange-gold color graces each side of this lovely near-Gem proof quarter eagle, one of perhaps 120 to 160 survivors from a mintage of 197 coins. A few toning flecks and a small contact mark in the right obverse field behind Liberty's bun preclude a higher grade. The reverse is choice for the assessment, and eye appeal is tremendous. PCGS has graded 36 examples finer (11/21). Ex: Denver Signature (Heritage, 8/2006), lot 1663. NGC ID# 288T, PCGS# 7929

INDIAN QUARTER EAGLES

1911-D Quarter Eagle, AU55
Attractive Collector Coin



- 3182 1911-D AU55 PCGS. Only a touch of high-point wear is evident on this piece, complementing original olive-gold patina with remnants of luster in the recessed areas of the design. The mintmark is clear, and the fields are smooth. Eye appeal is excellent for the grade. Attractive AU-level 1911-D quarter eagles are notoriously difficult to locate. NGC ID# EGZ7, PCGS# 7943

1911-D Two and a Half, AU55
Elusive CAC-Approved Example



- 3183** 1911-D AU55 PCGS. CAC. The 1911-D is the key date in the Indian quarter eagle series, although examples are usually available in AU and low-end Mint State grades. This Choice AU example stands apart from its peers in two respects: it is CAC endorsed, as only a few dozen pieces are in this grade, and it has deep original olive-gold patina. The strike is bold, and wear is light, with minor abrasions in the fields. NGC ID# EGZ7, PCGS# 7943

THREE DOLLAR GOLD PIECES

1856-S Three Dollar, AU50
Second SSCA Recovery



- 3184** 1856-S S.S. *Central America* #2 (with Pinch) AU50 PCGS. Medium S. This wheat-gold San Francisco gold dollar briefly circulated in the bay area prior to "going down with the ship" following a hurricane near the Carolina coast. Liberty's hair shows light high point wear but no marks are detrimental. The usually seen die pair with a "tail" break below the second L in DOLLARS. Housed in a large-sized second recovery SSCA holder along with a pinch of gold dust and an insert autographed by SSCA Chief Scientist Bob Evans. PCGS# 670756 Base PCGS# 7975

1871 Three Dollar Gold, AU58
Partially Reflective Fields



- 3185** 1871 AU58 NGC. Despite light wear, the fields of this straw-gold 1871 three dollar piece display modest reflectivity, a hallmark seen on most examples of this issue due to its small mintage of only 1,300 pieces. Each side is smooth and pleasing, with bold detail, save for the usual softness on the wreath bowknot. NGC ID# 25MU, PCGS# 7993

1878 Three Dollar, MS64+
Thickly Frosted



- 3186** 1878 MS64+ PCGS. CAC. The Mint bumped three dollar gold production to 82,304 coins in 1878, anticipating heightened demand for gold as the yellow metal reached parity with paper currency. Demand never materialized, and the coins remained in storage, accounting for the survival rate of the 1878. This thickly frosted near-Gem shows a strong strike and appealing rose-gold color. Free of clashing with a few scattered ticks. Ex: ANA Signature (Heritage, 8/2017), lot 5572. NGC ID# 25MZ, PCGS# 8000

1879 Three Dollar, AU58 Prooflike
Deeply Reflective Fields



- 3187** 1879 AU58 Prooflike NGC. The 1879 has a familiar combination of low mintage (3,000 pieces) and disproportionately high survival rate, making it an enticing acquisition for most collectors but also relatively available in Mint State. This piece stands apart from most of its peers with the Prooflike designation, which is seen on few examples of this issue, despite many having semiprooflike reflectivity. Each side displays pleasing yellow-gold color and bold definition. Slight rub in the fields determines the grade, but ample mirroring remains. Census: 6 in 58 Prooflike, 26 finer (10/21). NGC ID# 25N2, PCGS# 88001 Base PCGS# 8001

1889 Three Dollar Gold, MS61
Low-Mintage Final-Year Issue



- 3188** 1889 MS61 NGC. The final-year 1889 three dollar gold piece was well-saved, making the issue more obtainable than its low mintage of 2,300 coins might otherwise indicate. This orange-gold example evaded circulation, though it shows superficial marks and hairlines. Trivially soft on the cotton bolls and forecurls, but the lower part of the wreath is strong. NGC ID# 25NC, PCGS# 8011

1889 Gold Dollar, MS62
Pleasing Final-Year Specimen



- 3189 1889 MS62 NGC. The three dollar gold denomination was discontinued after 1889, when a token business-strike mintage of 2,300 pieces was accomplished. Fortunately, contemporary numismatists saved a number of attractive examples for posterity, including this impressive MS62 specimen. This sharply detailed example displays lightly marked orange-gold surfaces, with vibrant mint luster and strong eye appeal. NGC ID# 25NC, PCGS# 8011

EARLY HALF EAGLES

1807 Bust Right Half Eagle
Mint State Details, BD-4



- 3190 1807 Bust Right, BD-4, High R.4 — Cleaned — NGC Details. Unc. Bass-Dannreuther Die State c/a. An unworn example of this less-encountered die variety. Dannreuther estimates only 75 to 90 BD-4 survivors. As often seen on BD-4, the centers show incompleteness of strike, while peripheral elements are well struck. Luster fills the borders, and the sole reportable mark is a thin horizontal line above the ear. The obverse shows light hairlines from a long-ago wipe.

1808 Half Eagle, XF Details
BD-3, Close 5D



- 3191 1808 Close 5D, BD-3, R.4 — Surfaces Smoothed — PCGS Genuine. XF Details. Bass-Dannreuther Die State a/d. A wheat-gold representative that displays relatively few marks, though a diagonal line on Liberty's neck and hairlines throughout merit passing mention. Moderate wear on Liberty's cap and the eagle's neck feathers, though luster is prominent within the wings and curls. BD-3 is the scarcer of the two Normal Date 1808 half eagle varieties. The 5 D of the denomination is close, unlike on BD-4, which shows the 5 D further apart.

1809/8 BD-1 Half Eagle, AU Details
Guide Book Overdate



- 3192 1809/8 BD-1, High R.3 — Obverse Scratched, Cleaned — NGC Details. AU. Bass-Dannreuther Die State a/b, clashed reverse. The only die variety for the 1809 half eagle. This piece displays an old scratch in Liberty's lower right hair curls, extending into the field. Both sides are hairlined from cleaning, and the surfaces yield bright yellow-gold color. The devices are well detailed, and there are no adjustment marks. An accessible example of this challenging early overdate.

1810 BD-4 Half Eagle, AU Details
Large Date, Large 5



- 3193 1810 Large Date, Large 5, BD-4, R.2 — Obverse Repaired, Improperly Cleaned — NCS. AU Details. Bass-Dannreuther Die State c/b, clashed, with a prominent vertical die line extending down from the hair curl between the 81 in the date. A collectible example of this Large Date, Large 5 variety. A few adjustment marks (as struck) appear in the central obverse, but the details are generally well defined. An area of tooling on Liberty's cheek and in the adjacent field prevents numeric classification.

LIBERTY HALF EAGLES

1843-D Half Eagle, AU50
Excellent Original Surfaces



- 3194 1843-D Medium D AU50 NGC. Variety 10-G. Doug Winter writes that the 1843-D half eagle's "availability and its early date of issue make it a popular type coin." This AU example is especially pleasing for the collector who appreciates old-time patina. Deep amber-gold "crust" characterizes each side, with lilac and bluish tints in the peripheries. Well detailed and lightly marked. NGC ID# 25T4, PCGS# 8215

**1843-D Half Eagle, AU55
Elusive Small D Variety**



- 3195 1843-D Small D AU55 NGC. Variety 9-F.** Of the Small D variety, Doug Winter writes, "This is by far the rarer of the two varieties of this year and it should sell for a significant premium, due to its rarity and importance." This Choice AU example displays strong detail and remnants of luster throughout yellow-gold surfaces. The coin is mildly abraded, as is often the case for Dahlonega gold in the AU grade range.
PCGS# 98215

**1846-D Five Dollar, AU58
Popular Dahlonega Issue**



- 3196 1846-D AU58 NGC. Variety 15-H.** Four die pairs are confirmed for the 1846-D, two with a normal mintmark and two with a widely repunched mintmark. None of the four die varieties are especially rare relative to the others. Variety 15-H places the mintmark furthest left, centered below the lower fletchings. This Borderline Uncirculated honey-gold Dahlonega type coin displays luster across design elements. Marks are relatively few, though we note field contact above the upper arrowhead. Census: 12 in 58, 5 finer (11/21).
NGC ID# 25TH, PCGS# 8228

**1847 Half Eagle, Choice XF45
SSCA Second Recovery, Pinch**



- 3197 1847 S.S. Central America #2 (with Pinch) XF45 PCGS.** A problem-free wheat-gold No Motto type coin with unblemished surfaces and plentiful glimpses of remaining luster. Although undesignated as such by PCGS, this is the FS-304 *Cherrypickers'* variety with a misplaced date (the serif of a 1) protruding from the bust tip. In a large-sized holder accompanied by a pinch of SSCA-recovered gold. The insert is signed by Bob Evans.
PCGS# 670778 Base PCGS# 8231

**1882-CC Half Eagle, AU55
Appealing Red-Gold Color**



- 3198 1882-CC AU55 PCGS. CAC. Variety 1-A.** The 1882-CC is an available Carson City half eagle issue with a mintage of 82,817 coins, often serving to represent the facility in type sets. However, examples of the 1882-CC are still decidedly scarce with natural surfaces and CAC approval. This partly frosted Choice AU offering features dramatic red-gold color and bold strike detail. Contact is trivial, and eye appeal is terrific. Population: 70 in 55, 123 finer. CAC: 16 in 55, 38 finer (10/21).
NGC ID# 25XH, PCGS# 8359

**1891-CC Half Eagle, MS62
Popular CC-Mint Type Coin**



- 3199 1891-CC MS62 NGC. Variety 1-A.** The 1891-CC is popular as a Carson City type coin. This sharply struck and coruscating caramel-gold representative displays the scattered small marks anticipated for the grade, but is free from any singularly consequential abrasions. From an early die state, without the cracks often encountered on both sides for Variety 1-A.
NGC ID# 25Y5, PCGS# 8378

**1899 Five Dollar, MS65+
Frosty CAC Example**



- 3200 1899 MS65+ NGC. CAC.** This MS65+ half eagle is well above average for the date and approaches the technical and visual quality of the finest certified survivors from a mintage of 1.7 million coins. Lively rose and green-gold color merges with frosty mint luster. Needle-sharp at the centers and minimally marked, even for this high grade. CAC: 69 in 65, 19 finer (11/21).
NGC ID# 25YS, PCGS# 8398

1901-S Five Dollar, MS65
Elusive CAC-Approved Example



- 3201 1901-S MS65 NGC. CAC. The 1901-S Liberty half eagle is a popular type coin, being relatively plentiful even as fine as MS65. Nonetheless, only a small percentage of the pieces in this grade are CAC endorsed for high quality. This example displays sharp motifs and unabraded yellow-gold luster, with satiny cartwheel bands that roll around each side. CAC: 80 in 65, 38 finer (10/21). NGC ID# 25YX, PCGS# 8404

1901-S Five Dollar, MS66+
CAC Approved Type Coin



- 3202 1901-S MS66+ NGC. CAC. A popular 20th century type coin due to its year of issue and availability, the 1901-S half eagle is especially sought after in MS66 and finer grades. This Plus-designated piece stands apart from most of its peers as high-end for the grade, and is one of just a few dozen pieces at this level with CAC endorsement. Rich lemon-orange luster displays a satiny cartwheel effect and illuminates sharp motifs. Some russet residue hidden in the feathers of the eagle's right (facing) wing serves as a pedigree marker. Census: 68 in 66 (5 in 66+, 1 in 66★, 1 in 66+★), 11 finer. CAC: 33 in 66, 5 finer (11/21). NGC ID# 25YX, PCGS# 8404

INDIAN HALF EAGLE

1909-O Half Eagle, AU Details
Final New Orleans Gold Issue



- 3203 1909-O — Test Cut, Harshly Cleaned — NGC Details. AU. Variety 1. This is an accessible example of the key to the Indian Head half eagle series and the sole New Orleans entry in the set. Only 34,200 pieces were struck, representing the final gold coins minted at the Louisiana facility. Both sides exhibit extensive hairlines from cleaning, and a small triangular test cut appears above star 7 (below the eagle's tailfeathers on the reverse). Definition remains good.

EARLY EAGLE

1799 Ten Dollar, AU Details
BD-7, Small Obverse Stars



- 3204 1799 Small Obverse Stars, BD-7, R.3 — Repaired — NGC Details. AU. Bass-Dannreuther Die State f/d. Breen referred to this variety as the "Irregular Date." The 7 is entered high and tilted relative to the other date digits. BD-7 is also interesting for its crack through the E in LIBERTY and four rim cuds along the left obverse border. This example has a bright yellow-gold obverse. The reverse is dusky orange, and both peripheries display deeper rose-red and cobalt-blue shades. The obverse margin appears smoothed, but the lot provides an opportunity to acquire an early eagle at an affordable price.

LIBERTY EAGLES

1868 Liberty Ten, AU58
Low Mintage, Few Saved



- 3205 1868 AU58 NGC. Except for the 1861, Philadelphia mintages of eagles were minimal during the 1860s. The 1868 production was only 10,630 business strikes, along with 25 proofs. There was little interest in collecting the series during the 19th century, and today near-Mint examples are rare. This wheat-gold representative is nicely struck and displays substantial remaining luster. Minor marks are distributed, though none merit singular description. Census: 27 in 58 (1 in 58+), 8 finer (11/21). NGC ID# 264N, PCGS# 8653

1872-S Ten Dollar, AU55
Better Date, Good Eye Appeal



- 3206 1872-S AU55 NGC.** During the early 1870s, the San Francisco Mint struck double eagles in much greater quantities than other gold denominations. The 1872-S twenty dollar mintage was 780,000 pieces, but only 17,300 1872-S tens were issued. Despite the low production, not many were set aside by numismatists until decades later. This lightly circulated rose-gold example shows luster about the letters, stars, curls, and plumage. Close inspection reveals contact consistent with the AU55 level. Census: 32 in 55 (1 in 55+★), 11 finer (11/21). NGC ID# 2653, PCGS# 8665

1881-CC Ten Dollar, AU55
Elusive Carson City Issue



- 3207 1881-CC AU55 NGC. Variety 1-A.** Like other Carson City tens from the 1880s, the 1881-CC has a low mintage. Just 24,015 pieces were struck, and few if any were saved by collectors until decades later. This peach-gold Choice AU representative has a good strike and exhibits radiant luster throughout protected regions. Less abraded than expected for the grade, with the cheek particularly unblemished. NGC ID# 265X, PCGS# 8692

1895 Eagle, MS61 Prooflike
Scarce With Reflective Fields



- 3208 1895 MS61 Prooflike NGC.** A sharply struck and decidedly prooflike example that has good eye appeal despite distributed wispy abrasions corresponding to the grade. Only a small percentage of Uncirculated Liberty eagles possess reflective fields. Census: 19 in 61 Prooflike, 11 finer (11/21). Ex: *Baltimore Bullet* (Heritage, 7/2003), lot 3909. NGC ID# 2678, PCGS# 88732 Base PCGS# 8732

1906-D Ten Dollar, MS65
Conditionally Scarce



- 3209 1906-D MS65 PCGS.** Beautifully preserved, radiant sun-gold luster adorns this Gem 1906-D Liberty eagle. The strike is razor-sharp, and there are no bothersome abrasions. This inaugural Denver issue is seldom offered this fine, and only a handful of higher-grade pieces are reported. Population: 37 in 65 (3 in 65+), 3 finer (10/21). NGC ID# 2685, PCGS# 8760

INDIAN EAGLES

1908-D No Motto Ten Dollar, MS62
Difficult in Higher Grades



- 3210 1908-D No Motto MS62 PCGS.** The 1908-D No Motto eagle is an interesting issue from the standpoint of its mintmark location. It is the only branch mint issue to have the mintmark placed to the upper left of the olive branch. On subsequent dates it appears to the left of the arrow points. The present coin is in a highly collectible Mint State grade that is difficult to locate any finer. Ex: *Central States Signature* (Heritage, 4/2011), lot 6728. NGC ID# 28GH, PCGS# 8854

1914-D Eagle, MS64+
Dramatic Orange-Gold Color



- 3211 1914-D MS64+ NGC.** A mintage of 343,500 coins fails to highlight either the issue's accessibility in grades below MS64 or its conditional rarity in MS65 or higher. This high-end Plus-designated near-Gem approaches that vaunted status. Satiny, strongly struck surfaces exhibit dramatic orange-gold color and few apparent abrasions. Amazing eye appeal and quality for the grade. NGC ID# 28H3, PCGS# 8876

**1914-S Indian Eagle, MS62+
Better Date in High Grade**



- 3212 1914-S MS62+ PCGS.** From a smallish mintage of 208,000 pieces, the 1914-S Indian eagle is a better date in the series, especially in Mint State grades. This Plus-graded MS62 example displays well-detailed design elements, with just a touch of softness on the eagle's shoulder. The lightly marked surfaces radiate vibrant mint luster, with outstanding eye appeal.
NGC ID# 28H4, PCGS# 8877

**1932 Eagle, MS65
Vibrant Honey-Gold Surfaces**



- 3213 1932 MS65 NGC. CAC.** The 1932 Indian Head eagle is a late-date type coin with a mintage of nearly 4.5 million pieces. Examples prove collectible through grades as high as MS65, though CAC-approved Gems are scarce, as are coins graded numerically finer. Both sides display vibrant honey-gold surfaces awash in glimmering luster. Well-struck.
NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

**1850 Liberty Double Eagle, AU55
Popular First-Year Type Issue**



- 3214 1850 AU55 NGC.** Double eagles were first struck for circulation in 1850, when the Philadelphia Mint produced a large mintage of more than 1.1 million examples. The 1850 is an available issue in circulated grades, but Mint State coins are elusive. This impressive Choice AU specimen exhibits just a touch of wear on the design elements and the lightly abraded orange-gold surfaces retain significant amounts of original mint luster.
NGC ID# 268F, PCGS# 8902

**1857-S Double Eagle, Unc Details
Ex: S.S. Central America, With Pinch**



- 3215 1857-S Narrow Serif, Variety 20C, S.S. Central America With Pinch — Scratch — PCGS Genuine. Unc Details.** Ex: S.S. Central America. Vibrant luster adorns the well-struck motifs of this wheat-gold 1857-S double eagle, a survivor from the S.S. Central America shipwreck. Scattered light abrasions appear on each side, although a heavy abrasion in the lower left obverse field and a scratch on the reverse beneath AMERICA earn the Details designation from PCGS. Housed in a custom two-pane PCGS holder with pinch of gold dust from the S.S. Central America. Holder insert signed by Bob Evans.

**1861 Twenty Dollar, AU58
Lustrous Fields**



- 3216 1861 AU58 PCGS.** Moderate luster remains in the fields of this near-Mint coin, with slight high-point wear evident over the devices. Original peach-gold hues adorn each side. Abrasions are minimal. The 1861 is among the most plentiful No Motto issues in the Liberty double eagle series. This is a pleasing type collector coin.
NGC ID# 269G, PCGS# 8932

**1862-S Twenty, AU58
S.S. Brother Jonathan, Breen-7214**



- 3217 1862-S AU58 NGC. Breen-7214.** Ex: Brother Jonathan. The date is repunched, especially evident on the 86. Breen called the variety "rare." The S.S. Brother Jonathan foundered on July 30, 1865 with more than 200 casualties. 1865-S twenties dominated the 1996 recovery from that shipwreck. In the May 1999 Bowers and Merena auction of the S.S. Brother Jonathan bounty, no 1862-S double eagles were offered in grades above XF40. The NGC Census shows 17 examples with a Brother Jonathan pedigree, mostly graded AU58. This is a smooth apricot-gold Borderline Uncirculated coin that shows no indication that it spent more than 100 years at the bottom of the sea. The strike is good save for softness on obverse star 13. Housed in a circa-2000 holder.
NGC ID# 269N, PCGS# 8938

1865 Liberty Twenty, AU55
Lustrous, Lightly Abraded Surfaces



- 3218 1865 AU55 NGC.** From a mintage of 351,175 pieces, the 1865 Liberty double eagle was rarely seen in high grade before the recovery of the *S.S. Republic*. Fortunately, 320 examples, ranging in grades from AU to MS65 were salvaged from that famous shipwreck to augment the meager supply. This impressive Choice AU specimen shows just a touch of wear on the high points of the design elements and the lustrous orange-gold surfaces exhibit only scattered minor abrasions.
 NGC ID# 269U, PCGS# 8943

1865 Liberty Double Eagle, AU58
Final Type One Philadelphia Issue



- 3219 1865 AU58 NGC. CAC.** The Philadelphia Mint struck Type One double eagles for the last time in 1865, when a typical mintage of 351,200 pieces was accomplished. This attractive AU58 example features appropriately abraded orange-gold surfaces that retain much of their original mint luster. Just a trace of friction is evident on the high points of the devices. The quality within the grade is attested by the CAC sticker.
 NGC ID# 269U, PCGS# 8943

1872-CC Double Eagle, AU Details
Early Carson City Semikey



- 3220 1872-CC — Improperly Cleaned — NCS. AU Details. Variety 1-B,** wide CC mintmark. This AU-level example displays strong detail with straw-gold patina and slightly glossy surfaces. Scattered abrasions accompany the grade. When tilted beneath a light, elements of reflectivity are revealed in the protected portions of the fields. The 1872-CC is an early Carson City issue, struck to the extent of only 26,900 coins. Examples are elusive in high grade.

1874-CC Twenty Dollar, AU55
Popular Old West Issue



- 3221 1874-CC AU55 NGC. Variety 2-A.** Wide CC. Pockets of bright luster emerge throughout this lightly abraded and nicely struck butter-gold Carson City type coin. The fields show relatively few marks, although a few ticks are noted on the cheekbone and vertical shield lines. Scarce relative to its San Francisco cousin, which had a mintage more than ten times higher.
 NGC ID# 26AP, PCGS# 8971

1874-CC Double Eagle, AU55
Reflective Fields



- 3222 1874-CC AU55 NGC. Variety 2-A,** the usual Wide CC mintmark. This Choice AU coin represents the Liberty Head type well in conjunction with the Carson City mintmark. Bright yellow-gold surfaces reveal almost no perceptible wear, and the fields are brilliant and reflective. Minor abrasions accompany the grade, but none are of singular importance. An eye-catching example for the grade.
 NGC ID# 26AP, PCGS# 8971

1884-CC Double Eagle, AU55
Smooth and Lustrous Surfaces



- 3223 1884-CC AU55 NGC. Variety 1-A,** the only recorded die pair, despite a mintage of 81,139 pieces. The 1884-CC is a popular Carson City issue for branch mint type collectors due to its moderate availability. Nonetheless, many examples in the AU range are heavily abraded or impaired. This Choice AU example displays remarkably smooth surfaces with few contact marks, and ample luster rolls freely through the fields, illuminating rich butter-gold color.
 NGC ID# 26BK, PCGS# 9001

**1896 Twenty Dollar, MS64+
Sought-After With a Plus Designation**



- 3224 1896 MS64+ PCGS.** Although usually available in MS64, the 1896 double eagle is seldom seen this fine with a Plus designation, and in higher grades it is a notable rarity. This high-end near-Gem displays sharp motifs and smooth, satiny butter-gold mint luster. Light handling marks on Liberty's cheek are all that deny an even finer grade. Population: 16 in 64+, 9 finer (10/21).
NGC ID# 26CF, PCGS# 9029

**1897-S Liberty Double Eagle, MS64+
Rare Any Finer**



- 3225 1897-S MS64+ NGC.** From a large mintage of more than 1.4 million pieces, the 1897-S Liberty double eagle is readily collectible at the MS64 grade level, but finer coins are rare. This Plus-graded Choice specimen exhibits sharply detailed design elements throughout, and the well-preserved orange-gold surfaces radiate vibrant mint luster from both sides. NGC has graded 25 numerically finer examples (11/21).
NGC ID# 26CJ, PCGS# 9032

**1900 Double Eagle, Frosty MS64+
Warm Honey-Gold Color**



- 3226 1900 MS64+ PCGS. CAC.** Honey-gold color and scintillating mint frost deliver a distinctive warmth that collectors will recognize and appreciate, as CAC has. The stars, hair curls, and feathers are uniformly bold. Shallow field grazes and tiny ticks barely preclude a full Gem assessment.
Ex: ANA Signature (Heritage, 3/2016), lot 7872.
NGC ID# 26CP, PCGS# 9037

**1904 Twenty Dollar, MS65+
Fully Struck and Frosty**



- 3227 1904 MS65+ PCGS.** This fully struck Liberty head type coin is clearly deserving of its Plus designation. Frosty surfaces exhibit deep orange-gold color and a dearth of obvious abrasions. Grazes are shallow and ticks undistracting. The 1904 is far and away the most plentiful issue in the long-running Liberty Head series, though it becomes somewhat challenging in the next grade level up.
NGC ID# 26CY, PCGS# 9045

**1904 Double Eagle, MS65+
Relatively Few in This High Grade**



- 3228 1904 MS65+ NGC.** Less than 0.3% of the 208,175 1904 double eagle submissions at PCGS have qualified for a grade of MS65+ or finer. This razor-sharp Gem enjoys smooth honey-gold surfaces awash in radiant mint frost. Abrasions, including a few ticks on the cheek and above star 1, are nearly unseen without magnification.
NGC ID# 26CY, PCGS# 9045

**1904 Double Eagle, MS65
CAC Endorsed, Attractive Luster**



- 3229 1904 MS65 PCGS. CAC.** The 1904 Liberty Head double eagle is an available date in the series, and perhaps the first choice among type collectors. Booming mint luster is the outstanding characteristic of this attractive Gem specimen. The pleasing orange-gold surfaces and sharply detailed devices make the coin a visual treat.
Ex: Summer FUN Signature (Heritage, 7/2010), lot 4911.
NGC ID# 26CY, PCGS# 9045

1904 Double Eagle, MS65
Pleasing CAC-Approved Type Coin



- 3230 1904 MS65 NGC. CAC.** The 1904 is among the most popular Liberty double eagles for type collectors, as examples are typically available as fine as MS65. Nonetheless, CAC-approved coins in this grade are in the minority. This well-struck example displays smooth, satiny butter-gold luster and exceptionally clean fields. Only a few trivial grazes on Liberty's cheek prevent an even finer grade. NGC ID# 26CY, PCGS# 9045

1907 Double Eagle, MS64
Final Year of Issue



- 3231 1907 MS64 NGC.** The James B. Longacre Liberty Head design was finally put out to pasture in 1907, but not before another 1.4 million coins were struck at the Philadelphia Mint. This is a frosty near-Gem with strongly defined yellow-gold surfaces. There is a thin mark near Liberty's mouth and nose and a tick between the bust point and star 1. NGC reports 31 numerically finer submissions (11/21). NGC ID# 26D7, PCGS# 9052

SAINT-GAUDENS DOUBLE EAGLES

1908 No Motto Twenty Dollar, MS65
Appealing CAC-Approved Type Coin



- 3232 1908 No Motto MS65 PCGS. CAC.** The No Motto 1908 Saint-Gaudens double eagle is a favorite type coin, made plentiful even in Gem condition by the discovery of the Wells Fargo Hoard. This piece is not pedigreed to that hoard, but its quality is excellent for the grade, as affirmed by CAC. Satiny peach-gold luster illuminates boldly struck design elements, and there are only trivial signs of contact. NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66+
Short Rays Obverse, Rich Coloration



- 3233 1908 No Motto MS66+ PCGS.** Short Rays Obverse. The columns on the Capitol dome are pinpoint-sharp, as are the fingers on Liberty's torch hand. There are tiny ticks in the field above the sun but little else that would stand in the way of a higher grade. This No Motto Premium Gem twenty displays dramatic orange-gold color and scintillating mint luster. NGC ID# 26F6, PCGS# 9142

1908 No Motto Double Eagle, MS66+
Lustrous Type Coin



- 3234 1908 No Motto MS66+ PCGS.** The Wells Fargo Hoard significantly increased the availability of the 1908 No Motto Saint-Gaudens double eagle, making it a favorite type coin for collectors. This piece is not pedigreed to the Wells Fargo Hoard, and indeed, its luster is more vibrant than is seen on the typical Wells Fargo coin. Rich orange-gold hues roll freely through lustrous cartwheel bands, and the devices are boldly struck. No major abrasions are seen. NGC ID# 26F6, PCGS# 9142

1910 Double Eagle, MS65
Few Finer Pieces Known



- 3235 1910 MS65 PCGS.** A boldly struck piece with rich tangerine-gold color and remarkably clean fields. Only a few trivial marks on the devices limit the grade. The 1910 Saint-Gaudens double eagle is infrequently available in MS65, and higher-grade pieces are notably rare, far out of reach for most collectors. PCGS and NGC each list only eight finer submissions (11/21). NGC ID# 26FF, PCGS# 9154

**1911 Twenty Dollar, MS64+
Elusive With CAC Endorsement**



- 3236 1911 MS64+ NGC. CAC.** The 1911 Saint-Gaudens double eagle is plentiful in MS64, but higher-grade pieces are scarce. This Plus-graded, CAC-approved example displays vibrant straw-gold luster and well-struck design elements. A few minor abrasions define the grade, but the originality of the surfaces earns this piece high marks for its numeric level. CAC: 68 in 64, 21 finer (11/21). NGC ID# 26FJ, PCGS# 9157

**1911-D Saint-Gaudens Twenty, MS66
Among the Finest With CAC Endorsement**



- 3237 1911-D MS66 PCGS. CAC.** Mint State examples of the 1911-D Saint-Gaudens double eagle are usually available through MS66, but coins in this latter grade are the items of choice for most quality-conscious collectors, since finer examples are rare (only 13 graded at PCGS) (10/21). The present example is among the finest of the date with CAC endorsement. A sharp strike complements vibrant honey-gold luster and a strong cartwheel effect. There are no obtrusive abrasions, although a loupe reveals a few of the usual tiny marks in the fields and on the high points of the devices. NGC ID# 26FK, PCGS# 9158

**1912 Double Eagle, MS64+
Challenging in High Grade**



- 3238 1912 MS64+ PCGS.** The Philadelphia Mint was the sole producer of double eagles in 1912, making this issue essential for a complete date set. This Plus-graded Choice example displays softly frosted wheat-gold luster and a bold strike. The obverse fields are relatively clean, while a few marks on the reverse contribute to the grade. Finer 1912 Saints are scarce. Population: 35 in 64+, 56 finer (10/21). NGC ID# 26FM, PCGS# 9160

**1913-S Saint-Gaudens Twenty, MS62
Low-Mintage Early Series Issue**



- 3239 1913-S MS62 NGC.** The 1913-S Saint-Gaudens double eagle is a collector favorite because of its memorably low mintage of 34,000 pieces. This attractive MS62 specimen exhibits well-detailed design elements, with just a trace of softness on the Capitol. The pleasing orange-gold surfaces are lightly marked, with vibrant mint luster and considerable eye appeal. NGC ID# 26FR, PCGS# 9163

**1914 Saint-Gaudens Double Eagle, MS64
Elusive CAC-Endorsed Example**



- 3240 1914 MS64 PCGS. CAC.** Although plentiful in MS64, the 1914 double eagle is seldom seen in this grade with CAC endorsement. This example displays satiny wheat-gold luster and a bold strike. Minor surface marks prevent Gem classification, but eye appeal is pleasing for the grade. CAC: 60 in 64, 12 finer (11/21). NGC ID# 26FS, PCGS# 9164

**1914-S Saint-Gaudens Double Eagle, MS65
Well-Preserved Branch Mint Issue**



- 3241 1914-S MS65 PCGS.** From a mintage of nearly 1.5 million pieces, the 1914-S Saint-Gaudens double eagle is readily collectible at the MS65 grade level, but the issue becomes scarce in finer grades. This delightful Gem exhibits sharply detailed design elements and well-preserved orange-gold surfaces, with vibrant mint luster and outstanding eye appeal. NGC ID# 26FU, PCGS# 9166

1915 Twenty Dollar, MS64
Attractive for the Grade



- 3242 1915 MS64 PCGS.** From a limited mintage of 152,000 pieces, the 1915 Saint-Gaudens double eagle is only occasionally available in attractive MS64 condition, and Gems are scarce. This piece displays vibrant orange-gold luster, illuminating boldly struck design elements. Only a few minor abrasions are seen with a loupe. NGC ID# 26FV, PCGS# 9167

1922-S Double Eagle, MS63
Peripheral Die Cracks



- 3243 1922-S MS63 NGC.** The 1922-S is a better date in attractive Uncirculated condition. Luster on this piece rolls through frosty fields and well-defined relief elements. Scattered abrasions are small and unobtrusive, allowing pleasant eye appeal for the grade. Peripheral die cracks on both sides are intriguing, particularly with regards to heavy ones through LIBERTY on the obverse. NGC ID# 26G4, PCGS# 9174

1923 Twenty Dollar, MS65
Prohibitively Rare Any Finer



- 3244 1923 MS65 PCGS.** The 1923 Saint-Gaudens double eagle is often available in MS65, but such coins are nonetheless highly sought after due to the rarity of higher-grade pieces — PCGS reports only six finer coins, NGC none (10/21). This Gem displays sharp definition and luminous, softly frosted rose-gold mint luster. Light contact on the high points of Liberty's figure is all that prevents a finer designation. NGC ID# 26G5, PCGS# 9175

1923-D Twenty Dollar, MS66+
Attractive, Unabraded Luster



- 3245 1923-D MS66+ PCGS.** The 1923-D has a reputation among Saint-Gaudens double eagles for often coming with good eye appeal. This high-end Premium Gem upholds that reputation. Satiny luster appears untouched as it illuminates smooth fields and sharply rendered devices. Honey-gold luster warms the surfaces, and only a few tiny marks on Liberty's arm and in the eagle's feathers prevent full Superb Gem classification. NGC ID# 26G6, PCGS# 9176

1924 Twenty Dollar, MS66+
Exceptional Preservation



- 3246 1924 MS66+ PCGS.** The Plus designation sets this piece apart from most of its peers. Frosty wheat-gold luster illuminates bold devices and has remarkably few abrasions, even on the high points of Liberty's figure. Rolling cartwheel luster is eye-catching even at a distance. The 1924 is among the most popular type coins in the Saint-Gaudens series. NGC ID# 26G7, PCGS# 9177

1924 Double Eagle, MS66+
Shimmering Type Coin



- 3247 1924 MS66+ PCGS.** This is a profoundly orange-gold and highly lustrous Saint-Gaudens type coin. Vibrant mint frost shimmers across clean, strongly detailed surfaces. The 1924 double eagle is the single most collectible issue in the series, though it proves scarce in grades finer than the example offered here. NGC ID# 26G7, PCGS# 9177

**1924 Double Eagle, MS66+
Frosty, Attractive Mint Luster**



- 3248 1924 MS66+ NGC.** Well struck with frosty, vibrant cartwheel luster and rich butter-gold color. This Saint-Gaudens type coin is well struck and devoid of all but the most minute abrasions, earning it high marks for eye appeal. The Plus designation sets it apart from the majority of its numerous peers in this grade.
NGC ID# 26G7, PCGS# 9177

**1924 Double Eagle, MS66+
Appealing CAC-Endorsed Type Coin**



- 3249 1924 MS66+ PCGS. CAC.** Excellent strike sharpness on the Capitol, Liberty's face, and the torch earn this 1924 double eagle high marks, although its Plus designation and CAC endorsement are what truly set it apart from most of its peers. Vibrant cartwheel luster adorns each side, illuminating rich orange-gold color. Only minor signs of contact are evident.
NGC ID# 26G7, PCGS# 9177

**1924-D Twenty Dollar, MS62
Better Denver Issue**



- 3250 1924-D MS62 NGC.** The 1924-D Saint-Gaudens double eagle is significantly scarcer than its common and well-known Philadelphia counterpart. Mint State examples are occasionally available, although low-end Uncirculated pieces seldom exhibit good eye appeal. This piece is pleasing for the grade, benefiting from rich orange-gold color and softly frosted luster. The devices are well struck, while scattered abrasions define the grade.
NGC ID# 26G8, PCGS# 9178

**1927 Double Eagle, MS66
High-Grade Philadelphia Example**



- 3251 1927 MS66 PCGS.** The 1927 is one in a series of collectible Philadelphia twenty dollar issues between 1924 and 1928. Nearly 3 million coins were struck and thousands survive in grades as high as MS66. However, the PCGS *Population Report* lists just 34 numerically finer submissions (11/21). A couple of coppery alloy spots are noted, though each side remains overwhelmingly orange-gold and frosty. Well-detailed with minor ticks at the central obverse and a single mark on the sun.
NGC ID# 26GG, PCGS# 9186

COMMEMORATIVE SILVER

**1893 Isabella Quarter, MS65 Deep Prooflike
Sole Finest Deep Prooflike at NGC**



- 3252 1893 Isabella Quarter MS65 Deep Prooflike NGC.** NGC has designated only four 1893 Isabella quarters as Deep Prooflike, and the present Gem is the finest of these. Each side is sharp and brilliant, yielding deeply reflective fields and satiny devices. A few faint hairlines are all that deny an even finer numeric grade. Census: 1 65 Deep Prooflike, 0 finer (11/21).
NGC ID# BYJ9, PCGS# 89220

**1939-D Arkansas Half Dollar, MS67+
Original Toning**



- 3253 1939-D Arkansas MS67+ NGC.** Vivid amber and lemon-gold toning paints portions of this high-end Superb Gem, leaving the balance of each side with warm champagne color. The strike is sharp, and no major abrasions are seen. The 1939-D Arkansas half dollar is rare in this grade, and only a single finer piece is reported at NGC and PCGS combined. Census: 13 in 67 (2 in 67+, 1 in 67★), 0 finer (11/21).
NGC ID# BYFK, PCGS# 9250

**1936 Gettysburg Half Dollar, MS67+
Few Finer Pieces Known**



- 3254** 1936 Gettysburg MS67+ NGC. Among the finest examples of this Gettysburg commemorative typically available, with only five higher-grade pieces reported at NGC (11/21). Original golden toning in the margins lightens toward the centers, where it is joined by wisps of rose and mint-green. The strike is sharp, and neither side has mentionable abrasions.
NGC ID# BYGM, PCGS# 9305

**1925 Vancouver Half Dollar, MS67+
Only Four Finer Examples at PCGS**



- 3255** 1925 Vancouver MS67+ PCGS. Satiny silver interiors cede to dappled shades of forest-green and golden-orange patina around the borders of this Plus-graded Superb Gem. The Vancouver commemorative half dollars were distributed to the extent of 14,994 coins. They celebrate the centennial of Fort Vancouver, established in 1825, and depict the trading post's founder, John McLoughlin, Sr., on the obverse. McLoughlin was a fur trader born in Riviere-du-Loup, Quebec in 1784, who worked with the North West Company and then Hudson's Bay Company.
NGC ID# BYJP, PCGS# 9399

**1946-S Booker T. Washington Half
CAC-Endorsed MS68
Among the Finest Known**



- 3256** 1946-S Booker T. Washington MS68 NGC. CAC. Plentiful in lower grades, the 1946-S Booker T. Washington half dollar is a great rarity in MS68, the finest numeric grade achieved at either leading service. This example is one of just nine pieces in this condition endorsed by CAC, displaying original olive-gold and amber toning across the obverse while the reverse remains brilliant. The strike is bold, and the eye appeal is outstanding. Census: 16 in 68 (1 in 68+, 8 in 68★, 2 in 68+★), 0 finer. CAC: 9 in 68, 0 finer (11/21).
NGC ID# BYJU, PCGS# 9406

**1947 Booker T. Washington Half, MS67
Frosty Original Mint Luster**



- 3257** 1947 Booker T. Washington MS67 PCGS. Luminous, frosty pearl-white surfaces yield subtle golden warmth in the obverse margins. The strike is boldly rendered, and both sides are beautifully preserved. This Philadelphia issue is rarely offered in MS67, and no numerically finer specimens are known. Population: 17 in 67 (2 in 67+), 0 finer (10/21).
NGC ID# BYJV, PCGS# 9408

COMMEMORATIVE GOLD

**1915-S Pan-Pac Quarter Eagle, MS67
Among the Finest at PCGS**



- 3258** 1915-S Panama-Pacific Quarter Eagle MS67 PCGS. Glistening straw-gold luster adorns the pristine surfaces of this Superb Gem Pan-Pac type coin. The strike is sharp, and the fields are luminous. A loupe reveals the delicate, swirling die lines that characterize the luster of this issue. PCGS-certified Superb Gems are scarce, and no Pan-Pac quarter eagles are numerically finer than this piece at that service. Population: 70 in 67 (7 in 67+), 0 finer (10/21).
NGC ID# BYLP, PCGS# 7450

**1922 Grant Gold Dollar, MS67
CAC-Approved With Star Example**



- 3259** 1922 Grant Gold Dollar, With Star, MS67 PCGS. CAC. The With Star Grant Memorial gold dollar is collectible in MS67, and patient collectors will even be able to acquire a CAC-endorsed example such as the present. However, finer pieces are rare, with only eight such coins reported at PCGS (10/21). This coin displays satiny lemon-gold luster and a sharp strike. The surfaces are nearly flawless.
NGC ID# BYPS, PCGS# 7459

TERRITORIAL GOLD

1850 Moffat & Co. Five Dollar, XF45 Important Gold Rush Coiner, K-7



- 3260** 1850 Moffat & Co. Five Dollar XF45 PCGS. K-7, R.4. Four die pairs of 1850 Moffat fives were struck before the firm agreed to operate the San Francisco Assay Office of Gold. They were likely coined in significant quantities, and were a common sight in Western commerce, though by the 20th century most were melted in favor of Federal coinage. This orange-gold and olive-green example displays moderate wear and is smooth for the grade despite a tick on the reverse rim at 1:30. Listed on page 396 of the 2022 *Guide Book*.
NGC ID# ANJ6, PCGS# 10243

1853 Assay Office Twenty, K-18 AU Details, Ample Luster



- 3261** 1853 Assay Office Twenty Dollar, 900 Thous. — Tooled — PCGS Genuine. AU Details. K-18, R.2. The San Francisco Assay Office opened in 1850. By 1853, it was firing on all cylinders, and that year struck at least 2.5 million twenty dollar gold pieces. Most were K-18, a hubbed variety with many die pairs. Bay area banks were likely awash in the coins by late 1853, though meltings over the years have made K-18 somewhat scarce today. This is a charming green-gold representative with peach-tinged luster throughout the legends. The obverse field is slightly glossy and displays minor marks. Listed on page 400 of the 2022 *Guide Book*.

1861 Clark, Gruber Ten, AU Details Liberty Head, Kagin-7



- 3262** 1861 Clark, Gruber & Co. Ten Dollar — Repaired — PCGS Genuine. AU Details. K-7, R.4. The second and final Clark, Gruber ten dollar variety replaced the Pikes Peak motif from the 1860 issue with a Liberty head similar to its Federal equivalent. Examples should be weighed, since the firm struck trial pieces in copper and white metal, some of which were subsequently gilt. The present gold example has sea-green fields and golden-brown borders. The surfaces are bright and show repair work in the fields. Listed on page 409 of the 2022 *Guide Book*.

CALIFORNIA FRACTIONAL GOLD

1854 Liberty Octagonal Dollar, MS63 Assay Office Eagle, BG-504



- 3263** 1854 Liberty Octagonal Dollar, Eagle, BG-504, Low R.5, MS63 NGC. Breen-Gillio Die State III with a radial crack through the left-side reverse star. Frontier, Deviercy & Co. issued four octagonal dollar varieties with a reverse motif borrowed from the Assay Office “slugs.” All are popular with California small denomination gold collectors. This well-struck canary-gold Select example displays minimally abraded semiprooflike surfaces. Census: 2 in 63, 4 finer (11/21).
NGC ID# 2BKZ, PCGS# 10481

COINS OF HAWAII

'1881' Hawaii Fantasy Five Cent
Struck in Aluminum, PR64 Deep Cameo



- 3264** '1881' Hawaii Fantasy Strike Five Cents, Aluminum, Thin Planchet, PR64 Deep Cameo PCGS. These Hawaiian Fantasy Strike five cent proofs were modelled after the Paris Mint patterns struck in 1881, but they are made from copy dies. Examples were produced in nickel and aluminum on thick and thin planchets, and in copper on thin planchets. This is a Deep Cameo near-Gem with completely black-and-white surfaces. There are just a few thin, shallow marks on each side. Listed on page 424 of the 2022 *Guide Book*. Population: 2 in 64 Deep Cameo, 0 finer (10/21).
From The Big Island Collection of Hawaiian Coinage and Tokens.
PCGS# 658941

'1881' Hawaii Five Cent, PR65
Fantasy Strike, Thick Nickel Planchet



- 3265** '1881' Hawaii Fantasy Strike, Nickel, Thick Planchet PR65 PCGS. The absence of a cross atop the crown confirms the Fantasy Strike status of this "1881" Hawaiian five cent. Other differences also exist. This example is struck on a thick nickel planchet. The surfaces are lightly toned, revealing shades of peach, powder-blue, and lavender color when rotated. Semireflective fields heighten the appeal. Listed on page 424 of the 2022 *Guide Book*. Population: 1 in 65, 0 finer (10/21).
From The Big Island Collection of Hawaiian Coinage and Tokens.
PCGS# 658946

'1883' Hawaii 1/8 Dollar, MS64
Fantasy Strike in Silver



- 3266** '1883' Hawaii Fantasy Strike Silver MS64 PCGS. This silver Hawaii eighth dollar fantasy piece was struck by an unknown die sinker sometime around the turn of the century. The design is based on the Hawaiian coinage of 1883. Although these coins were not authorized by the Hawaiian government, they remain popular with collectors, due to their extreme rarity and close resemblance to regular-issue Hawaiian coinage. This spectacular Choice specimen offers well-detailed design elements and lightly marked, lustrous surfaces, under vivid shades of sea-green and turquoise toning. Eye appeal is outstanding. Population: 2 in 64, 0 finer (11/21).
From The Big Island Collection of Hawaiian Coinage and Tokens.
PCGS# 689142

'1884' Hawaii Half Dollar, Silver, 16.73g, MS65
Rare Fantasy Strike, Hub Impression



- 3267** '1884' Hawaii Fantasy Strike, Hub Impression 16.73g, Ag MS65 PCGS. A number of fantasy pieces based on the design of the Hawaiian coinage of 1883 were created by unknown parties sometime around the turn of the century. The dies were prepared using the original hubs from 1883. The fantasy pieces were struck in different denominations and in different metals, including this silver half dollar. This delightful Gem displays virtually flawless surfaces, with highlights of jade and turquoise toning and satiny luster underneath. The design elements are razor-sharp throughout. Population: 1 in 65, 0 finer (11/21).
From The Big Island Collection of Hawaiian Coinage and Tokens.
PCGS# 683479

1883 Hawaii Dime, MS65
Ice-Blue and Lavender Patina



3268 1883 Hawaii Ten Cents MS65 PCGS. This is one of 250,000 dimes struck at the San Francisco Mint for the Kingdom of Hawaii in 1883. It showcases intermingled shades of ice-blue and dusky lavender patina throughout, covering fully struck devices. Listed on page 424 of the 2022 *Guide Book*. Population: 26 in 65, 16 finer (11/21).

From *The Big Island Collection of Hawaiian Coinage and Tokens*.
NGC ID# 2C54, PCGS# 10979

(1860) Waterhouse Token, AU55
Medcalf 2TE-1, Early Hawaiian Trade Token



3269 (1860) Waterhouse Token AU55 PCGS. Medcalf 2TE-1. John Thomas Waterhouse had these tokens struck "to facilitate trade on the Islands," according to Maurice Gould and Kenneth Bressett's 1961 treatise, *Hawaiian Coins, Tokens and Paper Money*. Contrary to what the crude details might suggest, this is actually a relatively high-grade survivor with partial luster remaining. The pewter-gray surfaces still flash somewhat when rotated. Marks are generally small. Listed on page 425 of the 2022 *Guide Book*. Population: 8 in 55, 8 finer (10/21).

From *The Big Island Collection of Hawaiian Coinage and Tokens*.
NGC ID# 2UBK, PCGS# 600500

1879 Thomas Hobron 12 1/2 Cent Token
Medcalf 2TE-9, 2/2 Stars, XF40



3270 1879 T. Hobron, 12 1/2 Cents, 2/2 Stars, XF40 PCGS. Medcalf 2TE-9. A conditionally elusive Thomas H. Hobron Railroad token in the usual denomination of 12 1/2 cents. This rare Two Star Reverse XF40 example features reddish-brown and chocolate coloration. The usual planchet grooves appear in a woodgrain pattern. Close study with a loupe reveals only limited evidence of granularity tucked close around the relief elements. Listed on page 425 of the 2022 *Guide Book*. Population: 5 in 40, 1 finer (10/21).
Ex: ANA Signature (Heritage, 8/2017), lot 4805.

From *The Big Island Collection of Hawaiian Coinage and Tokens*.
PCGS# 503522

'1891' Queen Liliuokalani Medal, PR58
Coronation Novodel by Huth



3271 "1891" (1893) Queen Liliuokalani Pattern Silver Dollar, M. 2MH-1, PR58 PCGS. Queen Liliuokalani was the last Hawaiian monarch, and reigned from 1891 to 1893. Reginald Huth was a wealthy British collector who commissioned various world medals. He undoubtedly had sympathy for the Hawaiian royal family forced to abdicate in favor of American commercial and expansionist interests. The mintage of Medcalf 2MH-1 was only 50 silver proof medals. This example has light rose-gold, apple-green, and powder-blue toning. Minor handling marks confirm fleeting non-numismatist handling. As of (11/21), PCGS has certified just five specimens of M. 2MH-1 in all grades.

Ex: Baltimore Auction (Stack's Bowers, 6/2017), lot 11635.

From *The Big Island Collection of Hawaiian Coinage and Tokens*.
PCGS# 800185

PATTERNS

1863 Dime in Aluminum
Judd-334, PR61



- 3272** 1863 Ten Cents, Judd-334, Pollock-406, High R.7, PR61 NGC. Once regarded as a regular dies trial strike for the 1863 Seated dime, Judd-334 was instead struck between 1869 and 1875 as part of a small delivery of off-metal proof sets. The date range is confirmed by the quarter, half, and silver dollar in those sets, which include the motto IN GOD WE TRUST. Struck in aluminum with a reeded edge. USPatterns.com states "about 4 known." This untuned specimen displays minor hairlines and incompleteness of strike along the upper reverse border. The margins show a minute speck or two of aqua residue.
NGC ID# 29FL, PCGS# 60496

1867 Half Dime in Copper
Judd-586, PR66+ Red and Brown



- 3273** 1867 Half Dime, Judd-586, Pollock-651, High R.7, PR66+ Red and Brown PCGS. Ex: Simpson. Once thought to be a regular dies trial piece, these were most likely struck for sale to collectors to complete copper proof sets for the year. USPatterns.com notes that at one time two collections retained complete copper sets. One of these sets is from the Garrett Collection. The other was actually a double set and was stolen from the Iowa State Historical Museum. About a half dozen examples are known. While each side retains some remnants of cherry-red, most of the surfaces display bright cobalt-blue patina.
NGC ID# 29MH, PCGS# 70798

1869 One Cent in Nickel
Judd-666, PR65 Cameo



- 3274** 1869 One Cent, Judd-666, Pollock-741, R.5, PR65 Cameo PCGS. CAC. Ex: Simpson. The obverse exhibits a bust of Liberty facing left with the legend UNITED STATES OF AMERICA around the periphery and the date below the bust. Liberty wears a coronet inscribed LIBERTY. A Roman numeral I is centered in a laurel wreath on the reverse. Struck in nickel with a plain edge. Pollock-741, one of three die varieties, features the 9 in the date under Liberty's curl. This is a brilliant Gem Cameo representative with a few specks of natural golden color. Lovely quality.
NGC ID# 29PM, PCGS# 860890

1870 Ten Cent in Aluminum
Judd-836, PR66+ Cameo



- 3275** 1870 Ten Cents, Judd-836, Pollock-927, High R.7, PR66+ Cameo PCGS. CAC. Ex: Simpson. The obverse is the William Barber Liberty Seated design, with Liberty holding a pole topped by a Liberty cap. UNITED STATES is to the left and OF AMERICA to the right; the date 1870 is below. The shield is behind her rather than in front, with drapery reading LIBERTY across the top. The reverse is the regular dime die of the year. Struck in aluminum with a plain edge. Only three or four examples of this type are known. The present PR66+ Cameo offering is almost certainly the finest among them, with fully brilliant surfaces showing stark contrast. Thickly frosted devices are set against glassy, contact-free fields.
NGC ID# 29VC, PCGS# 800021

1870 Standard Silver Dime in Aluminum
Judd-860, PR65 Cameo



- 3276** 1870 Standard Silver Dime, Judd-860, Pollock-941, Low R.7, PR65 Cameo PCGS. CAC. Ex: Simpson. The obverse design depicts Liberty, facing right, wearing a cap ornamented with three stars. The reverse has 10 CENTS in the center, surrounded by an oak and laurel wreath with STANDARD SILVER 1870 at the margin. Struck in aluminum with a plain edge. The latest edition of the Judd reference cites a population of two, while USPatterns.com reports fewer than a dozen known. Either way, this aluminum pattern is a major rarity. Brilliant surfaces are deeply contrasted and eye-appealing. Minor planchet roughness above Liberty's nose identifies the coin.
Ex: Haig A. Koshkarian Collection (*American Numismatic Rareities*, 3/2004), lot 1057.
PCGS# 535043

1870 Ten Cents in Copper
Judd-873, PR65+ Brown



- 3277** 1870 Ten Cents, Judd-873, Pollock-970, High R.7, PR65+ Brown PCGS. CAC. Ex: Simpson. Struck from regular Seated dime dies, but in copper with a reeded edge. This category of coin is traditionally referred to as a dies trial piece, but in practice, it is likely that a few 1870 denomination sets were assembled for sale to well-connected dealers or collectors. About a half dozen copper pieces are known. There are also two or three strikes in aluminum and a single example in nickel. The fields on this piece are remarkably bright and reflective, which brightens the already light blue and reddish-golden color seen on each side.
PCGS# 61117

U.S. MINT MEDAL

1836 First Steam Coinage Medal
SP62 Brown, Scarce Julian-MT-20



- 3278** 1836 First Steam Coinage, Feb. 22, Bronzed Copper, Julian-MT-20, SP62 Brown PCGS. The 1836 advent of steam coinage at the Philadelphia Mint was celebrated with two U.S. Mint medal varieties. Julian-MT-21 is dated MAR. 23, and shows up regularly at auction. But Julian-MT-20, dated FEB. 22, is seldom encountered. Technical glitches with the new steam presses delayed the first steam coinage, and were responsible for the rarity of J-MT-20. The obverse die was the same for both varieties, but J-MT-21 originals often exhibit an obverse rim cud at 6 o'clock. The present medal was struck from perfect dies. It is well struck and unblemished with steel-blue toning throughout the fields. Design recesses display golden-brown color.
NGC ID# D369, PCGS# 515423

End of Session One

SESSION TWO

PROOF HALF CENT

1845 Half Cent, PR65 Red and Brown
Rare First Restrike, B-2
Ex: Farouk-Kosoff-Norweb-Partrick



- 3279** 1845 First Restrike, B-2, High R.7, PR65 Red and Brown NGC. CAC. Ex: Norweb. 81.6 grains. Abe Kosoff acquired this coin as part of a group lot of large cents from the Palace Collection in 1954. Several were sold by Kosoff to Emery May Norweb, and at least three coins from the Farouk lot went to Donald G. Partrick via the first Norweb sale. 1845 half cents were struck only in proof format. Originals (B-1) have large berries on the wreath. Restrikes have small berries, and are divided into First Restrikes (B-2) with a doubled T in CENT, and Second Restrikes (B-3) with die spurs from the dentils near RICA. This Gem has light olive and brown toning with splashes of faded mint red. Our EAC grade PR62. Ex: Palace Collection, King Farouk (Sotheby's, 2/1954), lot 1700; Abe Kosoff; Norweb Collection (Bowers and Merena, 10/1987), lot 111; Jon Hanson; Donald G. Partrick; Central States Signature (Heritage, 4/2021), lot 3751. NGC ID# 26ZD, PCGS# 1282

LARGE CENTS

1794 S-31 Cent, AU50
Marred Field, Head of 1794



- 3280** 1794 Head of 1794, S-31, B-13, R.1, AU50 PCGS. Breen Die State I. A "Marred Field" variety, Sheldon-31 is also notable as the die marriage with the longest fraction bar. The present charming mahogany-brown representative is well-defined and displays minimal carbon. Marks are minor, though as an identifier we note a tick on the neck and contact on the rim above the RI in AMERICA. Well above average quality for this popular variety. Our EAC grade XF40. NGC ID# 223P, PCGS# 35558 Base PCGS# 901374

1798 Cent, AU58
S-166, Late Die State
Second Hair Style



- 3281** 1798 Second Hair Style, S-166, B-32, R.1, AU58 PCGS. CAC. Breen Die State VI. The terminal die state with the reverse rim cud extended west of the first S in STATES. The dramatic diagonal crack on the lower left reverse allows prompt attribution. This momentarily circulated cent is generally lavender-brown with golden-tan hues on the left borders. Marks are minimal, save for a narrow line on the bust tip. The dies were slightly out of parallel when this coin was struck, causing a soft impression on the lower right obverse and upper right reverse. The strike is sharp at the centers, and on the upper obverse and lower reverse. Our EAC grade AU50. S-166 Population: 4 in 58 (1 in 58+), 5 finer (10/21). NGC ID# 2244, PCGS# 36068 Base PCGS# 1434

1811 S-287 Cent, MS65 Brown
Among the Finest Certified



- 3282** 1811 S-287, B-1, R.2, MS65 Brown NGC. An extraordinary Gem. Classic Head cents are rare at the MS65 level. Our Auction Archives show only two comparable examples, the MS65 Red PCGS Oliver Jung specimen from this year's FUN auction, and the MS65 Red and Brown PCGS Eugene H. Gardner specimen we sold in May 2015. This rose-red and lilac Gem is well struck save for the left-side stars. Contact is minimal, and the eye appeal is exceptional. There are only two 1811 die pairs, the 1811/0 S-286 overdate and the Normal Date S-287. The latter can be identified by a radial die crack or die line through star 5. Our EAC grade MS62. NGC ID# 224U, PCGS# 36496 Base PCGS# 1555

1820/19 N-3 Cent, MS65 Red and Brown
Condition Census



- 3283** 1820/19 N-3, R.2, MS65 Red and Brown PCGS. CAC. When Ted Naftzger's middle date cents were cataloged in 2009, two similar examples of this variety appeared for sale, and they were called the finest and the second finest known. Bob Grellman graded those two coins MS65 and MS64, and we consider the present piece nearly the equal of either of the Naftzger coins, and likely the third finest known 1820/19 N-3 cent. Considerable orange luster remains on the light brown surfaces with a few trivial, old non-corrosive spots. This is the first Red and Brown example of the variety that we have handled and it is the only Red and Brown 1820/19 cent that NCG has certified. Our EAC grade MS64. Population: 2 in 65 Red and Brown, 2 finer (10/21).
PCGS# 36686 Base PCGS# 1619

PROOF LARGE CENTS

1838 N-11 Cent, PR64 Brown
Iridescently Toned, Unabraded



- 3284** 1838 N-11, Low R.6 as a Proof, PR64 Brown PCGS. CAC. Howard Newcomb described two different varieties from a single die pair, known as N-11 and N-13. The N-11 cents are early die states, and all proofs are from the earliest state. Later die states with an obvious rim break below star 1 are known as N-13, quite rare, and usually in circulated grades. The 1838 N-11 is a borderline R.6 variety in proof, with approximately 30 pieces known at all numerical levels.
- The olive-brown obverse shows hints of pale blue and violet, while the vivid sea-green reverse exhibits hints of olive and gold. Stars 1 through 6 are flat on this nicely centered near-Gem, with all other details boldly rendered. The fields of this piece are reflective instead of deeply mirrored. Minor carbon near star 1 provides an identifier. Our EAC grade PR60.
- Ex: Atlanta ANA Sale (Kagin's, 8/1977), lot 428; W.R. Walling (Stack's, 3/1996), lot 32; Denis W. Loring; Burkey; Kingswood (2/2000), lot 16; Thomas H. Sebring (American Numismatic Rarities, 1/2004), lot 1123; John Gervasoni; Samuel L. Berngard (Stack's, 7/2008), lot 1136; FUN Signature (Heritage, 1/2013), lot 5528; Chicago Central States Signature (Heritage, 4/2013), lot 4120; Legend (7/2013), lot 33.
PCGS# 399515 Base PCGS# 1811

1854 N-12 Cent, PR64 Brown
Full Strike, Early Dies



- 3285** 1854 PR64 Brown PCGS. CAC. N-12, Low R.6 as a Proof. Grellman Die State a, "rare." Diagonal die lines appear on the field below the 54 in the date. All 1854 proof cents are N-12, but most N-12 cents are not proofs, since the die pair also struck cents for commerce. Proofs are distinguished by reflective fields and an intricate strike. This proof near-Gem is predominantly deep walnut-brown, though lighter mahogany color emerges here and there. No detractions are apparent across the smooth, glossy surfaces. Our EAC grade PR55.
NGC ID# 2272, PCGS# 1991

FLYING EAGLE CENT

1858 Flying Eagle Cent, MS66+
Large Letters, Terrific Eye Appeal
Eagle Eye Photo Seal, CAC Approval



- 3286** 1858 Large Letters MS66+ PCGS. CAC. Eagle Eye Photo Seal. High Leaves Reverse. Closed E in ONE. The 1858 Flying Eagle cent (24.6 million coins) was struck with Large and Small Letters obverse types, with this Large Letters being the more available variant. The combined certification totals at PCGS and NGC show an average grade between AU50 and AU53, with coins still being accessible in grades as high as MS64 and MS65. However, Premium Gems are scarce. This MS66+ coin showcases glittering mint luster over clean, tan-gold surfaces. The eagle, wreath elements, and denomination exhibit full detail, while the upper obverse legends show evidence of modest die fatigue. Eye appeal is unsurpassable. Population: 56 in 66 (9 in 66+), 3 finer (10/21).
NGC ID# 272V, PCGS# 2019

PROOF FLYING EAGLE CENT

1856 Flying Eagle Cent, PR12
Snow-9 Collector Coin



- 3287** 1856 Snow-9 PR12 PCGS. Snow-9 is the typical die pair encountered among proof 1856 Flying eagle cents. This piece shows extensive circulation, making it accessible for many collectors who normally find this key issue to be out of reach. Medium brown surfaces show minor marks and abrasions, although the coin is largely problem free.
PCGS# 147890 Base PCGS# 2037

INDIAN CENT

1889 Indian Cent, MS66+ Red
None Certified Finer



- 3288** 1889 MS66+ Red NGC. The 1889 Indian cent claims a mintage of nearly 49 million pieces, but few survivors can match the quality and eye appeal of this Plus-graded Premium Gem. The design elements are well-detailed, with just a touch of softness on some feather tips and the upper shield. The impeccably preserved original red surfaces radiate vibrant mint luster, with outstanding eye appeal. Census: 2 in 66 (1 in 66+) Red, 0 finer (11/21).
NGC ID# 228H, PCGS# 2174

LINCOLN CENTS

1910-S Lincoln Cent, MS67 Red
Registry Grade Specimen



- 3289** 1910-S MS67 Red PCGS. The San Francisco Mint struck a smallish mintage of just over 6 million Lincoln cents in 1910, but few survivors can match the quality and eye appeal of the coin offered here. This coin is a spectacular Superb Gem with impeccably preserved original red surfaces that radiate vibrant mint luster and outstanding eye appeal. The design elements are sharply detailed throughout, with fine definition on Lincoln's hair and the wheat stalks. This piece will be a welcome addition to the finest collection or Registry Set. This coin is pictured on PCGS CoinFacts. Population: 14 in 67 (1 in 67+) Red, 0 finer (11/21).
NGC ID# 22B6, PCGS# 2440

1922 No D Cent, MS62 Brown
FS-401, Strong Reverse, Die Pair 2



3290 1922 No D, Strong Reverse, FS-401, MS62 Brown PCGS. CAC. Die Pair 2. The reverse is struck from a fresh die, while the obverse displays considerable die erosion and softness, including the absence of the Denver mintmark. The second 2 in the date is sharp. FS-401 is the most sought-after No D variety of this 1922 issue. Mint State examples are elusive, and CAC-endorsed coins of this quality are exceedingly scarce. This piece displays well-struck details on the reverse with the usual die-wear softness on the obverse. Olive, gold, and chestnut-brown hues make up the "Brown" designation, with a glossy appearance to the surfaces on each side. PCGS# 37676 Base PCGS# 3285

PROOF LINCOLN CENTS

1909 Lincoln Cent, PR67 Red
Rare Registry-Grade CAC Coin



3291 1909 PR67 Red PCGS. CAC. The 1909 proof Lincoln cent without Victor Brenner's initials is collectible in full Red condition, but such pieces are rarely seen as fine as PR67. We have previously handled a piece in this lofty grade on only 10 occasions, including some duplicate appearances by individual pieces. Only two of the distinct coins we have handled in this grade were CAC endorsed, further distinguishing the appeal of the present coin. Rich copper-orange and golden-red hues adorn each side, complementing sharp motifs and broad, squared rims. A small fleck at the top of the N in CENT serves as a pedigree marker. Population: 12 in 67 (3 in 67+) Red, 1 finer. CAC: 5 in 67, 1 finer (11/21). NGC ID# 22KS, PCGS# 3305

1937 Lincoln Cent, PR67+ Red
Tied for Finest at PCGS



- 3292** 1937 PR67+ Red PCGS. CAC. Only 9,320 proof Lincoln cents were produced in 1937, the second year of commercial proof offerings after a 20-year hiatus. As might be expected, the 1937 proof Lincoln cent is an elusive issue in PR67, and finer coins are virtually unobtainable. This spectacular Superb Gem proof exhibits sharply detailed design elements throughout, with impeccably preserved original red surfaces and deeply reflective fields. Overall eye appeal is terrific. This coin will be a welcome addition to the finest collection or Registry Set. Population: 36 in 67 (2 in 67+) Red, 0 finer (10/21).
NGC ID# 22L4, PCGS# 3338

PROOF THREE CENT SILVER

1862 Three Cent Silver, PR67
Concentrically Toned Registry Coin



- 3293** 1862 PR67 PCGS. CAC. Tied with one other PR67 coin for finest non-Cameo at PCGS, and one of only four proofs in this grade from PCGS and NGC combined with CAC endorsement. PCGS lists a couple of Superb Gem Cameo proofs as well. This piece displays deeply mirrored fields and sharp devices. Original concentric toning on both sides yields mint-green, rose-gold, and lavender-blue rings. Population: 2 in 67, 0 finer. CAC: 4 in 67, 0 finer (10/21).
NGC ID# 27C9, PCGS# 3711

1863/2 Three Cent Silver, PR66 Cameo
Unusual Proof Overdate



3294 1863/2 PR66 Cameo PCGS. CAC. In the entire field of American numismatics, there are only a handful of overdates that were struck in proof format. One of those is the 1863/2 three cent silver piece that is offered in this lot. The entire date shows evidence of doubling, with the diagonal of the 2 clearly visible with the 3. The bottom point of the star points to the left edge of the 6 on the overdate variety, and to the right edge of the 8 on the Normal Date proofs. This Premium Gem is remarkable, with the obverse entirely brilliant and untoned, and the reverse bathed in deep gold. Population: 6 in 66 (2 in 66+) Cameo, 2 finer. CAC: 3 in 66, 1 finer (10/21).
NGC ID# 22ZP, PCGS# 83713

1863 Three Cent Silver, PR67 Cameo
Registry Grade Example



3295 1863 PR67 Cameo PCGS. According to the 2022 *Guide Book*, a small mintage of 460 proof three cent silver pieces was accomplished at the Philadelphia Mint in 1863, despite the economic stress and chaos from the Civil War. Widespread hoarding of precious-metal coinage resulted in the suspension of specie payments late in 1861. Since the government would not accept paper currency at par after that, the price of proof sets rose considerably. Collector demand for proofs dropped accordingly, resulting in low mintages all around. The present coin is a spectacular Superb Gem, with sharply detailed, frosty design elements and deeply mirrored fields, all under vivid shades of cobalt-blue and sea-green toning. Despite the attractive patina, field/device contrast remains strong and eye appeal is terrific. Population: 5 in 67 (3 in 67+) Cameo, 0 finer (10/21).
NGC ID# 22ZP, PCGS# 83712

THREE CENT NICKELS

1883 Three Cent Nickel, MS66
Only 4,000 Circulation Strikes
High-End Registry Coin



- 3296 1883 MS66 PCGS.** Golden patina complements the highly lustrous nickel-gray surfaces of this three cent piece. The vertical lines on the denomination columns are fully delineated, and the wreath and legends exhibit strong strike detail. The fields are remarkably clean and attractive, furthering the appeal of this wonderful Premium Gem. The 1883 claims a low mintage of 4,000 circulation strikes. The mean certified example only grades a bit better than AU50, and probably fewer than 20 pieces qualify for this esteemed grade level. A high-end Registry coin and fantastic example of this semikey issue. Population: 8 in 66, 7 finer (11/21). NGC ID# 275E, PCGS# 3751

1885 Three Cent Nickel, MS65
Low-Mintage Key Date



- 3297 1885 MS65 NGC.** This is a famous low-mintage key date in the three cent nickel series. Only 1,000 circulation strikes were minted, compared to 3,790 proofs. Strongly defined nickel-gray surfaces display pale golden accents. Abrasions are practically unseen with just a single tick near Liberty's earlobe. Census: 7 in 65 (1 in 65★), 6 finer (11/21). NGC ID# 275G, PCGS# 3753

PROOF SHIELD NICKEL

1866 Rays Nickel, PR67
First-Year of Five-Cent Nickel Coinage



- 3298 1866 Rays PR67 NGC.** Despite the existence of a few 1865-dated patterns that may or may not have been struck in 1865, the 1866 Rays nickel was the first regular-issue coinage of the five cent nickel denomination. A shortage of silver during and following the Civil War forced the U.S. Mint to look for coinage alternatives. An alloy of 75% copper and 25% nickel was chosen for three cent and five cent pieces. Both denominations were previously produced in silver in the form of small diameter three cent coins and half dimes. Coinage of both silver denominations continued through 1873. This Superb Gem represents the first year of nickel coinage in this style, with delicate gold toning and faint iridescent overtones. The fields are mirrored with no spots, and the design elements are sharply defined. Census: 3 in 67, 0 finer (11/21). NGC ID# 276G, PCGS# 3817

LIBERTY NICKEL

1890 Liberty Nickel, MS67
Tied for Finest Certified



3299 1890 MS67 PCGS. Beautifully preserved luster glistens over unabraded, champagne-toned surfaces, complementing impressively sharp definition throughout the wreath and portrait. The 1890 Liberty nickel is a rarity this fine. Only nine other coins are reported in this grade at PCGS and NGC combined, with none finer. We have previously handled only one representative in this top grade, an MS67 PCGS in our October-November 2015 New York Signature, which realized the record-holding price realized of \$16,450. Population: 8 in 67, 0 finer (10/21). NGC ID# 22PM, PCGS# 3851

BUFFALO NICKELS

1915-D Buffalo Nickel, MS67
Condition Census Rarity



3300 1915-D MS67 NGC. The 1915-D is a major condition rarity at the Superb Gem level. NGC and PCGS combined report only 10 coins in MS67, with none finer. Of these, only three different pieces have previously appeared in our auctions. The most recent was a PCGS coin in our August 2019 ANA Signature, which realized \$13,800. This NGC coin displays soft, satiny mint luster cast in lavender, gold, and amber toning. Central strike sharpness is outstanding, and neither side has significant abrasions. An important acquisition for the Registry collector. Census: 3 in 67, 0 finer (11/21). NGC ID# 22R8, PCGS# 3928

1924-S Buffalo Nickel, MS65
Satin Luster, Early Die State



- 3301** 1924-S MS65 PCGS. A conditionally challenging issue, scarce in this grade and rare any finer. This satiny 1924-S displays warm golden toning with a few minute lilac accents. Although the strike is still slightly soft in the centers as usual, the fields show remarkably little die erosion, indicating a moderately early die state — not often seen on San Francisco issues of this period. Population: 50 in 65 (5 in 65+), 7 finer (11/21). NGC ID# 22RZ, PCGS# 3953

1927-S Nickel, Toned MS65
Only One Coin Finer at PCGS



- 3302** 1927-S MS65 PCGS. A conditionally scarce Gem example of this San Francisco issue, among the finest pieces typically collectible. PCGS reports a single finer specimen, and NGC lists six higher-grade coins (10/21). This piece displays an impressively bold strike with the usual satin luster. Iridescently tinged autumn-gold toning warms each side. No distracting abrasions are seen. Population: 55 in 65 (9 in 65+), 1 finer (10/21). NGC ID# 22SA, PCGS# 3962

PROOF BUFFALO NICKELS

1936 Nickel, PR68+
Satin Finish, Extraordinary Quality



- 3303** 1936 Type One — Satin Finish PR68+ NGC. CAC. Satin Finish proofs were struck before their Brilliant counterparts but proved unpopular with collectors at the time (collectors feel differently today, of course). According to David Lange, they “accounted for approximately two-thirds of the total proof mintage [4,420 coins], though their surviving population is less than that of the later, more brilliant coins.” Faint lavender and gold overtones grace the shimmering nickel-gray surfaces of this exquisite Superb Gem proof. Census: 37 in 68 (3 in 68+, 2 in 68★, 1 in 68+★), 1 finer. CAC: 17 in 68, 0 finer (11/21). NGC ID# 278X, PCGS# 3994

1936 Buffalo Nickel, PR68
Type Two, Brilliant Finish



- 3304** 1936 Type Two — Brilliant Finish PR68 PCGS. After a two-decade hiatus, the Philadelphia Mint resumed commercial proof set offerings on April 28, 1936. At first, the proofs were struck with a satin finish, but collector dissatisfaction soon forced a change to an all-brilliant finish for the proofs. A small mintage of 4,420 proof Buffalo nickels was produced, split between the two formats. This magnificent PR68 example displays razor-sharp definition on all design elements and the virtually flawless surfaces include deeply reflective fields, under attractive shades of sea-green and ice-blue toning. The overall eye appeal is terrific. Population: 15 in 68 (2 in 68+), 2 finer (10/21). NGC ID# 278Y, PCGS# 3995

SEATED HALF DIME

1865 Half Dime, MS67+
Second-Finest at NGC



- 3305** 1865 MS67+ NGC. Light rose-red toning adorns pristine semiprooflike surfaces. Most of this Superb Gem is well struck, though the lower left portion of Liberty's shield is incomplete, as well as a small area of the wreath directly opposite. Surpassed by only a single example, an MS68 NGC dime from our July 2017 Summer FUN Signature. The H in HALF and the D in DIME exhibit minor die doubling. Since silver coins did not circulate (except in the far West) during the final year of the Civil War, the 1865 half dime has a very low mintage. Only 13,000 pieces were coined for commerce, along with 500 proofs. Fractional currency circulated in place of Seated denominations into the mid-1870s. Census: 6 in 67 (1 in 67+), 1 finer (11/21). NGC ID# 234G, PCGS# 4386

BUST DIMES

1825 JR-2 Dime, MS65
Richly Toned, Conditionally Rare



- 3306** 1825 JR-2, R.2, MS65 PCGS. CAC. JR-2 is the sole 1825 dime variety that has the O in OF centered above the S in PLURIBUS. This attractively toned Gem exhibits original apple-green and golden-brown toning. Portions of the shield, claws, and fletchings show incompleteness of strike, but the surface preservation is exemplary. Contact is limited to a faint field line below the beak. Rare in the present grade. We could locate only one prior appearance of a business strike JR-2 in MS65 or finer grades, an MS66 PCGS Eugene H. Gardner specimen hammered down in May 2015. For all 1825 die varieties combined, Population: 6 in 65 (2 in 65+), 4 finer. CAC: 4 in 65, 1 finer (10/21). NGC ID# 2374, PCGS# 38808 Base PCGS# 4503

1833 JR-9 Dime, MS66
Among Finest Certified



- 3307 1833 JR-9, R.2, MS66 PCGS. Our online auction archives show several appearances of MS65 1833 JR-9 dimes, but the present lot appears to be the only example we have sold above the MS65 level. It displays deep cobalt-blue and autumn-brown toning throughout the peripheries. The central obverse is stone-gray. The strike is precise except on the right (facing) claw. No detractions are apparent across the satiny surfaces.
NGC ID# 237D, PCGS# 38868 Base PCGS# 4522



PROOF BUST DIME

1831 JR-2 Dime, PR66
Multicolor Toning, Full Strike



3308 1831 PR66 PCGS. JR-2, R.7 as a proof. Exquisite ocean-blue and ruby-red toning embraces the obverse. The reverse has a lightly toned center framed by peach-gold, fire-red, and navy-blue peripheral patina. A fully struck and magnificently preserved Premium Gem. A tiny spot below the first A in AMERICA provides an identifier. The exceptionally attractive toning makes the present lot among the most desirable proof 1831 dimes.

Capped Bust dimes are rarely encountered in proof format. In 1997, David Akers estimated six to eight 1831 JR-2 proof dimes. Early United States Dimes mentions at least three JR-2 proofs and an unspecified number of JR-4 proofs. No JR-4 proofs have appeared in recent auctions. In November 2001, Bowers and Merena auctioned a JR-5 dime certified as a proof by SEGGS. PCGS estimates 15 to 20 1831 proofs, for all varieties, though the true figure is likely lower.

For the 1831, we have compared online images from recent auction appearances, and although a few others likely exist, we can confirm two different proof JR-1 specimens, and six different proof JR-2 specimens. They are:

1. PR67 NGC. JR-2. Heritage (1/2007), lot 868; Heritage (3/2007), lot 454.
2. PR66 Cameo NGC. JR-2. Heritage (8/2011), lot 7077; Heritage (1/2017), lot 5579.
3. PR66 Cameo PCGS. JR-1. Heritage (1/2014), lot 5196; Heritage (10/2014), lot 4689.
4. PR66 PCGS. JR-2. **The present lot.**
5. PR66 PCGS. JR-2. Stack's Bowers (7/2009), lot 353; Heritage (8/2012), lot 5090; Heritage (1/2019), lot 4400.
6. PR65 Cameo NGC. JR-2. Heritage (10/2012), lot 3898; Heritage (3/2013), lot 3295; Ira & Larry Goldberg (1/2015), lot 1173.
7. PR65 NGC. JR-2. Heritage (11/2007), lot 60305; Heritage (1/2012), lot 3140; Heritage (4/2020), lot 3689.
8. PR64 PCGS. CAC. JR-1. Legend (1/2017), lot 142. NGC ID# 27D3, PCGS# 4553

SEATED DIMES

1873 Open 3, No Arrows Dime, MS65
Single Finest at NGC
Scarce Fortin-104 Variety



- 3309** 1873 Open 3, No Arrows, F-104, R.4, MS65 NGC. The Open 3, No Arrows dime was struck intermediate between the Closed 3 and Arrows varieties. The *Guide Book* mintage is only 60,000 pieces. The (11/21) NGC Census shows only 41 pieces in all grades, with the present Gem as the single finest. PCGS also has graded only one coin as MS65 with none finer. This lustrous Gem displays peripheral autumn-brown and forest-green patina. A good strike and exemplary surfaces contribute further to the eye appeal. Fortin-104 exhibits a relatively large die lump on the M in DIME. Gerry Fortin states "the Variety 104 die pairing is clearly the most difficult to locate" and suggests it merits a premium of 30 to 50%. PCGS# 538299 Base PCGS# 4660

1873-S Arrows Dime, MS65
F-101, Repunched Date



- 3310** 1873-S Arrows, Small Thin S, Repunched Date, F-101, R.4, MS65 PCGS. San Francisco struck only two Arrows issues with the Cereal Wreath reverse. Both are low mintage, and better dates within the series. Two mintmark style varieties exist for the 1873-S dime, and both are designated as R-4 by Seated specialist Gerry Fortin. Additionally, F-101 shows repunching above the base of the 1 in the date. This lustrous Gem displays peripheral autumn-brown toning. The central reverse displays ocean-blue. A bold strike and smooth surfaces further confirm the quality. Population: 4 in 65 (1 in 65+), 0 finer (10/21). PCGS# 538327 Base PCGS# 4667

PROOF SEATED DIME

1880 Dime, PR68 Cameo
Sole Finest Certified



- 3311** 1880 PR68 Cameo NGC. F-101, R.3. Die defects on the base of the second 8 and another on the right leg of the M in DIME confirm the attribution of this proof variety. There are a handful of 1880 proof dimes in PR68 at NGC and PCGS, but most are non-Cameos. This is the only piece at either service in this grade with either a Cameo or Ultra Cameo designation, making it the sole finest 1880 proof dime certified. Each side is brilliant and modestly contrasted. The strike is sharp. Census: 1 in 68 Cameo, 0 finer (10/21). NGC ID# 23D5, PCGS# 84777

BARBER DIME

1898-S Barber Dime, MS67
Sole Finest at NGC



- 3312 1898-S MS67 NGC.** This San Francisco issue is surprisingly scarce in any Mint State grade, and coins designated finer than MS64 are notably rare. In MS67, this piece is the sole finest certified at NGC, tied with a single PCGS in this grade for finest 1898-S dime overall. This is its first recorded appearance at public auction. The PCGS piece in this grade appeared only once, in our 2005 FUN Signature, where it realized \$25,300. This coin represents the ideal acquisition for Registry collectors. Satiny luster is entirely unabraded, yielding warm iridescence in the fields. The strike is sharp, and eye appeal is outstanding. Census: 1 in 67, 0 finer (11/21). NGC ID# 23E8, PCGS# 4817

MERCURY DIMES

1928-S Dime, MS67+ Full Bands
None Graded Finer



- 3313 1928-S MS67+ Full Bands NGC.** The 1928-S dime is considerably scarcer across all Mint State grades in Full Bands than it is in non-Full Bands. This is one of only three MS67 submissions in Full Bands at NGC, and one of two with added Plus designations. None are finer at either NGC or PCGS (11/21). Definition is absolutely pinpoint sharp, particularly at the centers but around the rims as well. Pale golden color drapes each side, allowing vibrant S-mint frost to shine through. Free of mentionable marks. NGC ID# 23HZ, PCGS# 4971

1945 Dime, MS66 Full Bands
Key Strike Rarity



3314 1945 MS66 Full Bands NGC. There is no shortage of high-grade 1945 Mercury dimes on the market. The issue claims a mintage of nearly 160 million coins, and tens of thousands exist in Mint State. However, only a minute fraction of them display Full Bands definition. In fact, David Hall has called the 1945 Mercury dime with Full Bands “one of the great condition rarities of numismatics ...” Only 31 of the more than 10,393 1945 dime submissions at NGC have been awarded a Full Bands designation.

This Premium Gem features brilliant, frosty surfaces beneath layers of mottled crimson, golden-orange, and gunmetal patina. The coin is fully struck from the centers on out, with the horizontal bands displaying complete separation. Census: 11 in 66 (1 in 66+) Full Bands, 1 finer (11/21).
NGC ID# 23KE, PCGS# 5057

PROOF ROOSEVELT DIME

1968 No S Roosevelt Dime, PR69
Among the 100 Greatest U.S. Modern Coins



3315 1968 No S, FS-501, PR69 PCGS. The 1968 No S proof dime takes third place among the *100 Greatest U.S. Modern Coins* by Scott Schechter and Jeff Garrett (2011), where the authors write: “Any error in the manufacture of a Proof coin is noteworthy because of the considerable amount of special care that is taken in their production. Indeed, Proof-coinage errors are rare across the board.” Interestingly, 1968 was the first year that these proofs were struck at the San Francisco Mint. A small number, perhaps two dozen pieces, were struck from a die that had not been appropriately punched with the S mintmark. The present example displays a band of golden-orange color at the upper obverse, while the surfaces are otherwise brilliant. Population: 2 in 69, 0 finer in non-Cameo (11/21).
PCGS# 395116 Base PCGS# 5245

TWENTY CENT PIECE

1876 BF-2 Twenty Cent Piece, MS66★
Rarely Encountered Finer



3316 1876 MS66★ NGC. BF-2, R.2. Twenty cent pieces were coined for circulation in 1875 and 1876, while proof production took place from 1875 to 1878. Circulation strike coins from the centennial year are generally only available from the Philadelphia Mint, as the Carson City coins are major numismatic rarities.

The two major grading services, NGC and PCGS, have each certified 17 examples of this issue in MS66, including five Plus-graded pieces and two NGC submissions graded MS66★. Each service has examined three finer submissions. This satiny example displays exceptional surfaces with trivial marks hidden beneath vibrant gold, violet, and sea-green toning over both the obverse and reverse. Census: 17 in 66 (1 in 66+, 2 in 66★), 3 finer (11/21). NGC ID# 23R8, PCGS# 5299

BUST QUARTERS

1822 B-2 Quarter, VF35
Rare 25 Over 50 C Variety



3317 1822 25 Over 50C, B-2, R.5, VF35 PCGS. CAC. Tompkins Die State 1/1. A rare *Guide Book* variety and a dramatic Mint blunder. The die sinker absently began entering the denomination as 50 C, before noticing the error and entering 25 over the 50. The mistake was likely due to a much larger number of half dollar dies made during the 1820s. The reverse die was likely used only when none other was available. It sat on the die inventory shelf for six years before it returned for the 1828 B-3 variety. This example has lavender fields and stone-white high points. Protected areas display autumn-brown and steel-gray. Refreshingly free from any noticeable abrasions. Population: 2 in 35, 7 finer (11/21). NGC ID# 23RN, PCGS# 38970 Base PCGS# 5333

1831 Quarter, MS62 Prooflike
B-4, Small Letters



- 3318** 1831 Small Letters, B-4, R.1, MS62 Prooflike PCGS. CAC. Tompkins Die State 2/2. A brilliant Bust quarter that shows frosty devices and glassy fields. This piece was likely sold as a proof during the years prior to third-party grading. The strike is sharp, and reportable contact is limited to the obverse rim at 2 o'clock. As of (11/21), PCGS has certified just three pieces as Prooflike, and all are the B-4 variety as confirmed at PCGS CoinFacts. NGC ID# 23RW, PCGS# 85348 Base PCGS# 5348

SEATED QUARTER

1857 Quarter, Magnificent MS67
Richly Toned



- 3319** 1857 MS67 PCGS. Shades of peach-orange, lavender, rose, blue, and green patina wholly drape each side of this magnificent No Motto quarter. Surface preservation and strike detail befit a coin in this high grade, without any mentionable marks and pinpoint definition on the stars, Liberty's head, and the eagle's feathers, talons, and fletchings. Population: 11 in 67 (3 in 67+), 1 finer (11/21). NGC ID# 23TE, PCGS# 5442

STANDING LIBERTY QUARTERS

1918/7-S Quarter Dollar, AU50
Guide Book Overdate



- 3320** 1918/7-S FS-101 AU50 PCGS. The overdate feature is bold on this AU piece, and Liberty's temple shows excellent definition despite softness and high-point wear around the ear. Each side is satiny and mainly brilliant, save for hints of golden tinting. No major abrasions are seen, although a few minor hairlines are noted. The 1918/7-S continues to be one of the "stoppers" to a *Guide Book* collection of Standing Liberty quarters, both in Mint State and circulated grades. PCGS# 395949 Base PCGS# 5726

1918/7-S Quarter, AU55
Series Key in All Grades



- 3321** 1918/7-S FS-101 AU55 PCGS. Liberty's temple is well defined on this Choice AU piece, although the area of the ear is typically weak, as are the shield rivets. The date is slightly weak but fully readable, with the overdate feature clear. Each side displays bright silver patina with remnants of satiny luster. Light wear appears over the high points of the devices. PCGS# 395949 Base PCGS# 5726

WASHINGTON QUARTER

1932-S Washington Quarter, MS66
Series Key, None Graded Finer
The CoinFacts Plate Coin



3322 1932-S MS66 PCGS. Arguably no other issue in the Washington quarter series is more iconic than the 1932-S. Yes, the 1932-D is more challenging in high grades, but this San Francisco quarter claims the lowest mintage in the set (408,000 coins) and is nearly as rare in upper Mint State levels as its Denver counterpart.

The present example is tied for finest at both major grading services combined (six examples at PCGS, nine at NGC). It also serves as the CoinFacts plate coin. The interiors remain frosty and brilliant, while speckled iridescence occurs peripherally. Razor-sharp detail on Washington's curls and the eagle's breast. Population: 6 in 66, 0 finer (11/21).
NGC ID# 2449, PCGS# 5792

BUST HALF DOLLARS

1812 O-104 Half Dollar, MS65
High Condition Census



3323 1812 Large 8, O-104, R.1, MS65 PCGS. Ex: Link. The present half dollar is listed in second place in the Autumn 2021 Herrman Census for O-104, trailing only the example from Auction '90. A horizontal die line through the eagle's left (facing) wing is diagnostic for O-104. This lustrous Gem is well struck save for the upper two left-side stars. Peach-gold, ocean-blue, and jade-green toning enrich protected areas, though portions of the fields and portrait remain brilliant. A small crescent-shaped flan flaw on the field behind the cap provides an identifier.

Ex: *New England Museum*; *New Orleans ANA (Stack's Bowers, 5/2013)*, lot 338; *Regency Auction 28 (Legend, 9/2018)*, lot 16.
NGC ID# 24EW, PCGS# 39447 Base PCGS# 6100

1812 Large 8 Half Dollar, MS66
Woodin, Clapp, and Eliasberg's O-105a
High Condition Census



- 3324** 1812 Large 8, O-105a, R.2, MS66 NGC. Ex: Eliasberg. Gentle pearl-gray and tan hues adorn this lustrous and formidably pedigreed Overton-105a half dollar. Multiple sets of clash marks and a network of faint obverse die cracks confirm the relatively late state for the die marriage. A tiny obverse spot at 8 o'clock matches the plate in the third Eliasberg auction, which traces this coin's pedigree through the Clapp family to William H. Woodin. A couple of light vertical marks on Liberty's neck are only apparent when viewed beneath a strong loupe. The devices are well-struck. The Eliasberg coin is high in the Condition Census for the O-105a variety.
Ex: William H. Woodin; John H. Clapp; Clapp Estate to Louis E. Eliasberg, Sr. (1942); Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 1721; Long Beach Signature (Heritage, 6/2006), lot 1613, which realized \$11,500; Summer FUN Signature (Heritage, 7/2018), lot 3074, where it brought \$13,200.
NGC ID# 24EW, PCGS# 39449 Base PCGS# 6100

1815/2 Half Dollar, O-101, MS62
Rarest Capped Bust Date



- 3325** 1815/2 O-101, R.1, MS62 NGC. Light wheat-gold toning graces the peripheries, but this satiny key date Bust half dollar is predominantly pearl-gray. Impressively devoid of marks. The strike shows moderate blending on stars 6 through 13. Just outside the O-101 Condition Census, but unquestionably a formidable addition to the advanced cabinet. The sole die pair for the date, with a scant mintage of 47,150 pieces. Double clashed below the right (facing) wing, but still an early die state with no indication of the eventual crack through 50 C. Census: 9 in 62, 14 finer (11/21).
NGC ID# 24F5, PCGS# 39491 Base PCGS# 6108

SEATED HALF DOLLAR

1861 Half Dollar, MS66
Natural Toning, Among the Finest



- 3326** 1861 WB-101 MS66 PCGS. Natural blue, green, violet, and golden toning blankets this lustrous Premium Gem. The star radials and centers are complete, and Liberty's head and the eagle's talons and feathers exhibit similarly strong detail. A pristine No Motto half and one of the finest available representatives from a mintage of 2.8 million coins. Population: 23 in 66 (5 in 66+), 0 finer (11/21). PCGS# 572144 Base PCGS# 6302

CONFEDERATE STATES OF AMERICA

1861 Confederate Half Dollar, MS64
1879 J.W. Scott Restrike



- 3327** 1861 Scott CSA Restrike, Breen-8002, Bertram-B861-267, MS64 PCGS. CAC. Only four original Confederate half dollars survive, and they are out of reach for all but the most wealthy collectors. But the Scott restrikes are much more affordable. Leading New York dealer J.W. Scott purchased the original Confederate die in 1879 from Ebenezer Locke Mason, Jr., who in turn obtained from B.F. Turner, Chief Coiner at the New Orleans Mint when the originals were struck in 1861. Scott procured 500 1861-dated halves, planed off the reverses, and struck them with the original Confederate die. The obverses tend to show wear and were somewhat flattened by the impression, but the coins are graded solely by the Confederate side. This near-Gem has medium tan-brown and sky-blue toning. The strike is crisp save for inexactness on the FED in CONFEDERATE. Listed on page 423 of the 2022 *Guide Book*. Population: 10 in 64, 1 finer. CAC: 7 in 64, 1 finer (10/21). NGC ID# 2C4S, PCGS# 340402

SEATED HALF DOLLAR

1890 Half Dollar, MS67
Mottled Multicolor Toning
Semireflective Fields



3328 1890 WB-101 MS67 PCGS. Ex: Eliasberg. The 1890 is the penultimate issue in the Seated Liberty half dollar series, claiming a small mintage of 12,000 coins. The issue follows more than a decade of meager half dollar output. The passage of the Specie Resumption Act of 1875 and the introduction of the Morgan dollar in 1878 resulted in a massive repatriation of American half dollars once sent abroad and focused new production of the half dollar's larger counterpart. Despite the low mintage, or perhaps because of it, the 1890 was fairly well saved. Specialists should be able to locate an MS63 or MS64 without too much difficulty, though Superb Gems like this are conditionally rare.

The fields are obviously semireflective with a clash mark near Liberty's right (facing) arm and just a few ticks right of the knee. Mottled gold, blue, violet, and crimson patina appears mainly around the rims. Lovely aesthetic appeal Population: 6 in 67 (1 in 67+), 2 finer (11/21).

Ex: J.M. Clapp; John H. Clapp; Clapp Estate; Louis E. Eliasberg, Sr. Collection (Bowers and Merena, 4/1997), lot 2061.
PCGS# 572275 Base PCGS# 6372

BARBER HALF DOLLARS

1901-O Barber Half, MS65
Semireflective Fields



3329 1901-O MS65 NGC. The 1901-O Barber half dollar is seldom seen in any Mint State grade, but examples in Gem condition are especially scarce. This piece displays satiny luster with subtle reflectivity in the fields. The usual strike softness affects the eagle's right (facing) shoulder and talons, as well as select obverse stars. Amber, violet, and blue border toning surrounds golden interiors. Abrasions are minimal. Census: 6 in 65 (1 in 65★), 4 finer (11/21). NGC ID# 24MD, PCGS# 6490

1904-S Barber Half Dollar, MS65
Low-Mintage Series Key



3330 1904-S MS65 NGC. A meager mintage of 553,038 Barber half dollars was accomplished at the San Francisco Mint in 1904. Most of the mintage circulated heavily in the regional economy and few high-quality examples were saved by contemporary collectors. As a result, the 1904-S is one of the most challenging issues in the Barber half dollar series, especially in high grade. This spectacular Gem exhibits sharply detailed design elements in most areas, but some diagonal die striations on the reverse were not fully struck out, resulting in some loss of detail in some areas, like the arrow fletchings. The virtually pristine brilliant surfaces are lustrous and appealing. Census: 1 in 65, 2 finer (11/21).
NGC ID# 24MP, PCGS# 6500

WALKING LIBERTY HALF DOLLARS

1917-S Walking Liberty Half Dollar, MS65
Obverse Mintmark



3331 1917-S Obverse Mintmark MS65 NGC. The mintmark was relocated to the reverse of the Walking Liberty design part way through the year in 1917, but the San Francisco Mint struck a small mintage of 952,000 pieces of the Obverse Mintmark type before the change took place. Unfortunately, few examples of the older type were saved for numismatic purposes, making the issue elusive in high grade today. The 1917-S Obverse Mintmark half dollar is rare in MS65 condition, and finer coins are virtually unobtainable. This spectacular Gem exhibits well-detailed design elements, with just a touch of the usual softness on the central devices. The well-preserved, lustrous surfaces show subtle highlights of lavender-gray toning and the eye appeal is outstanding. Census: 31 in 65 (1 in 65+), 2 finer (11/21).
NGC ID# 24PT, PCGS# 6572

1919-D Half Dollar, MS63
Key to the Series in High Grades



- 3332 1919-D MS63 PCGS. CAC.** The 1919-D is the undisputed key to the Walking Liberty half dollar series in Gem condition or better. It also ranks among the top three most challenging issues in MS60 or higher. The Denver Mint struck 1.1 million halves in 1919. Most of those coins saw heavy circulation, and the average certified grade for the issue falls shy of VF35. In other words, this Select Uncirculated representative is nearly 20 grade points above average and falls only three points shy of the single finest certified example at PCGS. It would make a phenomenal addition to any fine Registry Set, with its natural golden patina and glistening satin mint luster. Marks are relatively scant, and the only obvious imperfection is incomplete detail at the centers on each side, which is typical for a 1919-D half.
NGC ID# 24PZ, PCGS# 6578

PROOF FRANKLIN HALF DOLLAR

1960 Half Dollar, PR69 Ultra Cameo
Stunning Contrast



- 3333 1960 PR69 Ultra Cameo NGC.** As close to perfection as possible for a proof Franklin half dollar. Although the 1960 proof Franklin is plentiful in lower grades, even as an Ultra Cameo, examples in this topmost grade are inherently rare and sought after among Registry specialist. This piece displays full definition and essentially flawless, untuned surfaces. Mercury-like fields complement the frosty luster of the devices. Census: 12 in 69 Ultra Cameo, 0 finer (11/21).
NGC ID# CPES, PCGS# 96701

EARLY DOLLARS

1795 Flowing Hair Dollar, XF45
B-5, BB-27, Three Leaves



- 3334 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, XF45 NGC.** Bowers Die State III. Deep lavender-gray, russet, and golden toning covers this Choice XF Flowing Hair type coin. The surfaces are devoid of adjustment marks, and tiny hints of luster can still be detected in the most protected peripheral areas. Wear is even on both sides, leaving major details visible. The eagle's head is well defined.
NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1795 Flowing Hair Dollar, XF45
B-5, BB-27, Three Leaves



- 3335** 1795 Flowing Hair, Three Leaves, B-5, BB-27, R.1, XF45 PCGS. Bowers Die State II. A diagonal die line in the field behind the uppermost neck curl is characteristic of BB-27. The variety is frequently selected to represent the Flowing Hair design in early silver type sets. This better-grade example displays tan-brown toning in protected areas. The fields are cream-gray, and the high points are stone-white. The surfaces are faintly hairlined, but uncommonly free from detrimental marks. The eye appeal is pleasing, and its next owner is certain to be proud of the acquisition. NGC ID# 24WZ, PCGS# 39977 Base PCGS# 6852

1797 B-3, BB-71 Dollar, AU53
10x6 Stars, Large Letters



- 3336** 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, AU53 PCGS. Bowers Die State III+ with faint clash marks near Liberty's profile. An exemplary example of the Small Eagle type. Liberty's cheek and shoulder confirm light wear, but the wheat-gold and powder-blue surfaces are refreshingly free from distracting abrasions. The sole identifiers are a pair of brief field lines near the beak, and a small spot near star 10. B-3 is the only silver dollar die variety with a 10x6 star arrangement. The other 1797 varieties, B-1 and B-2, have a more balanced 9x7 star count. The extra left-side star on B-3 pushes LIBERTY too far clockwise, with the Y in LIBERTY fully below the letter L. NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1797 10x6 Stars Dollar, MS63
B-3, BB-71
Condition Census Quality



3337 1797 10x6 Stars, Large Letters, B-3, BB-71, R.2, MS63 NGC. Die State III. The obverse and reverse dies were paired to produce the B-3 of 1797, and neither die was used for any other variety. Die State III is the usual die state for the variety, with both dies lapped resulting in incomplete hair curls on the obverse and weakened palm leaves on the reverse.

The emission sequence of 1797 dollars is unknown, and Bolender placed this variety last among the three varieties. Dave Bowers placed the coin first. Since it is an unconnected die pair, it could have been struck in either position. Both of the other 1797 varieties were coined from reverse dies that carried over into 1798, and the Small Letters reverse was used in all four years from 1795 to 1798.

We believe this lovely dollar ranks among the two or three finest known coins. The typical 1797 B-3 dollar is apt to be found in XF or lower grades. Bowers notes: "As is the case with dollars of the two other varieties of this year, examples of 1797 BB-71 are usually seen in lower grades. However, several have been called Uncirculated over the years. Undoubtedly, most would not merit the grade by today's stricter interpretations of standards."

Although slightly weak at the centers as usual, the details are generally bold on both sides with strong hair and drapery details, in addition to bold feather details. Both sides have amazing silver luster visible beneath the deep gold, heather, and blue-green toning along the borders, with additional splashes of lilac. The reverse is lighter gold with iridescent splashes.

Ex: *Stack's* (12/1982); *The Queller Family Collection of Silver Dollars / Central States Signature* (Heritage, 4/2008), lot 2013.

NGC ID# 24X4, PCGS# 40004 Base PCGS# 6865

1798 B-1, BB-82 Silver Dollar, XF40
Small Eagle, 13 Stars



- 3338** 1798 Small Eagle, 13 Stars, B-1, BB-82, R.3, XF40 NGC. Bowers Die State III. Light honey toning visits this predominantly pearl-gray early dollar. Glimmers of luster accompany the reverse legend. The reverse field displays inoffensive contact. BB-82 is a popular transitional *Guide Book* variety that combines a 1798 date with the obsolete reverse type of 1797.
Ex: *Dallas Signature* (Heritage, 12/2004), lot 6364; *FUN Signature* (Heritage, 1/2008), lot 1762; *FUN Signature* (Heritage, 1/2016), lot 4214; *ANA Signature* (Heritage, 8/2017), lot 5264.
NGC ID# 24X5, PCGS# 40006 Base PCGS# 6867

1799/8 Silver Dollar, MS63+
B-3, BB-141, 15 Stars Reverse
Attractively Toned



- 3339** 1799/8 15 Stars Reverse, B-3, BB-141, R.3, MS63+ NGC. Bowers Die State III. The 1799/8 BB-141 variety is quickly distinguished by the overdate and the two star points extending from the reverse clouds at the left and right. The 15 Stars Reverse is thought to be an engraver's error, with 13 stars intended. Upon realizing his mistake, the engraver expanded the left and rightmost clouds in an attempt to efface the additional stars. But lower points of the errant stars remain, and this variety is sufficiently distinct to merit its own *Guide Book* listing. The present exceptional example exhibits ocean-blue, lavender, and golden-brown toning. The well struck and satiny surfaces are predominantly smooth despite a few tiny obverse ticks.
Ex: *Denver ANA Signature* (Heritage, 8/2017), lot 4022; *Long Beach Signature* (Heritage, 6/2015), lot 4024.
NGC ID# 24X8, PCGS# 40064 Base PCGS# 6883

1799/8 B-1, BB-142 Dollar, MS61
Guide Book Overdate, 13 Stars Reverse



3340 1799/8 13 Stars Reverse, B-1, BB-142, R.4, MS61 PCGS. Bowers Die State III. The dies are in an advanced state with heavy cracking on the reverse and a delamination around the I in AMERICA. Three die pairs exist for 1799/8 dollars. One features a 15 Stars Reverse, with the two extra stars hidden below cloud 8. Two have 13 stars. BB-142 has the leaf pointing to the center of the I in AMERICA, whereas BB-143 shows the leaf under the left side of the I. Both are about equally scarce, though the latter may just barely have the edge on this variant. Either way, locating any example in Uncirculated condition is a major coup. Probably no more than 10 or so Mint State representatives survive, and the overdate feature makes them all the more sought-after.

Bold design detail appears on the stars, legends, wing tips, and other peripheral features. Definition is marginally softer at the centers, including Liberty's middle curls and the eagle's neck/breast. Golden patina blankets satiny, unworn surfaces that show minor ticks and hairlines. Myriad die chips are as made. Population (combined BB-142 and BB-143): 1 in 61, 7 finer (10/21). NGC ID# 24X8, PCGS# 40065 Base PCGS# 6884

SEATED DOLLARS

1849 Seated Dollar, MS64
Attractive Early Issue



3341 1849 MS64 PCGS. OC-2, R.2. Osburn-Cushing Die State b/a. Luminous peach, electric-blue, and mauve-violet colors enrich the obverse, while the reverse features tan and dove-gray patina. Somewhat satiny with the usual underlying semiprooflikeness in the fields, this originally toned near-Gem is carefully preserved with only the smallest marks scattered over each side. Some softness of strike is noted, but the eye appeal is irrefutable. The dies are rotated counterclockwise approximately 10 degrees. Only 62,600 pieces were struck. Population: 19 in 64 (1 in 64+), 2 finer (10/21). From The Jack Lee Collection, III / Dallas Signature (Heritage, 11/2005), lot 2214. NGC ID# 24YL, PCGS# 6936

1863 Seated Dollar, Magnificent MS67
Tied for Finest Certified
Ex: Andre Dawson



Andre Dawson

3342 1863 MS67 NGC. OC-1, Low R.3. Ex: Dawson. In 1998 we sold the collection of legendary baseball player Andre Dawson. In the description for this coin from that auction 24 years ago we cataloged this dollar as:

"One of the most awe-inspiring and, indeed, memorable Seated Liberty dollars we have ever had to privilege to offer at auction. Just a few dozen mint state examples of this elusive, Civil War era issue survived from a business strike mintage of 27,200 coins. The majority of silver and gold coinage struck during this time frame, a drastically reduced quantity to begin with, was subject to hoarding after suspension of specie payments in 1862, and very few coins survived.

"The quality and eye appeal of those 1863 dollars that were spared from melting and later from circulation are today among the highest in the series. This remarkable specimen exhibits the frostiness one expects of the issue and striking details that are exceptionally bold throughout, coming up just a trifle short on a handful of obverse stars. Dazzling cartwheel luster abounds on both sides and there is very little toning to impede its shimmering qualities, just a touch of golden color about the upper obverse margin and blushes of a slightly darker shade here and there on the portrait of Liberty."

Since that time there has been no increase in number at the highest level of preservation for this date. One other coin has been certified MS67 by NGC, while PCGS has only grade a single coin (11/21). In 1998 Andre Dawson consigned dozens of coins with his name listed on the pedigree line of the encasement. However, it has been years since we have seen another coin with his name in the pedigree, leading us to believe most have been upgraded or crossed over, leaving very few coins directly attributable to his collection.
Ex: Andre Dawson Collection / Long Beach Signature (Heritage, 9/1998), lot 6833.
NGC ID# 24Z6, PCGS# 6953

PROOF SEATED DOLLAR

1850 Seated Dollar, PR64
Rare Early Proof Striking



3343 1850 PR64 NGC. OC-P1, R.6. Osburn-Cushing Die State a/a. Gold was discovered in 1848, and by 1850, California gold camps had yielded enough bullion to sway the market ratio of silver to gold. Silver became comparatively scarcer, and thus more valuable and the metallic content of silver coins exceeded their face value. Mint deposits of silver bullion dwindled, and mintages fell correspondingly. In 1850, only 7,500 business strike silver dollars were coined. The proof mintage is small but unrecorded.

In 1993, Q. David Bowers described two die pairs. The present piece is his second variety. It is distinguished by a recut base of the 0 in the date, and a cluster of die lines from the denticles beneath the 50. The reverse die is familiar to Seated dollar researchers, as it appears to have struck the sizeable majority of proof 1840 to 1850 Seated dollars. Its primary diagnostics are die lumps on each side of the right upright of the second A in AMERICA, above the crossbar.

The obverse die was also used to coin a portion of the business strikes. Per Bowers (1993), the ANS holds an 1852 proof struck from the 1840 to 1850 restrike die. This is the only known post-1850 specimen from the shared reverse.

The present specimen exhibits beautiful golden-brown and mauve-red toning. The strike is razor-sharp, even on Liberty's curls, the eagle's ankles, and the peak of the left (facing) wing. Thorough rotation beneath a loupe fails to locate any conspicuous hairlines. This lot provides a combination of rarity, quality, and value that would be difficult to surpass. Census: 8 in 64, 2 finer (11/21).

Ex: Queller Family Collection of Silver Dollars / Central States Signature (Heritage, 4/2008), lot 2147.

NGC ID# 2522, PCGS# 6991

TRADE DOLLAR

1874-CC Trade Dollar, MS64+
Brilliant Mint-Fresh Appearance
Condition Census Quality



3344 1874-CC MS64+ PCGS. CAC. Small CC mintmark. Period after FINE. Carson City Trade dollar production increased more than tenfold during the series' second year of issue, rising from 124,500 coins in 1873 to more than 1.3 million in 1874. The 1874-CC is one of the two most collectible Nevada mint products in the set along with the 1875-CC, though examples are hardly plentiful in this high grade. The average certified representative is fractionally better than AU55, while this exquisite near-Gem likely qualifies for the Condition Census.

Bright mint frost shines from entirely brilliant surfaces, delivering the mint-fresh appearance collectors so highly prize. The coin is fully struck from extensively cracked dies. Population: 24 in 64 (4 in 64+), 5 finer. CAC: 6 in 64, 1 finer (11/21). NGC ID# 2532, PCGS# 7035

PROOF TRADE DOLLARS

1873 Trade Dollar, PR64+ Deep Cameo
Finest Certified as Deep Cameo



3345 1873 PR64+ Deep Cameo PCGS. The first year Trade dollar is a great rarity in Deep Cameo format. In fact, as of (11/21), NGC has yet to certify any specimens as Ultra Cameo, the only such dates in the series save for the non-collectible 1884 and 1885. The PCGS Population shows a total of three Deep Cameo coins, one each graded as PR62, PR63, and PR64+. Thus, the present lot is the single finest certified as Deep Cameo or Ultra Cameo. The devices are frosty and the fields are prominently mirrored. Light rose-red toning visits the borders. One narrow diagonal flan flaw, as made, noted through Liberty's raised knee. PCGS# 97053

1877 Trade Dollar, PR66 Cameo
Conditionally Rare



3346 1877 PR66 Cameo PCGS. Any 1877 proof Trade dollar grading finer than PR65 is a rarity, and such coins are major rarities in the Cameo category. This brilliant example displays stark white-and-black contrast, with liquidlike mirrors that complement softly frosted devices. Design elements are razor-sharp. A loupe reveals a few stray hairlines in the fields, although the visual quality of this piece easily warrants its lofty grade. Only two finer Cameo examples are reported, both at PCGS. There are few other 1877 proofs with brilliant surfaces that compare to this piece. Population: 4 in 66 Cameo, 2 finer (11/21). NGC ID# 27YN, PCGS# 87057

1882 Trade Dollar, Rainbow PR66
Stunning Original Proof Set Toning
CAC Approved, Old Green PCGS Holder



- 3347** 1882 PR66 PCGS. CAC. A stunning proof Trade dollar, showcasing eye appeal beyond expectations for the grade or issue and a degree of technical excellence that is unsurpassed at this numeric level. Razor-sharp, unmarked, unhairlined, and deeply mirrored, with blatantly original, concentric rainbow proof set toning, housed in an old green label holder and endorsed by CAC — need we say more? Vivid ocean-blue, violet, amber, sun-orange, and mint-green colors adorn the margins, ceding to warm golden interiors and frosty devices. When tilted away from the light, the vividness of the toning retreats behind a delicate, dusky overlay of champagne patina that attests to the incredible originality of this untouched, old-time proof. Many Trade dollars from the late-series proof-only years have been dipped, cleaned, or otherwise altered over the years. An example such as the present is nothing short of a monumental rarity as an original, high-grade, and visually stunning type coin. Population: 19 in 66, 9 finer. CAC: 6 in 66, 2 finer (10/21). NGC ID# 27YU, PCGS# 7062

MORGAN DOLLARS

1879-CC Morgan, MS64 Deep Mirror Prooflike
Exemplary Field-Device Contrast



- 3348** 1879-CC MS64 Deep Mirror Prooflike PCGS. CAC. The 1879-CC is well-known as the second scarcest Carson City issue in the Morgan dollar series, and most examples reside in non-Prooflike grades. Deep Mirror Prooflike coins are borderline rare. This near-Gem example displays brilliant, frosty devices and equally untuned, reflective fields, with stark cameo contrast on each side. The fields show minimal contact marks, and only a few minor grazes on Liberty's cheek deny Gem classification. Eye appeal is pleasing. This piece is among the finest Deep Mirror Prooflike 1879-CC dollars typically accessible, as only a few finer pieces are known in this category. This coin is tied for the finest with CAC approval. Population: 21 in 64 (1 in 64+) Deep Mirror Prooflike, 2 finer. CAC: 8 in 64, 0 finer (10/21). NGC ID# 253T, PCGS# 97087

1879-CC Morgan, MS63 Deep Prooflike
VAM-3, Capped Die



3349 1879-CC Capped Die, VAM-3, MS63 Deep Prooflike NGC. A Top 100 Variety. VAM-3 is among the most famous and coveted major varieties in the Morgan dollar series, distinctive for a cluster of small die chips around the mintmark. The die chips are from an attempt by Mint personnel to correct a Large Over Small CC overpunching. VAM-3 coins are usually available in low Uncirculated grade with little searching, although Deep Prooflike examples are notably scarce. This Select example is rare, and only a few finer Deep Prooflike pieces are reported. Each side is brilliant and only lightly marked. Reflective fields provide pleasing cameo contrast. Only minor abrasions limit the grade. Census: 11 in 63 Deep Prooflike, 11 finer (11/21).
PCGS# 40777 Base PCGS# 97089

1879-O Dollar, MS65 Deep Prooflike
Outstanding White-on-Black Contrast



3350 1879-O MS65 Deep Prooflike NGC. Ken Bressett Signature. Ice-white motifs and legends provide exemplary cameo contrast with glassy fields. A sharply struck and exceptionally attractive Gem. Liberty's cheek is smooth, and the remainder of the coin shows only trivial contact. Neither side displays a hint of toning. Only a tiny percentage of '79-O silver dollars are certified as Deep Prooflike. Among those, nearly all are graded AU58 through MS64. Apparently, bags of silver dollars at New Orleans circa 1880 were handled with less care than their San Francisco counterparts. The experienced specialist knows the significance of the present opportunity. Census: 4 in 65 Deep Prooflike, 1 finer (11/21).
NGC ID# 253V, PCGS# 97091

1880/79-O Morgan, MS64 Deep Mirror Prooflike
VAM-4 Overdate, A Top 100 Variety



- 3351** 1880/79-O VAM-4, Crossbar, MS64 Deep Mirror Prooflike PCGS. CAC. A Top 100 Variety. VAM-4 is a prominent overdate variety, showing the clear crossbar of a 7 within the upper loop of the second 8, with the remnant of a 9 also inside the 0. The date feature is similar to that seen on VAM-5, but the VAM-4 variety is easily distinguished by the micro O mintmark on the reverse. This is a starkly contrasted Deep Mirror Prooflike example, showing a white-on-black cameo effect that complements the sharpness of the strike. Minimal surface marks are seen. NGC ID# 2543, PCGS# 41288 Base PCGS# 97117

1889-CC Morgan Dollar, Unc Details
Remarkably Unabraded



- 3352** 1889-CC — Cleaned — NGC Details. Unc. One of the rarest and most coveted coins in the entire Morgan dollar series is a Gem 1889-CC. Undoubtedly, this coin could be considered for such a grade were it not for faint hairlines in the fields and on Liberty's cheek — hairlines that are virtually invisible to the naked eye but which still carry authority to preclude a numeric grade for an otherwise unabraded Carson City dollar. Delicate champagne toning on each side complements vibrant cartwheel luster, while there is the usual touch of high point softness on the eagle's breast and the hair above Liberty's ear. Even with the hairlines, upon viewing this coin in-hand, one can easily think, "That's a nice coin."

1891 Morgan Dollar, MS66
Only One Coin Graded Higher
Blue and Lavender Patina



- 3353** 1891 MS66 PCGS. The 1891 Morgan dollar (8.6 million coins struck) is readily collectible in lower grades. Examples continue to prove available through MS63 and even MS64. The certified population declines significantly in MS65, where the 1891 establishes itself as conditionally scarce. A Premium Gem like the present coin is a true rarity. Only six pieces are so-graded at PCGS with one coin finer (11/21).

Lavender-rose toning dominates the centers, while the rims and design recesses are mostly ice-blue. The natural patina allows for vibrant swirling mint luster to shine through. Definition is characteristically incomplete at the centers, and it has zero effect on the appeal or rarity of this top-notch offering. NGC ID# 255G, PCGS# 7204

1892-S Morgan Dollar, AU58
Condition Key, CAC Approved



3354 1892-S AU58 PCGS. CAC. After the famous 1893-S, the 1892-S ranks as the next most elusive Morgan dollar in Mint State. This is one of just a few dates in the series that many otherwise Uncirculated collections of Morgan dollars omit in a Mint State grade, due to both cost and rarity considerations. Needless to say, the market for high-end AU coins that will fit in well with Uncirculated coins of other dates is constantly growing.

This piece is arguably as good as it gets short of Mint State classification. Ample satin luster remains on each side, and the surfaces are brilliant with almost no evidence of wear. Only light handling marks and friction in the fields prevent a finer grade. This is one of just a dozen AU58 coins known with CAC endorsement, unabashedly showcasing the rarity of an example with this level of quality.

Ex: *Denver Signature* (Heritage, 8/2006), lot 2702; *Central States Signature* (Heritage, 4/2012), lot 5676.
NGC ID# 255P, PCGS# 7218

1893-CC Silver Dollar, MS64
Eye-Catching Luster



3355 1893-CC MS64 NGC. The final-year Carson City Morgan is popular in all grades, although examples are rarely seen finer than MS64. This collectible near-Gem displays frosty, vibrant mint luster — brilliant on the obverse and cast in dusky golden toning on the reverse. Only a few faint grazes in the left obverse field and on Liberty's neck prevent full Gem classification.
NGC ID# 255S, PCGS# 7222

1893-S Dollar, XF45
Low-Mintage Key



3356 1893-S XF45 NGC. VAM-1. Die markers on the RT in LIBERTY confirm the status of this key date silver dollar. Excluding the 1895, which does not exist as a business strike, the 1893-S is the rarest issue of the series. It also has the lowest mintage at only 100,000 pieces. Due to the large diameter of the Morgan dollar, and its availability in Mint State for a majority of issues, the series is widely collected, which increases demand for the 1893-S. This moderately circulated example is untoned save for a blush of tan patina on the upper reverse. Marks are minimal overall, though a diagonal line is noted on the chin.
NGC ID# 255U, PCGS# 7226

1895-O Silver Dollar, MS61
Challenging O-Mint Issue



- 3357 1895-O MS61 NGC.** No longer dictated by silver lobby legislation and tempered by the Panic of 1893, 1895 Morgan dollar mintages were driven by demand, which was meager. Just 450,000 pieces were struck at the New Orleans Mint, plus another 400,000 at the San Francisco facility. Only proofs were struck in Philadelphia. Most of the O-mint pieces circulated, and few were preserved in Mint State. This well-struck MS61 is richly toned in shades of reddish-brown, blue, and silver-gray. We note a few light marks beneath the toning, including some light abrasions on Liberty's cheek. Mint luster shines through the rich patina. Census: 66 in 61 (3 in 61+), 53 finer (10/21).
NGC ID# 255Y, PCGS# 7236

1900-S Silver Dollar, MS67
Tied for Finest at NGC
VAM-11, Repunched Date



- 3358 1900-S MS67 NGC. VAM-11.** Kenneth Bressett Signature. The 1 is lightly doubled below the upper serif. The 9 is doubled near the top of the inner loop. The 1900 and 1900-O are available at the MS67 level, but the 1900-S is very rare as a Superb Gem. In fact, this lot is tied with one other example for the honor of finest certified at NGC. The other MS67 NGC 1900-S dollar was auctioned by Heritage in June 2016 as part of the Rev. Dr. James G.K. McClure Collection. The present lot boasts a sharp strike and dynamic cartwheel luster across brilliant surfaces. The cheek and fields are smooth, and the sole reportable imperfection is a horizontal line on Liberty's chin.
NGC ID# 256H, PCGS# 7270

1902-O Morgan, Splendid MS67
Among the Finest Certified



- 3359 1902-O MS67 PCGS. CAC.** Although not rare in an absolute sense, the 1902-O received indifferent attention at the New Orleans Mint when more than 8.6 million pieces were struck. Today, Superb Gem examples are rare, especially those with CAC endorsement. While flat strikes and heavily marked surfaces are the rule, this magnificent MS67 is fully struck and meticulously well-preserved. Lustrous, satin-smooth surfaces include a nearly flawless portrait and a sharply defined eagle, and no sign of the bagmarks that typify this O-mint date. The eye appeal increases dramatically with a flourish of obverse color that encompasses the left field — a palette of blue, tan, orange, and gold in an amazing combination of colors. The reverse is technically equal to the obverse, albeit less colorfully toned. High quality emanates from every niche of the near-perfect fields and devices. Population: 63 in 67 (5 in 67+), 0 finer. CAC: 19 in 67, 0 finer (10/21). NGC ID# 256N, PCGS# 7280

PROOF MORGAN DOLLARS

1882 Morgan Dollar, PR66+ Cameo
Stark Contrast



- 3360 1882 PR66+ Cameo PCGS. CAC.** The proof Morgan dollars of 1882 were produced to a high standard, but this remarkable coin stands out, even in such high-quality company. The sharp, frosty devices and deeply mirrored fields provide a dramatic white-on-black cameo effect at all angles of view. Pale gold and lavender toning graces the margins and eye appeal is tremendous. Population: 10 in 66 (2 in 66+) Cameo, 12 finer. CAC: 10 in 66, 6 finer (10/21).
Ex: FUN Signature (Heritage, 1/2012), lot 7291; Central States Signature (Heritage, 4/2012), lot 5803; Central States Signature (Heritage, 4/2018), lot 3852.
NGC ID# 27Z6, PCGS# 87317

1891 Dollar, Beautifully Toned PR67+
Only 650 Examples Struck



- 3361** 1891 PR67+ NGC. CAC. The 1891 issue turned out to be only marginally well-produced in both circulation strike and proof formats. Gems are scarce, and Superb Gems are rare. This is a high-end Superb Gem proof, with exceptional eye appeal for an 1891 proof, and only a brief trace of the unavoidable central weakness that is typical for the issue. A medley of emerald, blue, violet, and gold toning is seen on the obverse, while similar blue and violet shades occupy the reverse margins, ceding to peach-gold. Scattered glimpses of silver add to the coin's impressive visual presence. According to the population reports, this colorful and well-preserved proof is tied for second place among non-Cameo proof 1891 dollars. It is within the top half dozen when Cameo and Deep or Ultra Cameo proofs are included. Census: 15 in 67 (1 in 67+), 1 finer. CAC: 3 in 67, 1 finer (11/21). NGC ID# 27ZL, PCGS# 7326

1891 Morgan Dollar, PR67
Registry Grade Ultra Cameo Example



- 3362** 1891 PR67 Ultra Cameo NGC. Only 650 proof Morgan dollars were struck in 1891, with the coins delivered in quarterly batches of 240, 110, 100, and 200 pieces. Q. David Bowers notes the issue is often softly struck on the centers. The 1891 proof is a challenging issue in high grade, due to the frequently seen striking problems and the small mintage. The present coin is a stunning Superb Gem, with razor-sharp definition on all design elements and deeply mirrored fields that contrast profoundly with the frosty devices to create an intense cameo effect. The impeccably preserved surfaces add to the terrific eye appeal. Census: 1 in 67 Ultra Cameo, 1 finer (11/21). NGC ID# 27ZL, PCGS# 97326

PEACE DOLLARS

1922-S Silver Dollar, MS66
Conditionally Rare Issue



- 3363 1922-S MS66 NGC.** The Pittman Act compelled large mintages of silver dollars, and the San Francisco Mint complied in 1922 and 1923. The 1922-S is plentiful in typical Mint State grades, but Premium Gems are surprisingly rare, and none have been certified by either leading service as MS67 or finer. This lustrous high-grade representative is brilliant save for traces of golden toning. The strike is above average, and thorough evaluation shows only a few unimportant grazes. An important opportunity for the competitive Registry collector. Census: 23 in 66 (1 in 66+, 2 in 66★), 0 finer (11/21).
NGC ID# 257E, PCGS# 7359

1924-S Peace Dollar, MS65
Condition Rarity in Finer Grades



- 3364 1924-S MS65 PCGS. CAC.** The 1924-S Peace dollar claims a mintage of 1.7 million pieces, but the issue becomes scarce in MS65, and finer coins are condition rarities. This attractive Gem displays well-detailed design elements, with some of the usual softness on the centers. The virtually pristine surfaces are blanketed in shades of magenta, steel-gray, and sea-green patina, with vibrant mint luster underneath. PCGS has graded six numerically finer examples. CAC: 21 in 65, 2 finer (11/21).
NGC ID# 257K, PCGS# 7364

1925 Peace Dollar, MS67+
Colorful Natural Toning
One Coin Finer at PCGS



3365 1925 MS67+ PCGS. Gold and powder-blue patina merges with areas of flashy neon colors along the borders. Shades include electric-blue, green, magenta, and peach-orange. Cartwheel mint luster resides beneath the natural overlay, rounding out the top-notch eye appeal. There are a couple of marks hidden within the eagle's feathers and a few more around LL in DOLLAR, but the overall preservation is miles better than the typical 1925 Peace dollar, which falls shy of MS64. Indeed, despite a mintage that approaches 10.2 million coins, only a single submission at PCGS is graded finer (10/21).

NGC ID# 257L, PCGS# 7365

1927-S Peace Dollar, MS65+
Lightly Toned Registry Coin
Only Two Finer at PCGS



3366 1927-S MS65+ PCGS. Russet, orange, blue, green, and violet patina encircles the obverse, leaving the interior untoned. The other side exhibits speckled shades of the same, though the surfaces remain largely brilliant. This strongly struck Peace dollar enjoys thick, coruscating mint luster typical of the San Francisco branch mint. Small ticks are only seen under careful inspection, and they are minimal for the Gem grade level. Indeed, marks are far less prominent than on a typical 1927-S representative, which would grade about MS61. This is the highest collectible grade level for the issue, which claims a low mintage of 866,000 coins. Only two submissions are finer at PCGS, plus one at NGC (11/21).

NGC ID# 257U, PCGS# 7372

1928-S Peace Dollar, MS65
Registry Set Contender



3367 1928-S MS65 PCGS. The 1928-S Peace dollar claims an adequate mintage of 1.6 million pieces, but the issue was not well-produced and most examples seen have weak strikes and excessive bag marks. As a result, the 1928-S is an elusive issue at the MS65 grade level, and finer coins are virtually unobtainable. This delightful Gem exhibits well-detailed design elements, with just a touch of the usual softness on Liberty's curls and the eagle's shoulder. The well-preserved, lustrous surfaces are blanketed in shades of sea-green, steel-gray, and magenta toning. Eye appeal is quite strong. Population: 72 in 65 (4 in 65+), 1 finer (11/21). NGC ID# 257W, PCGS# 7374

1934-S Peace Dollar, CAC'd MS65
Exceptional Preservation for the Grade



3368 1934-S MS65 PCGS. CAC. Although usually accessible in grades as fine as MS65, the 1934-S Peace dollar is nonetheless the scarcest issue in the series at the Mint State level. This Gem representative displays satiny, golden-tinged luster and a remarkably sharp central strike, with clean fields and a virtually pristine cheek on Liberty. Well deserving of its CAC sticker, this piece is among the most high-quality pieces we have seen in this grade. CAC: 62 in 65, 20 finer (10/21). NGC ID# 257Z, PCGS# 7377

1934-S Peace Dollar, MS66+
PCGS Plate Coin, CAC Approval
Finest We Have Handled



3369 1934-S MS66+ PCGS. CAC. “Start with the keys” is an age-old adage, the logic being that demand for the most challenging issues in any given series will continue to rise, making acquisition increasingly difficult. Advanced Peace dollar collectors know well that the 1934-S is where new collectors should start this series.

The 1934-S Peace dollar was struck to the extent of barely more than 1 million coins, ranking it among the lowest-mintage issues in the set and a key date by that metric alone. However, the 1934-S also boasts a reputation for being one of the most elusive issues in the entire series. Indeed, it is the single scarcest entry in the set up through grades as high as MS64.

The PCGS *Population Report* shows most Uncirculated examples of the 1934-S in a tight range of MS62 to MS64, with the totals for each of those grades being significantly lower than for any other date in the series. There are only a couple hundred submissions at that service in MS65, and this is one of 42 Premium Gems reported. Further, it is one of just eight MS66 representatives at PCGS with an added Plus designation. None at all are finer.

This is the main plate coin for PCGS CoinFacts and the single finest example we have ever offered. Both sides are thickly frosted and nearly all-brilliant. Specks of mottled crimson and olive toning along parts of the borders serve as the only hints of color and confirm the surface originality. A few ticks are well-hidden within Liberty's middle curls. Population: 42 in 66 (8 in 66+), 0 finer. CAC: 20 in 66, 0 finer (10/21).

NGC ID# 257Z, PCGS# 7377

1935 Peace Dollar, MS67
None Finer at PCGS



3370 1935 MS67 PCGS. The Peace dollar was retired after 1935, but the Philadelphia Mint struck an adequate mintage of more than 1.5 million pieces that year. The issue claims an average certified grade that falls between MS62 and MS63. Examples are plentiful through MS64, still readily accessible in MS65, and only become truly scarce in MS66. However, we would not hesitate to call the 1935 a major condition rarity in MS67. This is one of only 11 submissions at that level at PCGS. Seven coins have made the MS67 grade at NGC, including one MS67+. None are finer at either of the two leading certification services (8/21). This magnificent Superb Gem exhibits sharply detailed design elements and virtually flawless surfaces, with vibrant mint luster and terrific eye appeal. This coin should find a home in the finest collection or Registry Set. NGC ID# 2582, PCGS# 7378

GOLD DOLLARS

1851-O Gold Dollar, MS66
Ex: Duckor-Simpson



3371 1851-O MS66 PCGS. Variety 1. Ex: Simpson. Doug Winter commented on this particular coin when we last offered it five years ago: "This piece has the typical luster and color of an 1851-O from the [2004 Philadelphia] hoard, but it is clearly nicer than average." Slight central weakness is evident on the hair curls over Liberty's ear, and at the LA of DOLLAR and the 5 of the date. All other design elements are boldly rendered. Both sides of this Gem are highly lustrous with brilliant lemon-yellow surfaces. Wisps of pale blue enhance the eye appeal. Population: 4 in 66 (1 in 66+), 0 finer (10/21).
Ex: Purchased from Pinnacle Rareities; Dr. Steven Duckor; Duckor Family Collection of Gold Dollars / ANA Signature (Heritage, 8/2015), lot 4242; Selections from the Bob R. Simpson Collection, Part V (Heritage, 4/2021), lot 4157.
NGC ID# 25BN, PCGS# 7516

1853-D Gold Dollar, MS61
Elusive Mint State Example



- 3372 1853-D MS61 NGC. Variety 5-G.** The low-mintage 1853-D gold dollar (6,583 pieces struck) is scarce in Mint State. This example displays expected abrasions and handling marks, but the olive-gold patina is pleasing, and detail is above average for the issue. Doug Winter considers the 1853-D to be one of the more collectible Dahlonega gold dollars in high grade, making it ideal for the branch mint type collector.
NGC ID# 25BW, PCGS# 7523

1854-S Gold Dollar, MS64+
Sole Type One Issue From San Francisco



- 3373 1854-S MS64+ PCGS.** The James B. Longacre design was modified partway through 1854, just five years after the denomination was introduced in 1849. This is the first and final Type One issue from the San Francisco Mint, which was in its first year of operation, and it claims a small production total of 14,632 coins. The average certified example at PCGS and NGC falls fractionally shy of AU58. This high-end near-Gem is considerably finer, and there are only two higher-graded coins each at the previously mentioned third-party grading services. Orange-gold color overall includes small coppery alloy spots. Definition is pinpoint-sharp on the stars, curls, wreath, and legends. Just a few tiny marks are seen in the fields. Population: 10 in 64 (1 in 64+), 2 finer (11/21).
NGC ID# 25C2, PCGS# 7527

1855 Gold Dollar, MS64
CAC-Approved Type Two Example



- 3374 1855 Type Two MS64 PCGS. CAC.** The 1855 is one of the two most plentiful Type Two gold dollars, popular among type collectors as it can be found with some patience as fine as MS64. However, higher-grade pieces are scarce, and any coin in MS64 or better with CAC endorsement is seldom seen. This piece displays satiny butter-gold luster with remarkably few signs of surface contact. A touch of softness in the central areas of Liberty's hair curls and the 8 in the date is largely unavoidable on this issue. Population: 271 in 64 (22 in 64+), 71 finer. CAC: 38 in 64, 32 finer (10/21). NGC ID# 25C4, PCGS# 7532

1862 Gold Dollar, MS67
Registry Grade Example



- 3375 1862 MS67 PCGS.** The 1862 gold dollar claims a large mintage of more than 1.3 million pieces, but few survivors can match the quality and visual appeal of the present coin. This stunning Superb Gem exhibits sharply detailed design elements throughout and the impeccably preserved orange gold surfaces radiate vibrant mint luster from both sides. Population: 11 in 67 (4 in 67+), 0 finer (10/21). NGC ID# 25CW, PCGS# 7560

1868 Gold Dollar, MS67★
The Finest Prooflike of This Date Known



- 3376 1868 MS67★ Prooflike NGC.** Only 10,500 proof gold dollars were produced for this year. This piece displays sparkling, reflective fields on each side; obviously an early strike that was minted before the initial die polish wore off. Additionally, the devices are frosted and give the coin a cameo-like appearance, quite unusual for a business strike. NGC has certified 19 1868 dollars as Prooflike, and this piece is the finest (11/20). As one might expect from the Superb grade, there are virtually no abrasions on either side of this magnificent gold coin. Census: 1 in 67 (1 in 67★) Prooflike, 0 finer (11/21). Ex: Long Beach Signature (Heritage, 5/2009), lot 1484. NGC ID# 25D4, PCGS# 87567 Base PCGS# 7567

PROOF GOLD DOLLAR

1887 Gold Dollar, PR66+ Cameo
Beautifully Contrasted



- 3377** 1887 PR66+ Cameo NGC. CAC. JD-1, Low R.5. Ex: Lisa L. A conditionally rare Premium Gem Cameo example of this late-series proof issue, the only Cameo in this grade with a Plus designation at NGC. CAC endorsement confirms the high quality for the grade, while each side glitters with deeply mirrored fields and sharp, frosty devices, cast in bright yellow-gold color. There are no distracting marks or hairlines, allowing this piece to display incredible eye appeal. An ideal proof gold dollar type coin, among the finest Cameos of this date with CAC approval. Census: 12 in 66 Cameo (1 in 66+), 4 finer. CAC: 6 in 66, 0 finer (11/21). NGC ID# 25EX, PCGS# 87637

EARLY QUARTER EAGLE

1830 Two and a Half, MS61
BD-1, Mint State Early Gold



- 3378** 1830 BD-1, R.4, MS61 NGC. The sole dies for this challenging date, which has a meager mintage of 4,540 pieces. This lovely apricot-gold early quarter eagle has a sharp peripheral strike. Slight incompleteness of impression is limited to the left shield border and the two leftmost vertical shield stripes. The surfaces are smooth for the MS61 level, since only a solitary brief mark between stars 10 and 11 merits passing mention. The Capped Head Left two and a half had a diameter of 18.5 mm between 1821 and 1827. In 1829, the diameter was reduced slightly to 18.2 mm. Although struck each year between 1829 and 1834, small diameter examples are rare in all grades, due to low mintages and large-scale exportation and melting. PCGS# 45524 Base PCGS# 7670

LIBERTY QUARTER EAGLES

1862-S Liberty Quarter Eagle, MS61
Low-Mintage Branch Mint Issue



3379 1862-S MS61 NGC. The 1862-S Liberty quarter eagle claims a small production of just 8,000 pieces. The coins were released into circulation at the time of issue and few high-quality examples were saved for numismatic purposes. As a result, the issue is decidedly elusive in all grades today, and Mint State specimens are major rarities. This impressive MS61 example exhibits sharply detailed design elements throughout and the lustrous orange-gold surfaces are lightly marked for the grade. This coin should find a home in the finest collection or Registry Set. NGC has certified only three coins in MS61, with none finer, while PCGS has graded five examples in MS61, with two finer (11/21).
NGC ID# 25K2, PCGS# 7798

1896 Two and a Half, MS67
High-End 19th Century Type Coin



3380 1896 MS67 PCGS. A conditionally rare Superb Gem example of this late 19th century type coin. Impressively sharp definition visits even the eagle's left (facing) leg, and the softly frosted surfaces yield natural whet-gold luster with transitional shades of yellow- and green-gold. Not a single abrasion is seen with a loupe. Population: 13 in 67 (2 in 67+), 1 finer (10/21).
NGC ID# 25LL, PCGS# 7848

INDIAN QUARTER EAGLES

1911-D Two and a Half, MS64
Pleasing for the Grade



3381 1911-D MS64 NGC. The 1911-D is the undisputed series key among Indian Head quarter eagles, and it lives up to that title in Gem condition, where it is inherently rare — far more so even than its population figures suggest. The date is usually available no finer than MS64, and even pieces in this grade are elusive with good eye appeal. This example displays satiny orange-gold luster and well-struck design elements, with remarkably few signs of surface contact. Eye appeal is excellent for the grade, and for the issue — the 1911-D is famous for mildly granular luster and is seldom seen as appealing as the present coin.
NGC ID# EGZ7, PCGS# 7943

1914-D Indian Quarter Eagle, MS65
Extremely Rare Any Finer



- 3382** 1914-D MS65 PCGS. CAC. From a mintage of 448,000 pieces, the 1914-D is the leading rarity in the Indian quarter eagle series in high grade. Most Mint State examples seen are softly struck, with excessive bag marks. As might be expected, the 1914-D is definitely elusive at the MS65 grade level, and finer coins are virtually unobtainable. This delightful Gem is an exception to the rule, with razor-sharp definition on all design elements. Even usual problem areas, like the eagle's shoulder and the outer headdress feathers are sharply defined. The well-preserved orange-gold surfaces radiate vibrant mint luster, with terrific eye appeal. Population: 57 in 65 (2 in 65+), 0 finer. CAC: 5 in 65, 0 finer (11/21).
NGC ID# 2899, PCGS# 7947

PROOF INDIAN QUARTER EAGLES

1910 Two and a Half, PR66
Rare With CAC Endorsement



- 3383** 1910 PR66 PCGS. CAC. There has long been a recognized disparity between the reported mintage of proof 1910 quarter eagles (682 coins) and the surviving population (only 90 to 110 pieces, per John Dannreuther). The date is simply just as scarce as the other, much lower-mintage matte proofs of this denomination. In their gold coin *Encyclopedia*, Jeff Garrett and Ron Guth write, "Either two-thirds of these coins were melted by the Mint as unsold, but not removed from the reported mintage, or the reported mintage is simply incorrect." In *United States Proof Coins, Vol. IV: Gold*, Dannreuther suggests that the mintage figure is correct (fueled by ill-founded speculation that the 1910 might be a proof-only year for quarter eagles), and that most of the proofs were just spent when it was realized that they were not going to be rare. He adds, "The author has seen lightly worn coins of these two dates that probably were Proofs, but third-party grading services have declined to call them such. The satin surface is so delicate that even a moderate amount of wear will prevent positive identification of striking format."

The satiny surfaces of this Premium Gem show a finely textured granularity that is entirely unlike other proof gold coins of the era. A slight olive tint appears on the reverse, but the surfaces are otherwise lemon-gold and warm. Every intricate die detail is reproduced on the actual coin. Population: 14 in 66 (3 in 66+), 2 finer. CAC: 14 in 66, 1 finer (10/21).

Ex: FUN Signature (Heritage, 1/2011), lot 5049.
NGC ID# 289J, PCGS# 7959

1911 Indian Quarter Eagle, PR64+
Return of the Sandblast Proofs



3384 1911 PR64+ NGC. JD-1, R.4. After striking gold proofs with a Satin, or Roman, finish in 1909 and 1910, the Philadelphia Mint reverted to the Sandblast finish for the 1911 issues. Production of proofs declined dramatically, from 682 examples in 1910 to 191 pieces in 1911. The proofs were delivered in two batches, one of 150 coins on May 20, and another of 51 pieces on December 9. A single die pair was used to strike all the proofs. John Dannreuther estimates the surviving population at 100-120 pieces in all grades.

The present coin is a Plus-graded Choice specimen, with sharply detailed design elements throughout. The well-preserved mustard-orange surfaces show the sparkly, muted luster typical of all sandblast proofs. Eye appeal is outstanding. Census: 17 in 64 (1 in 64+), 82 finer (11/21).

NGC ID# 289K, PCGS# 7960

THREE DOLLAR GOLD PIECES

1854-D Three Dollar, AU Details
Key to the Dahlonega Type Set



3385 1854-D — Repaired — PCGS Genuine. AU Details. Variety 1-A. Simply put, collectors of Dahlonega gold have no choice but to take a deep breath and acquire an 1854-D three dollar gold piece. Just 1,120 pieces were struck, of which 85% to 90% no longer exist. This issue is pursued in all grades, yet it is seldom attractive and often impaired. Still, the 1854-D is the sole Dahlonega Mint example of the denomination. The present example maintains a sharp yellow-gold in-hand appearance, although the surfaces are granular. Areas of repair are seen on the reverse at 3 and 9 o'clock, where a mount was removed. The coin makes the most of bold AU Details despite its problems, and there will be no shortage of eager bidders when this lot is called.

1854-D Three Dollar, AU Details
Coveted Dahlonega Issue



- 3386** 1854-D — Improperly Cleaned — NCS. AU Details. Variety 1-A. No Dahlonega type set is complete without the 1854-D five, as it was the only three dollar issue struck at the remote Georgian facility. The mintage was just 1,120 pieces, much smaller than the 24,000 threes coined at New Orleans that year. This butter-gold example shows less wear than most survivors, and it displays bright luster throughout UNITED STATES OF AMERICA. There are no detrimental marks. Light wear is apparent on the curls near the forehead, ear, and shoulder. The usual die state with lapping evident on the ribbon loops.

PROOF THREE DOLLAR GOLD PIECE

1888 Three Dollar Gold, PR64
Attractive Cameo Example



- 3387** 1888 PR64 Cameo PCGS. JD-1, Low R.4. A substantial mintage of 291 proof three dollar gold pieces was accomplished in 1888, with the coins all delivered in quarterly batches of 56, 35, and 200 pieces by July 19. A single pair of dies was used to strike all the proofs. Differentiating between proofs and prooflike business strikes is easy, because all business strikes show doubling on the letters in UNITED. It is possible that some of the proofs went unsold and were melted after the end of the year. John Dannreuther estimates the surviving population at 110-130 examples in all grades.

This impressive Choice proof exhibits sharply detailed design elements in most areas, with just a trace of softness on the ribbon knot. The well-preserved yellow-gold surfaces include deeply reflective fields that contrast boldly with the frosty design elements to create a startling cameo effect. Population: 9 in 64 (2 in 64+) Cameo, 18 finer (11/21).
NGC ID# 28AX, PCGS# 88052

PROOF FOUR DOLLAR GOLD PIECE

1879 Flowing Hair Stella, PR66 Ultra Cameo
Judd-1635, Spectacular Field-Device Contrast
Popular International Coinage Proposal



3388 1879 Flowing Hair, Judd-1635, Pollock-1833, JD-1, R.3, PR66 Ultra Cameo NGC. Tradition can be powerful. In numismatics, we often collect today that which has been collected in the past. That practice accounts for the widespread popularity of the 1879 Flowing Hair stella. These four dollar gold patterns have long been included in sets alongside regular-issue coinage, and the tradition continues. Indeed, the stella is the only pattern issue with its own section in the annual *Guide Book*, nestled in between the three dollar gold piece and half eagle, each of which, unlike the stella, actually circulated.

William Wheeler Hubbell, a smooth-talking patent lawyer, serial inventor, and shameless self-promoter from Philadelphia incorporated the idea for a four dollar gold coin into his plans for an entire metric (read: international) system of coinage to be struck in his own patented goloid alloy. Remarkably, Hubbell maintained considerable influence over Congress despite the myriad flaws in his scheme. He had particular sway over Representative Alexander H. Stephens. Writing in the Spring 2015 issue of *the Journal of Numismatic Research*, Roger Burdette described Stephens, chairman of the House Committee on Coinage, Weights, and Measures, as having developed “a worshipful attitude toward the inventor.” Stephens regarded Hubbell as “the profoundest expert on such subjects I have ever met with” Believing Hubbell had solved “a problem of as much difficulty almost as that of squaring the circle,” Chairman Stephens advocated passionately for Hubbell’s ideas and quarterbacked his requests through the American bureaucracy. Stephens made numerous requests for the Mint to produce a variety of patterns according to Hubbell’s specifications. One of those requests came on October 4, 1879. According to Burdette, “Mint Director Horatio Burchard wrote to Philadelphia Mint Superintendent A. Loudon Snowden with instructions for making the Stellas and other coins that the House Committee Chairman Alexander H. Stephens wanted.” Burdette cites the following letter from Burchard to Snowden:

“Mr. Stephen requests that specimens of coins be prepared in accordance with the provisions of the bills and I am desirous of accommodating the Committee.

“I therefore have to request that you will case dies to be prepared for striking the ‘14 gram goloid dollar, the stella and the 25 gram dollar.’

“In order that this work may interfere as little as possible with the regular operations of your mint, I think it will be better, instead of preparing new designs for the obverse dies, to take the obverse of each of the proposed coins some experimental dies which you have on hand, and I desire that you should cause impressions to be made in wax or plaster of all that you have which may be suitable for the proposed coins, and transmit the same to this office so that I can select and designate the dies to be used.

“For each reverse you will cause new designs to be prepared in accordance with the bills, and in this you may be guided by the enclosed suggestions of Mr. Hubbell, so far as practicable.

“You will also cause an amount of alloy to be prepared of the fineness designated by the respective bills, sufficient to strike twenty pieces of each denomination. If possible these coins should be ready to lay before the Committee at the commencement of the ensuing session of Congress in December.”

With respect to stellas, Burchard’s letter suggests that 20 coins be struck in the proper alloys from obverse designs that were already on hand. We know that 25, not 20 were minted in December 1879, possibly in the correct alloy, from obverse dies by Charles Barber based on an early pattern half eagle design by his father William (Judd-1574) and reverse dies based on Hubbell’s design suggestions. The stellas were sold as part of three-coin sets along with Goloid dollar and Metric silver dollars, the first of which were available in December 1879 and January 1880. An additional 100 sets were delivered in March 1880, followed by 300 more sets in May for a total of 425 sets. It is believed that the 400 stellas struck after December 1879 were produced on .900 fine half eagle planchets. Future metallurgical analysis would be helpful in clarifying whether those 25 so-called Originals were actually struck in the correct alloy and all 400 1879-dated stellas struck in 1880 were minted in .900 fine gold.

Regardless of their fineness, mintage, or even status as patterns rather than coins, all 1879 Flowing Hair stellas are highly sought-after. They have been for well over a century and should continue to delight collectors for decades, even centuries to come.

This extraordinary Premium Gem is certainly a delight. Profound depth of mirroring is evident in the fields on each side, which sets up the “black” background for the frosted “white” devices. The central devices display the usual diagonal striations on each side, but are significantly more pronounced on the central star on the reverse. Essentially perfect surfaces on each side with no apparent or mentionable contact marks. The Ultra Cameo contrast is among the best we have ever seen for the issue.

NGC ID# 28AZ, PCGS# 98057

EARLY HALF EAGLES

1795 Capped Bust Right Five, MS61
First Year of Gold Coinage
Small Eagle, BD-4



3389 1795 Small Eagle, BD-4, R.5, MS61 PCGS. Bass-Dannreuther Die State c/a, with star 1 touching the curl and a die crack from the rim through star 12. The United States Mint struck gold coinage for the first time in 1795, beginning with a delivery of 744 Capped Bust Right half eagles on July 31. The Mint continued to produce half eagles through September 16, by which time 8,707 pieces had been delivered. Coinage of half eagles was then halted for the year and production of ten dollar eagles was begun. It is likely that some 1795-dated half eagles with the Small Eagle reverse were struck in 1796, as well, since the Mint often continued using dies from prior years as long as they remained serviceable. Twelve die varieties are known for the date that feature the Small Eagle reverse. Remarkably, three varieties of 1795-dated half eagles are also known that exhibit the Large Eagle reverse design. The Large Eagle varieties were almost certainly struck from leftover 1795 obverse dies in 1798.

The present coin is a representative of the BD-4 variety, with the Wide Date, star 11 touching Y in LIBERTY, and three berries in the wreath on the reverse. The obverse die had been used previously to strike the BD-2 and BD-3 varieties of this date, but this was the only use of the reverse die. This die pair probably struck 1,000-1,500 pieces of the reported mintage. John Dannreuther estimates the surviving population at 60-75 examples in all grades today.

The coin offered here is an impressive Mint State example, with pleasing orange-gold surfaces that are lightly marked for the grade. Both sides show a mix of satiny mint luster and semiprooflike reflectivity. The well-detailed design elements exhibit just a touch of the usual softness on Liberty's hair and the eagle's breast. The overall presentation is most attractive for this important first-year issue. Population: 27 in 61, 41 finer (11/21).

NGC ID# 25ND, PCGS# 519853 Base PCGS# 8066

1798 Large Eagle Five Dollar, AU Details
BD-2, Large 8, 13 Stars Reverse



3390 1798 Large Eagle, Large 8, 13 Stars Reverse, BD-2, R.5 — Cleaned — NGC Details. AU. Bass-Dannreuther Die State d/e. Two large rim cud marks appear on the reverse at the ES in STATES and the O in OF. Medium brass-gold surfaces yield deeper reddish overtones in the margins on this AU-level BD-2 half eagle. Moderate central strike softness is noted, with planchet adjustment marks (mint made) evident on the reverse shield. Hairlines on each side prevent numeric classification from NGC.

1806 Capped Bust Right Half Eagle, AU55
Pointed 6, 8x5 Stars, BD-1



3391 1806 Pointed 6, 8x5 Stars, BD-1, R.4, AU55 PCGS. CAC. Bass-Dannreuther Die State b/e, with delicate die cracks through the left obverse stars. According to the 2022 *Guide Book*, a substantial mintage of 64,093 Capped Bust Right half eagles was accomplished in 1806. Six die varieties are known for the date, five with a Pointed 6 in the date and a single variety with a Round Top 6. This coin represents the BD-1 variety, with a Pointed 6 in the date and broken feet on both T's in STATES on the reverse. This die pair probably struck 6,000-8,000 pieces of the reported mintage. The obverse die was used again to strike the BD-2 variety of this date. The hardy reverse die was also used to strike the BD-2, BD-3, BD-4, and BD-5 varieties of 1805. Die evidence indicates many of the 1805-dated coins were actually struck in 1806, between the early and late die states of this BD-1 variety. John Dannreuther estimates the surviving population of BD-1 at 100-150 examples in all grades.

This impressive Choice AU specimen exhibits only light wear on the well-detailed design elements, with a touch of the usual softness on Liberty's hair and the eagle's neck. The pleasing antique-gold surfaces are lightly abraded and retain traces of original mint luster in sheltered areas. The overall presentation is quite attractive.

NGC ID# 25P7, PCGS# 45621 Base PCGS# 8090

1807 Bust Right Half Eagle, AU55
Elusive BD-2 Variety



- 3392** 1807 Bust Right, BD-2, R.5, AU55 NGC. Ex: SB Pulaski. Bass-Dannreuther Die State e/b, clashed, with obverse die cracks at the BER in LIBERTY. In a later state, this obverse develops a rim cud above the E in this area. The present Choice AU BD-2 half eagle displays bright yellow-gold color and minor abrasions, with significant satin luster remaining in the fields. BD-2 is scarce in all grades. PCGS# 519899 Base PCGS# 8092

1807 Bust Right Half Eagle, MS61
BD-5, Extremely Rare in Mint State



- 3393** 1807 Bust Right, BD-5, High R.6, MS61 NGC. Bass-Dannreuther Die State d/c. Dannreuther's terminal die state with a crack between Liberty's mouth and star 12. BD-5 is the rarest 1807 half eagle die marriage. It is also the only Large Obverse Stars 1807 variety, though not noted as such in the Dannreuther standard reference. A search of our online archives locates only one other Heritage auction appearance of the BD-5 in Mint State: the former Harry W. Bass, Jr. example that appeared as lot 6956 in our 2002 Central States Signature. The present peach-gold example has a faint line or two on Liberty's cheek, but there are few marks overall. The strike is good save for blending where the wings join the shield. PCGS# 519902 Base PCGS# 8092

1808 Five Dollar, AU58
BD-3, Close 5D, Early Die State



- 3394** 1808 Close 5D, BD-3, R.4, AU58 NGC. Bass-Dannreuther Die State a/c with faint clash marks from the cap in the shield. A charming apricot-gold Borderline Uncirculated example of the scarce BD-3 variety. The Wide 5 D Normal Date, BD-4, is encountered more often. The high points of the curls display slight wear, but the strike is crisp throughout, and luster outlines design elements. Careful examination reveals scattered trivial marks, but there are no consequential abrasions.
PCGS# 507604 Base PCGS# 8102

LIBERTY HALF EAGLES

1858-C Half Eagle, MS61
Collectible Charlotte Type Coin



- 3395** 1858-C MS61 NGC. Variety 1. Two die pairs exist for the '58-C five. The mintmark is further west on Variety 1 than on the rarer Variety 2. This peach-gold Charlotte half eagle is well defined and displays minimal contact. Liberty's cheek is particularly smooth. Portions of the fields are moderately granular, as made due to shallow strike-throughs. Census: 8 in 61, 9 finer (11/21).
NGC ID# 25V8, PCGS# 8277

1868-S Half Eagle, AU58+
High-Attrition Western Gold Piece



- 3396** 1868-S AU58+ PCGS. San Francisco Mint officials coined 52,000 half eagles in 1868. The issue suffered a typically high rate of attrition for a Western gold piece of this period, leaving perhaps 150 to 200 survivors for present-day collectors. This is an impressively high-grade representative that clearly borders on Mint State. Partial luster illuminates orange-gold surfaces. Ticks and hairlines are minimal, as is any trace of rub. Population: 7 in 58 (1 in 58+), 3 finer (11/21).
NGC ID# 25W6, PCGS# 8316

PROOF LIBERTY HALF EAGLE

1895 Liberty Half Eagle, PR63
Rare Cameo Example



- 3397** 1895 PR63 Cameo NGC. JD-1, R.5. Only 81 proof Liberty half eagles were struck in 1895, all from a single pair of dies. John Dannreuther estimates the surviving population at 35-45 examples in all grades. This attractive Select proof exhibits sharply detailed design elements throughout and the deeply reflective fields contrast boldly with the frosty devices. Some scattered minor contact marks and hairlines are evident, none worthy of individual mention. Census: 3 in 63 Cameo, 8 finer (11/21).
NGC ID# 28CZ, PCGS# 88490

INDIAN HALF EAGLES

1908 Indian Half Eagle, MS65
Elusive, High-End CAC Example



3398 1908 MS65 PCGS. CAC. The 1908 is an obvious choice for an Indian half eagle type coin. This first-year date was well saved at the time of issue, and Gem examples are more accessible than those of most other dates in the series. Nonetheless, quality varies among pieces in MS65, and a minority of those certified carry CAC endorsement. This piece is exceptional. Smooth, satiny mint luster complements sharply rendered design elements, awash in warm honey-gold and peach coloration. A loupe finds the Indian's cheek and the obverse fields remarkably clean, and even the often troublesome reverse fields are mostly pristine — only a light vertical graze below the first A in AMERICA is individually mentionable. Eye appeal is outstanding, and the CAC endorsement is well earned. CAC: 58 in 65, 12 finer (10/21). NGC ID# 28DE, PCGS# 8510

1911-S Indian Head Five, MS64+
Rare and Important CAC Example



3399 1911-S MS64+ PCGS. CAC. The 1911-S is a better date in the Indian half eagle series, although not uncollectible. Mint State examples are occasionally available in the MS62 to MS63 grade range, and many collectors are satisfied with such pieces. However, advanced specialists seeking higher-grade coins will encounter a challenge. In MS64, the 1911-S is seldom seen, and just a few such coins carry either a Plus designation or CAC endorsement. Finer pieces are major rarities.

This CAC-endorsed Plus-graded example displays soft, satiny olive-gold mint luster throughout well-struck motifs and smooth fields. A loupe reveals only trivial signs of contact, none of which are out of line for the grade. Population: 30 in 64 (4 in 64+), 8 finer. CAC: 4 in 64, 3 finer (10/21). NGC ID# 25ZM, PCGS# 8522

EARLY EAGLES

1801 BD-2 Ten Dollar, AU Details
Spines in Cap



- 3400** 1801 BD-2, R.2 — Damaged, Improperly Cleaned — NCS. AU Details. Bass-Dannreuther Die State “c/c,” showing clash marks as well as the famous “spines” in Liberty’s cap, caused by die damage of an unconfirmed origin. This piece displays bright butter-gold surfaces and strong detail, although luster is muted due to cleaning. Scattered, heavy abrasions contribute to the Details assessment of this accessible early type coin.

1801 Ten Dollar, AU Sharpness
BD-2, Obtainable Early Gold



- 3401** 1801 BD-2, R.2 — Cleaned — PCGS Genuine. AU Details. Bass-Dannreuther Die State “c/c.” Several vertical die lines in Liberty’s cap are diagnostic for the usual die state of BD-2. The die lines are not clash marks from the shield, as one might suspect, but were caused by an object (such as a screw) struck into the obverse die. The variety is often purchased by early gold type collectors. This olive-green example shows only a hint of wear on Liberty’s shoulder. The eagle’s breast feathers are complete. Minor roller marks (as made) are on the right-side clouds, and the left obverse field displays a few thin lines. Mildly bright from a wipe, but nonetheless desirable to the advanced collector.

LIBERTY EAGLES

1860-S Ten Dollar Liberty, AU53
Low-Mintage San Francisco Rarity



- 3402** 1860-S AU53 NGC. The 1860-S ten dollar Liberty is a great rarity, coming from a mintage of only 5,000 coins. PCGS estimates that 30 to 45 pieces are known, primarily in circulated grades. We have never seen a Mint State example of this issue appear in our auctions. NGC and PCGS combined report three coins in Mint State, two of which were recovered from the *S.S. Republic* shipwreck. Our Auction Archives include 40 prior appearances of an 1860-S eagle, although those listings include numerous reappearances of just a few individual coins. Moreover, 14 of the pieces we have handled overall were Details-designated coins with cleaning, repair work, et cetera.

This problem-free About Uncirculated example stands apart from its peers. Not only is it straight graded by NGC, but the surfaces are undeniably original, with elements of luster remaining in the protected peripheral regions. Each side displays balanced peach and olive-gold color, complementing the bold detail of the devices. An unobtrusive rim graze below the 6 in the date serves as a pedigree marker. Census: 4 in 53, 7 finer (11/21). NGC ID# 2646, PCGS# 8632

1865-S Ten Dollar, AU53
865 Over Inverted 186



3403 1865-S 865 Over Inverted 186 AU53 NGC. VP-001. Inexplicably, the 186 logotype was initially punched into the die upside down. Dave Bowers actually suggests that the logotype included all four date digits but that remnants of the inverted 5 were removed from the die. Either way, this is a popular *Guide Book* variety with probably no more than 75 to 90 survivors, just one of which is Uncirculated.

Orange-gold surfaces display remaining mint frost around the devices. Detail is better around the rims than it is at the centers, where strike softness and high-point rub are most apparent. Lightly hairlined and abraded with specks of aqua residue on each side. Census: 4 in 53, 13 finer (10/21). NGC ID# 264G, PCGS# 8643

1876-S Ten Dollar, AU53
Just 5,000 Pieces Struck



3404 1876-S AU53 NGC. Nearly 1.6 million double eagles were struck at San Francisco during 1876, but the ten dollar mintage amounted to only 5,000 pieces. Despite the scant emission, no one at the time saved examples except as a store of value. Today, PCGS estimates only 80 to 100 survivors in all grades. This lightly circulated representative displays partly lustrous orange-gold surfaces. We note a diagonal line on the shield and a few hairlines above the date, but the eye appeal is undeniable for this rare and underappreciated Centennial-year issue. Census: 9 in 53 (1 in 53+), 7 finer (11/21). NGC ID# 265E, PCGS# 8676

1901-S Liberty Eagle, MS66
CAC-Endorsed Type Coin



- 3405** 1901-S MS66 NGC. CAC. An eye-catching Premium Gem, this 1901-S Liberty eagle has full design definition with frosty yellow-gold luster and faint traces of greenish tinting. It is a remarkable piece with exceptional aesthetic appeal. The 1901-S ten dollar is plentiful as fine as MS65 and is only marginally elusive in MS66. However, CAC-approved coins in this grade are rare. NGC lists 24 finer grading events. CAC: 47 in 66, 1 finer (10/21).
Ex: ANA Signature (Heritage, 8/2010), lot 6075.
NGC ID# 267S, PCGS# 8749

PROOF LIBERTY EAGLE

1902 Ten Dollar Liberty, PR64
First Year of the All-Brilliant Finish



- 3406** 1902 PR64 NGC. JD-1, Low R.5. This was an important year for proof coinage production at the Philadelphia Mint. It represented facility's transition from high-contrast to all-brilliant proofs. In total, 113 proof Liberty Head eagles were coined, of which John Dannreuther estimates 50 to 65 pieces survive.

This Choice Uncirculated proof boasts profound yellow-gold color with seemingly jet-black mirrors and predictably sharp devices. Contrast is partial — insufficient for a formal designation, to be sure — but it contributes somewhat to the eye appeal. Census: 11 in 64, 7 finer (11/21).

NGC ID# 28G9, PCGS# 8842

INDIAN EAGLES

1907 No Periods Indian Eagle, MS67
Exemplary No Motto Type Coin



3407 1907 No Motto MS67 PCGS. One expects an Indian eagle in MS67 to be nearly flawless and to also produce incredible eye appeal. Those are two attributes that this piece certainly boasts. Frosty, luminous surfaces showcase vibrant bands of prairie-gold cartwheel luster, rolling through boldly struck design elements. A loupe reveals almost no discernible flaws, save for a microscopic tick on Liberty's jaw and a couple other similarly minuscule marks on the eagle's wing. The fields are largely pristine. The 1907 No Periods ten is rarely offered this fine, and just a few higher-grade coins are known. Population: 13 in 67 (3 in 67+), 1 finer (11/21). NGC ID# 28GF, PCGS# 8852

1915 Ten Dollar, MS66+
Stunning Preservation and Luster



3408 1915 MS66+ PCGS. The typical 1915 Indian eagle grades no finer than MS64. Gems are scarce, and anything finer is a notable condition rarity. This Premium Gem is the first Plus-graded piece in this grade that we have handled, being one of only five MS66+ coins reported at PCGS (11/21). Finer pieces appear only once every several years, the last in our auctions being the MS67 PCGS coin in our December 2017 Dallas Signature, which realized \$38,400.

This high-end Premium Gem displays vibrant, frosty cartwheel luster in shares of orange-gold and canary-yellow. The devices are sharp, and neither side has a single notable abrasion. Population: 16 in 66 (5 in 66+), 2 finer (11/21). NGC ID# 28H5, PCGS# 8878

LIBERTY DOUBLE EAGLES

1851-O Double Eagle, AU58
Scarce New Orleans Type Coin



3409 1851-O AU58 NGC. **Variety 1.** Liberty double collectors are well aware that among the five different mints that struck the denomination, representatives from the New Orleans Mint are the most challenging to obtain. Most of the twelve issues are rare to very rare. The 1851-O is the most available, but subject to strong demand from Southern gold type sets. This Borderline Uncirculated example shows a die chip in front of Liberty's eye, diagnostic for Variety 1. Luster illuminates the legends and eagle. Both sides display the distributed minor to moderate marks characteristic of briefly circulated large denomination gold.
NGC ID# 268J, PCGS# 8905

1857-S Double Eagle, MS63
Ex: S.S. Central America



3410 1857-S Bold S, Variety 20B, MS63 PCGS. Ex: S.S. Central America, SSCA 2485. Dazzling orange-gold luster rolls across minimally marked surfaces on this S.S. Central America coin, illuminating sharp motifs and producing incredible visual appeal. The 1857-S was elusive in Mint State prior to the recovery of several thousand pieces from the Central America shipwreck. Today, SSCA-pedigreed 1857-S double eagles are highly sought after.
PCGS# 70001 Base PCGS# 8922

1865-S Double Eagle, MS62
Ex: S.S. Republic



3411 1865-S MS62 NGC. Ex: S.S. Republic. Small S. Frosty rose-gold luster adorns sharp motifs with radiant cartwheel bands on each side of this Mint State 1865-S double eagle. A few abrasions on the obverse limit the grade, but there is not trace of high-point wear as is seen on many Liberty double eagles housed in MS62 slabs. This piece is thoroughly pleasing for the grade, and the S.S. Republic pedigree only adds to its appeal. The S.S. Republic was a sidewheel steamer that sank in a hurricane off the coast of Georgia in October 1865.
NGC ID# 269V, PCGS# 8944

HIGH RELIEF DOUBLE EAGLES

1907 High Relief Double Eagle, AU53
Wire Rim Type Coin



- 3412** 1907 High Relief, Wire Rim AU53 PCGS. High Relief Saint-Gaudens double eagles are continuously one of the most sought-after gold pieces among 20th century U.S. numismatics. Although Mint State specimens are frequently available, such coins can quickly climb out of reach for most collectors in the middle and upper grades. This About Uncirculated example offers budget-conscious collectors an opportunity to acquire a pleasing example of this issue with ample luster remaining. Little high-point wear is present, and the rich orange-gold surfaces are devoid of bothersome abrasions. NGC ID# 26F2, PCGS# 9135

1907 High Relief Twenty, Unc Details
Wire Rim, Only 12,367 Coins Struck



- 3413** 1907 High Relief, Wire Rim — Cleaned — PCGS Genuine. Unc Details The MCMVII High Relief double eagle ranks at the very top of a substantial percentage of collectors' want lists, especially in Uncirculated condition. Augustus Saint-Gaudens' design is considered by many to be the finest ever issued for a circulating coin, and it appears here in High Relief format for the first and only time. The design was quickly modified in late 1907, resulting in only 12,367 of these coins struck for enthusiasts. The present example remains satiny and appealing despite the noted cleaning, which has subdued each side to a minimal extent. Detail is spectacular, and the coin exhibits a Wire Rim, as usual (about 70% of High Relief twenties have this feature).

1907 High Relief Twenty, MS62
Wire Rim Variant



- 3414** 1907 High Relief, Wire Rim MS62 NGC. From the time Augustus Saint-Gaudens completed the Farragut monument (1877-1880) commissions came to him easily. Throughout his life a monetary uncertainty plagued him and his studio, and as a result he rarely turned down commissions. However, some commissions he was more heavily invested in than others. For instance, his son Homer relates that Augustus showed an "extreme interest" in the Shaw Memorial. In Augustus' words, this "... became a labor of love, and lessened my hesitation in setting it aside at times to make way for more lucrative commissions that would reimburse me for the pleasure and time I was devoting to this." Similarly, when Theodore Roosevelt challenged Saint-Gaudens to create a national coinage that would rival the beauty of coins from ancient Greece, the sculptor spent the last two and a half years of his life on this project. The highest achievement of Roosevelt's challenge is seen in the production of High Relief twenties, such as this coin. The surfaces are bright yellow-gold with the expected satiny mint luster throughout. Only minor, undistracting contact marks account for the grade. NGC ID# 26F2, PCGS# 9135

SAINT-GAUDENS DOUBLE EAGLES

1907 Saint-Gaudens Twenty Dollar, MS66+
Strong Detail, Lively Luster



3415 1907 MS66+ PCGS. The 1907 Modified Saint-Gaudens double eagle is generally regarded as an available type-coin issue, with first-year status heightening its appeal. However, that reputation sells the issue somewhat short in upper Mint State grade levels, where the 1907 is actually scarce-to-rare. The certified population comprises just a few hundred coins in MS66 (only a few dozen in MS66+) at both services combined. PCGS reports 20 Superb Gems, while NGC lists nine (11/21).

This Plus-designated Premium Gem shows warm honey-gold surfaces that glisten with lively luster. Liberty's torch hand fingers and the columns on the Capitol dome exhibit complete design detail. The only mark of note is a tick right of Liberty's head that surely prevents an even higher assessment.
NGC ID# 26F5, PCGS# 9141

1909/8 Twenty Dollar, MS64
Sole Overdate in the Series



3416 1909/8 FS-301 MS64 PCGS. Only about 80,000 of these overdate double eagles were originally coined, according to conventional wisdom. Although Mint records do not track the coinage of individual die pairs, the overdate and normal date varieties seem to be equal in overall availability. Since 161,282 double eagles were struck in Philadelphia during the year, it seems that about half that total is the mintage for each variety. Gems are seldom seen, and Choice Mint State coins like this piece are the best that can be obtained without a high level of patience and a strong numismatic budget. The surfaces of this near-Gem are brilliant with frosty luster and rich orange-gold color.

Ex: Long Beach Signature (Heritage, 9/2007), lot 4025.
NGC ID# 26FC, PCGS# 145740 Base PCGS# 9151

1916-S Twenty Dollar, MS66
Prohibitively Rare Any Finer



3417 1916-S MS66 NGC. This San Francisco issue is infrequently available in MS66, and only a handful of higher-grade pieces are known. This coin displays impressively sharp definition on the torch and Liberty's face. Luminous orange-gold luster glistens in the well-preserved fields, and the high points of Liberty's figure display only minor contact marks, none out of line for the grade. NGC lists four finer submissions (11/21).
NGC ID# 26FX, PCGS# 9169

1924 Double Eagle, MS67
Only One Coin Numerically Finer at PCGS



3418 1924 MS67 PCGS. The 1924 Saint-Gaudens double eagle is a favorite type coin, readily available in any grade through MS66. Only in MS67 does this issue become challenging to locate, although such pieces are still accessible for the patient collector. This example displays soft, satiny orange-gold and honey-peach luster that illuminates boldly rendered design elements. A loupe on the obverse reveals incredibly clean fields, and even the high points of Liberty's figure are devoid of abrasions. An early die state contributes to the satiny appearance. On the reverse, several small abrasions are hidden within the eagle's wing and breast feathers, which are evident with a loupe but do not detract to the unaided eye. PCGS reports a single MS68 coin finer (11/21).
NGC ID# 26G7, PCGS# 9177

1924 Saint-Gaudens Double Eagle, MS67
Exceptional Registry Grade Type Coin



3419 1924 MS67 PCGS. CAC. A truly large mintage of more than 4.3 million Saint-Gaudens double eagles was accomplished at the Philadelphia Mint in 1924. Many of the coins were used in foreign trade and avoided the massive government melting that took place in this country after the Gold Recall of 1933 took effect. Thousands of examples have been repatriated from European holdings in recent times, making the 1924 an available issue in high grade, and an extremely popular choice of type collectors.
The present coin is a spectacular Superb Gem that exhibits sharply detailed design elements throughout. The virtually flawless orange-gold surfaces radiate vibrant mint luster from both sides. Eye appeal is terrific. Population: (7 in 67+), 1 finer (10/21).
NGC ID# 26G7, PCGS# 9177

1924-S Double Eagle, MS64
Rare Any Finer



3420 1924-S MS64 PCGS. Most surviving 1924-S double eagles are in circulated grades or the low end of the Mint State spectrum. In *Saint-Gaudens Double Eagles*, Roger Burdette writes, "Only a handful of largely unblemished coins are known and it is probable these came from the San Francisco Mint in 1924 and the pyx coins remaining in Philadelphia. All the remaining pieces of this large mintage were probably melted into bars."

This near-Gem example is just outside of the elite Gem population, being among the finest pieces typically available to most collectors. The strike is impressively strong throughout, especially on the torch and holding hand. Wheat-gold luster is original, showing soft frost on each side. Scattered small abrasions account for the grade.

NGC ID# 26G9, PCGS# 9179

1924-S Double Eagle, MS64
Better San Francisco Issue



3421 1924-S MS64 PCGS. Despite a mintage of more than 2.9 million coins, the 1924-S Saint-Gaudens double eagle is conditionally challenging in attractive Mint State grades. Roger Burdette and other researchers attribute its scarcity to the gold melts of the mid-1930s, although many pieces were also released into circulation. This Choice example displays vibrant, softly frosted mint luster and rich prairie-gold color. The strike is sharp throughout, and only light abrasions on each side prevent full Gem classification. A pleasing example of this challenging San Francisco issue. NGC ID# 26G9, PCGS# 9179

**1924-S Saint-Gaudens Twenty, MS64+
CAC-Approved Erstwhile Rarity**



- 3422 1924-S MS64+ PCGS. CAC.** Despite a large mintage of more than 2.9 million pieces, the 1924-S was the leading rarity in the Saint-Gaudens double eagle series in the 1940s. Numismatists believed only five or six examples were extant at that time. Fortunately, a number of coins were repatriated from European holdings after World War II, considerably augmenting the supply. Today, the 1924-S can only be called scarce at the MS64 grade level, but finer coins are still rare. This Plus-graded Choice example displays sharply detailed design elements in most areas, but a trace of softness is evident on the Capitol. The well-preserved orange-gold surfaces are lustrous and appealing. Population: 20 in 64+, 8 finer. CAC: 26 in 64, 0 finer (11/21). NGC ID# 26G9, PCGS# 9179

**1926-S Double Eagle, MS64
Frosty and Attractive**



- 3423 1926-S MS64 NGC.** MS64 is typically the highest grade collectible for the 1926-S double eagle. Gems are known, but they are scarce and out of reach for many enthusiasts. This near-Gem example displays frosty orange-gold luster and a vibrant cartwheel effect, with bold definition throughout the devices. A few minor abrasions on the high points of Liberty's figure define the grade. NGC lists 29 finer submissions (11/21). NGC ID# 26GF, PCGS# 9185

**1927 Double Eagle, MS67
Among the Finest at NGC**



- 3424 1927 MS67 NGC.** The 1927 Saint-Gaudens double eagle is among the most plentiful dates in the series, making it popular with type collectors. However, Superb Gem examples are somewhat scarcer than those of the 1924 issue. This piece displays satiny orange-gold luster and boldly struck design elements. The fields are largely clean, and only a few minor marks are seen on the high points of Liberty's figure and within the eagle's plumage. Cartwheel luster is vibrant. No numerically finer 1927 Saints are reported at NGC. Census: 62 in 67 (3 in 67★), 0 finer (11/21). NGC ID# 26GG, PCGS# 9186

1929 Double Eagle, Unc Details
About 350 Coins Survive



3425 1929 — Altered Surfaces — PCGS Genuine. Unc Details. The 1929 is the most “collectible” of the five late-date rarities with which the series concludes (we exclude the 1933, of which only one monetized example is in private hands). That said, only 350 pieces are thought to have survived the melting of nearly the entire issue’s mintage — more than 1.7 million coins — after the Gold Recall of 1933. This representative showcases partial luster and medium yellow-gold color. The surfaces exhibit evidence of one or multiple attempts to smooth out the myriad marks on each side, but particularly in the left obverse field.

1931-D Double Eagle, Unc Details
Formidable Denver Melt Rarity



3426 1931-D — Cleaned — PCGS Genuine. Unc Details. The 1931-D is one of the major late-date keys to the Saint-Gaudens double eagle series. As with the 1929 through 1932 issues (plus the 1927-D), nearly the entire production of 1931-D twenties (106,500 coins) remained in storage until the Gold Recall of 1933. At that time, all the coins on hand were destroyed. According to Roger Burdette, not more than 500 pieces could have been distributed, and only about 125 of them are believed to exist in all grades.

This is a relatively accessible example of what would otherwise be an unobtainable Denver rarity. Strongly detailed honey-gold surfaces are slightly muted and minimally hairlined from a cleaning, but the overall appeal is undiminished. A seldom-offered date-mintmark combination.

COMMEMORATIVE GOLD

1903 Louisiana Purchase Gold Dollar, MS68
Condition Census Jefferson Type Coin



3427 1903 Louisiana Purchase, Jefferson Gold Dollar MS68 NGC. A stunning Condition Census example of the Jefferson type Louisiana Purchase gold dollar, struck in conjunction with the Louisiana Purchase Exposition held in St. Louis in 1904. Razor-sharp motifs complement satiny honey-gold surfaces, which prevail without a single notable abrasion. Each side is luminous beneath a light. We have previously handled only a single example of this issue in this lofty grade, a Star-designated MS68 NGC coin that appeared most recently in our 2019 FUN Signature, realizing \$14,400. Census: 6 in 68 (1 in 68★), 0 finer (11/21).
NGC ID# BYLD, PCGS# 7443

1905 Lewis and Clark Gold Dollar, MS67
Beautiful Original Luster
Rarely Offered This Fine



3428 1905 Lewis and Clark Gold Dollar MS67 PCGS. The 1905 Lewis and Clark gold dollar is rarer in high grade than its 1904 counterpart. PCGS and NGC combined list only 11 pieces in MS67 and finer condition. This example is among the finest in a PCGS holder. The strike is sharp, and luster is vibrant, illuminating largely untouched surfaces, save for a slight graze in field before Lewis' portrait. The eye appeal of this piece owes itself to the rich coloration, which includes vivid orange-gold interiors framed by mint-gold and sun-yellow margins. The most recent example we handled in this grade was a PCGS CAC coin in our April/May 2016 Central States Signature, which realized \$39,950. Population: 7 in 67 (1 in 67+), 0 finer (11/21).
NGC ID# BYLG, PCGS# 7448

1915-S Pan-Pac Fifty, AU Details
Scarce Round Variant



3429 1915-S Panama-Pacific 50 Dollar Round — Repaired — PCGS Genuine. AU Details. Although frequently seen at auction, the Panama-Pacific fifty dollar gold pieces in Round and Octagonal format pose an insurmountable obstacle for most classic commemorative collectors, garnering well into the middle five-figure range for low-grade pieces and north of six figures for higher-end examples. “Affordable” examples are seldom encountered.

This Round representative holds much promise for the budget-conscious collector seeking a Pan-Pac fifty. PCGS notes repair work, which is seen as tooling in the fields — particularly the obverse fields — and on Minerva’s cheek. However, to the unaided eye, this piece is pleasing with butter-gold luster and bold detail, the margins yielding the traditional satin luster associated with this issue. From a distribution of only 483 coins.

1916 McKinley Memorial Gold Dollar, MS68
Condition Census Rarity



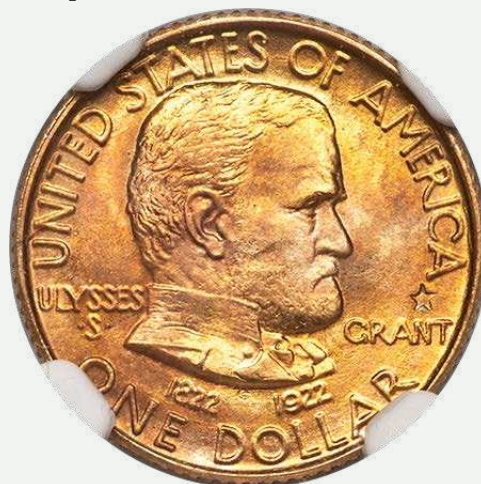
3430 1916 McKinley Gold Dollar MS68 NGC. Beautifully preserved, satiny surfaces glisten with intermingled sun-gold, lilac, rose, and amber hues across this nearly flawless McKinley gold dollar. Well-struck devices add to the immense visual appeal. The 1916 McKinley Memorial dollar is a major rarity in MS68, with only five such pieces reported at NGC and PCGS combined. We have previously handled only one of these coins — an NGC piece in our October 2009 Dallas Signature, where it realized \$16,100. For the advanced Registry or type collector, the present coin represents an unsurpassed opportunity. Census: 4 in 68, 0 finer (11/21). NGC ID# BYLK, PCGS# 7454

1922 No Star Grant Gold Dollar, MS68
Among the Finest Pieces Known



- 3431** 1922 Grant Gold Dollar, No Star, MS68 NGC. NGC and PCGS combined report only a dozen 1922 No Star Grant gold dollars in MS68, with none numerically finer (11/21). We have handled a piece in this grade on only four prior occasions. Most recently, an MS68 NGC piece in our August 2019 ANA Signature realized \$11,400. This example displays softly frosted straw-gold mint luster, with hints of mint-green on the reverse. The strike is sharp, and the surfaces are beautifully preserved. The only evidence of contact is minor, located on the back of Grant's hair. Census: 11 in 68 (2 in 68★), 0 finer (11/21).
NGC ID# BYLN, PCGS# 7458

1922 Grant Gold Dollar, MS68
Top-of-the-Census With Star Coin



- 3432** 1922 Grant Gold Dollar, With Star, MS68 NGC. The With Star Grant Memorial gold dollar is slightly more plentiful in MS68 than its No Star counterpart, although such coins are still notably rare. This piece is among the finest certified. Rich, satiny mint luster illuminates boldly struck design elements with rich orange-gold and tangerine color. Subtle lilac patina appears in the central obverse. Census: 16 in 68 (1 in 68+, 1 in 68★, 1 in 68+★), 0 finer (11/21).
NGC ID# BYPS, PCGS# 7459

MODERN BULLION COIN

1995-W Silver Eagle, PR70 Deep Cameo
Elusive Moy Signature Holder



3433 1995-W Silver Eagle, Moy Signature, PR70 Deep Cameo PCGS. The 1995-W proof Silver Eagle has long been an item of great desire among collectors of this modern bullion coin series. It was not many years ago when PCGS-graded PR70 Deep Cameos were rare at auction, realizing upon occasions tens of thousands of dollars. Today, the certified population in this ultimate grade is much higher, making such coins appreciably more accessible for collectors. Nonetheless, individual holder series within the top population are independently scarce or rare.

This coin is one of just 43 pieces in this grade housed in the PCGS Moy UHR Signature holder (PCGS #522923). Each side is brilliant and flawless, showing stark contrast and razor-sharp detail. A beautiful representative of this sought-after issue. Includes a custom wooden display case.
PCGS# 522923 Base PCGS# 9887

TERRITORIAL GOLD

1853 Assay Office Twenty, MS62
900 Thous., K-18, Final Assay Variety



3434 1853 Assay Office Twenty Dollar, 900 Thous. MS62 PCGS. K-18, R.2. In the waning days of the San Francisco Assay Office of Gold, Kagin-18 twenty dollar pieces were struck in considerable quantity. The variety was fully hubbed, and little effort has been made to identify individual die pairs. Most pieces were eventually melted in favor of S-mint double eagles, which had equivalent gold content but met with greater acceptance in commerce. This lustrous green-gold example escaped the melting pot. The strike is crisp, and marks are inconsequential for the grade save for a solitary brief line west of the final A in AMERICA. Listed on page 400 of the 2022 *Guide Book*.
NGC ID# ANHD, PCGS# 10013

1852 Wass Molitor Ten, AU55
Large Head, Wide Date, K-4



- 3435** 1852 Wass Molitor Ten Dollar, Large Head, AU55 PCGS. CAC. K-4, R.5. Wass, Molitor & Co. served San Francisco primarily as an assayer and refiner, but struck private gold coins in 1852 and 1855 when Federal facilities (the San Francisco Assay Office of Gold and the San Francisco Mint) faced a backlog of bullion deposits. K-4 is distinguished by a wide date and a large Liberty portrait. This example is nicer than most survivors. The apricot-gold surfaces show relatively few marks, though we note a narrow reed impression on the cheek. Luster accompanies well-defined devices. Listed on page 404 of the 2022 *Guide Book*. Population: 6 in 55, 6 finer. CAC: 2 in 55, 2 finer (10/21).

Ex: Al Blythe Collection; Pre-Long Beach Auction (Ira & Larry Goldberg, 2/2009), lot 1787.

NGC ID# ANJN, PCGS# 10348

1860 Clark, Gruber Two and a Half
K-1, AU58
Respected Territorial Coiner



- 3436** 1860 Clark, Gruber & Co. Quarter Eagle AU58 PCGS. CAC. K-1, R.4. Clark, Gruber & Co. coined gold deposits during the Colorado Gold Rush. Four denominations were struck in 1860 and 1861, and all are very scarce today. The firm's operations were purchased by the Federal government, and re-opened as a U.S. Assay Office in 1863. This is a lovely peach-gold example with smooth surfaces and outstanding eye appeal for the designated grade. The centers show incompleteness of strike, as usual for the maker. Listed on page 409 of the 2022 *Guide Book*. Population: 14 in 58, 31 finer. CAC: 2 in 58, 6 finer (10/21).

Ex: Boston ANA Signature (Heritage, 8/2010), lot 6394.

NGC ID# ANJX, PCGS# 10135

1861 Clark, Gruber Two and a Half, AU58
K-5a, Colorado Territorial Type Coin



- 3437** 1861 Clark, Gruber & Co. Quarter Eagle AU58 NGC. K-5a, R.4. Star 7 is repunched. Clark, Gruber was the principal private coiner during the Pikes Peak Gold Rush. 1861 was the second and final year of coinage. Four denominations were struck, and all imitated their Federal counterparts, except PIKES PEAK replaced LIBERTY on the coronet, and CLARK GRUBER & CO DENVER replaced UNITED STATES OF AMERICA. The 1861 two and a half is moderately scarcer than its 1860 predecessor. This near-Mint example displays lilac and sea-green toning. The strike is sharp for the territorial facility, and abrasions are of little import. Listed on page 409 of the 2022 *Guide Book*. Census: 26 in 58, 28 finer (11/21).

NGC ID# ANJY, PCGS# 10139

1861 Clark, Gruber Five, Kagin-6
Mint State Sharpness



- 3438** 1861 Clark, Gruber & Co. Five Dollar — Improperly Cleaned — NCS. Unc Details. K-6, R.4. A straw-gold example of the important Pikes Peak Gold Rush coiner. A few blushes of peach patina visit the reverse. The fields are mildly bright but refreshingly unabraded. Well struck for the pioneer gold facility, particularly on the eagle and shield. Clark, Gruber sold their enterprise to the Federal government, which used it as an assay office for four decades until a branch mint was established. Listed on page 409 of the 2022 *Guide Book*.

COINS OF HAWAII

1847 Hawaiian Cent, MS65 Brown
Medcalf-2CC-1, Crosslet 4
Second Rarest Variety



- 3439** 1847 Hawaii Cent MS65 Brown PCGS. CAC. Medcalf 2CC-1. Crosslet 4 in date. This is the second rarest of five varieties for the 1847 cents, which represented the first official coinage for the Kingdom of Hawaii. The obverse features a portrait of King Kamehameha III. The legend includes his name followed by KA MOI ("The King"). The reverse shows the denomination HAPA HANERI ("Hundredth Part") within a wreath that includes nine berries left and nine berries right. AUPUNI HAWAII ("Kingdom of Hawaii") is above.

Glowing copper-orange color illuminates the design recesses of this glossy Gem. The smooth surfaces are largely golden-brown with violet accents. Terrific eye appeal. Listed on page 424 of the 2022 *Guide Book*. Population: 7 in 65 Brown, 0 finer in this color category. CAC: 1 in 65, 0 finer (10/21).

From The Big Island Collection of Hawaiian Coinage and Tokens.
NGC ID# 2C52, PCGS# 10965

1881 Hawaii Five Cent Pattern, MS62
Medcalf-2CN-1, Rare in Any Grade



3440 1881 Hawaii Five Cents MS62 PCGS. Medcalf-2CN-1, KM-2. Maurice Gould and Kenneth Bressett explain in *Hawaiian Coins, Tokens and Paper Money* (1961) that officials from the mints of Vienna, Brussels, and Paris all approached King Kalakaua I about a new national coinage for Hawaii during the King's trip around the world. These five keneta patterns came out of those talks, reportedly proposed by the Paris Mint on behalf of a New Caledonian mine owner. However, they were inadvertently struck with the reverse legend beginning with AU instead of UA.

This satiny MS62 representative reveals pale orange and blue accents when rotated under a lamp. There are a couple of identifying ticks under KING and elsewhere, but none overly distract. A rarity in any grade. Listed on page 424 of the 2022 *Guide Book*. Population: 2 in 62, 16 finer (10/21).

From *The Big Island Collection of Hawaiian Coinage and Tokens*. NGC ID# 2C53, PCGS# 10975

1881 Hawaiian Five Cents, MS65
Medcalf 2CN-1 Pattern
Original Design



3441 1881 Hawaii Five Cents MS65 PCGS. Medcalf-2CN-1, KM-2. The presence of a cross at the top of the crown on the reverse of this pattern issue identifies it as one of the original 1881 strikes minted in Paris on behalf of the owner of a nickel mine in New Caledonia who offered to produce five cent pieces for the Hawaiian islands. The obverse inscription identifies King Kalakaua as the "King of Sandwich Islands," the European name for Hawaii. The reverse design had a spelling error in the Hawaiian motto. Perhaps this combination of errors was enough for King Kalakaua to reject the coinage proposal.

This impressive Gem exhibits a bold strike with satin luster and reflective gray fields, showing a hint of cameo contrast. PCGS has certified 19 of these with a median grade of MS64. Listed on page 424 of the 2022 *Guide Book*. Population: 3 in 65, 2 finer (10/21).

Ex: ANA Signature (Heritage, 8/2014), lot 5789; Long Beach Signature (Heritage, 9/2015), lot 4300.

From *The Big Island Collection of Hawaiian Coinage and Tokens*. NGC ID# 2C53, PCGS# 10975

1883 Hawaii Dime, PR63 Cameo
Only 26 Proofs Struck



3442 1883 Hawaii Dime PR63 Cameo PCGS. As is the case with the 1883 Hawaii quarter, half dollar, and silver dollar, the 1883 Hawaii dime is a single-year type. Business strikes were coined in considerable quantity at San Francisco, but the proofs were struck in Philadelphia and are formidable rarities. According to the Medcalf-Russell standard reference, six proof sets were struck in 1883 without the eighth-dollar denomination, and another 20 sets were struck in 1884 that included the eighth-dollar. The eighth-dollar, or hapawalu, was intended to ease transactions involving the Spanish-American real. With a mintage of just 26 pieces, the proof 1883 Hawaiian umi keneta or dime is a standout within any Hawaiian collection.

This fully struck specimen exhibits obvious Cameo contrast between the evenly frosted portrait and the glassy obverse field. Both sides display faint tan-gold and navy-blue toning. Careful examination reveals delicate hairlines that limit the numerical grade, but not the eye appeal. Listed on page 424 of the 2022 *Guide Book*. Population: 1 in 63 Cameo, 1 finer (10/21).

From The Big Island Collection of Hawaiian Coinage and Tokens.
NGC ID# 2C55, PCGS# 544157 Base PCGS# 10981

1891 Kahului Railroad Token, AU53
75 Cents, Medcalf TL-14
Only Four Examples Certified



3443 1891 Kahului 75 Cents AU53 PCGS. Medcalf TL-14. The Kahului Railroad Company operated a 15-mile track between Wailuku and Kauiaha on the island of Maui. The company produced a series of six brass tokens (10, 15, 20, 25, 35, and 75 cents) in 1891. All survivors are extremely rare, with just a couple examples of each of the lower five denominations certified at PCGS plus four of this denomination. Additionally, one 20 cent and one 25 cent are reported at NGC.

Powder-blue accents complement the olive and brassy-gold surfaces of this lightly circulated Hawaiian relic. Both sides show small abrasions and a bit of high-point rub, but they are essentially unimportant given the absolute rarity of this token. Listed on page 425 of the 2022 *Guide Book*. Population: 2 in 53, 2 finer (11/21).
From The Big Island Collection of Hawaiian Coinage and Tokens.
PCGS# 600542

1887 Grove Ranch Plantation Token
Medcalf TE-17, MS62 Brown
Only Six Pieces Certified



- 3444** 1887 Grove Ranch Plantation, 12 1/2 Cents, MS62 Brown PCGS. Medcalf TE-17. The 3,870-acre Grove Ranch Plantation on the island of Maui had blacksmiths produce crude tokens worth one-eighth of a dollar in 1886 and 1887. The tokens circulated among employees of the sugar concern. This latter type is the rarer of the two. Maurice Gould and Ken Bressett rated it R.7 in 1961 (four to 12 pieces known). PCGS has certified five examples in all: one in XF45 and four in MS62 Brown. NGC reports a single submission in AU50. Both sides of this top-graded survivor are well-detailed with mahogany-brown surfaces and occasional steel accents. Slightly rough, presumably as made. Listed on page 425 of the 2022 *Guide Book*. Population: 4 in 62 Brown, 0 finer (11/21). *From The Big Island Collection of Hawaiian Coinage and Tokens.* NGC ID# 2UC3, PCGS# 600524

'1884' Hawaii 1/8 Dollar, 7.5g, Gold, MS66
Fantasy Strike Hub Impression



- 3445** '1884' Hawaii Fantasy Strike Hub Impression 7.5g MS66 PCGS. Sometime around the turn of the century, an unknown die sinker produced a number of fantasy pieces in various metals patterned after the Hawaiian coinage of 1883. It appears he used the original hubs from 1883 to prepare the dies. In his *Hawaiian Money Standard Catalog*, Donald Metcalf notes:

"The following were not authorized by the Hawaiian Government, nor were they struck in 1883 or 1884: eighth dollar (with 'lazy eights') in copper, nickel, bronze, gold and platinum - 1884 quarter dollar in bronze, oriole, gold and platinum - 1884 half dollar in bronze, gold, copper and platinum."

This coin is probably one of a set of three gold fantasy pieces that surfaced in the fabulous collection of King Farouk. Those coins were listed in lot 110 of Sotheby's catalog of his collection:

"Kalakua I, half dollar, 1884; quarter dollar, 1884, and eighth dollar, 1883, struck in gold. Excessively rare and in mint state."

John Dannreuther believes only two sets of fantasy pieces were struck in gold. Although the PCGS holder lists "1884" as the date of this piece, the date on the coin itself is 1883, as stated in the Sotheby's catalog. This spectacular Premium Gem exhibits sharply detailed design elements throughout, with fine definition on the king's hair and the leaves in the wreath. The well-preserved greenish-gold surfaces show a mix of satiny mint luster and semiprooflike reflectivity in the fields. No mentionable distractions are evident, but many fine die polish lines are visible on close inspection. Eye appeal is outstanding. Population: 1 in 66, 0 finer (11/21).

Ex: *Palace Collections of Egypt* (Sotheby's, 2/1954), lot 110.

From The Big Island Collection of Hawaiian Coinage and Tokens. PCGS# 683480

PATTERNS

1836 Two Cents in Billon
Judd-52, PR63

- 3446** 1836 Two Cents, Judd-52, Pollock-55, Low R.6, PR63 PCGS. An early, small diameter two cent pattern with a spread-winged eagle on the obverse and date below. The reverse features TWO CENTS in the center, surrounded by a laurel wreath. Struck in billon (90% copper, 10% silver) with a plain edge. These pieces show an interesting die punching error with the A in STATES punched over an erroneous E. Restrikes were most likely made in the late 1850s and later, and show a shattered obverse die. About two dozen pieces are known of this early pattern, according to USPatterns.com. The surfaces retain much original brilliance with a dab of russet patina in the center of the obverse. NGC ID# 2964, PCGS# 11194

1863 Two Cent in Copper / Bronze
Judd-312A, PR66+ Red and Brown

- 3447** 1863 Two Cents, Judd-312A, Pollock-377, R.4, PR66+ Red and Brown PCGS. CAC. Ex: Simpson. Similar to the adopted two cent piece of the following year except that the motto reads GOD OUR TRUST on the obverse, and the word CENTS is sharply curved within the wreath on the reverse. Struck in copper or bronze with a plain edge. This basic design was struck in both bronze and copper, and on multiple weight planchets that range from 76 grains to 101 grains, and also in variants that include copper-nickel and aluminum. This beautiful example retains about half of the original mint red, while the remainder of each side is deep blue. Fully struck. NGC ID# 29ES, PCGS# 70468

1866 Dime, Allegedly in Silver-Nickel
Judd-535, PR66+ Cameo

- 3448** 1866 Dime, Judd-535, Pollock-599, R.7, PR66+ Cameo PCGS. CAC. Ex: Simpson. Both obverse and reverse dies are the familiar design used to strike regular-issue dimes in 1866. Struck in nickel with a reeded edge. This design was reportedly struck in two compositions, nickel and silver-nickel. Modern researchers doubt that the silver-nickel coins exist (see USPatterns.com). Robert Coulton Davis listed the issue as number 232 in his pioneering work on patterns. Davis indicated that the pattern was struck in nickel, and made no mention of the silver-nickel alloy. An early auction appearance of the pattern was in the Parmelee Collection (New York Coin and Stamp, 6/1890), lot 159. The lot description reads, "1866 Dime: same as regular issue, but in silver-nickel alloy: proof; rare." It is possible that the Parmelee description is the source of the silver-nickel composition story. William Woodin purchased coins at the Parmelee sale, and the piece may have ended up in his collection. Adams and Woodin picked up the silver-nickel alloy story and listed the variety as number 540 in their 1913 work on patterns. The issue has been listed in pattern references ever since. Testing of known specimens needs to be done to settle this question. Experts estimate less than six examples are extant. The surfaces are bright with highly reflective fields and thick mint frost that provides cameo contrast. Lightly toned over each side. PCGS# 534924

1870 Seated Half in Silver
Judd-934, PR66+ Deep Cameo



- 3449** 1870 Half Dollar, Judd-934, Pollock-1040, Low R.7, PR66+ Deep Cameo PCGS. Ex: Simpson. William Barber's seated figure of Liberty faces left on the obverse. Thirteen stars surround Liberty with the date below. Liberty supports a shield with her right hand, and holds an olive branch in her left hand. A Liberty pole is behind the shield, a scroll crosses the shield and is inscribed LIBERTY in raised letters. The reverse is the same used for regular issue Seated halves. Struck in silver with a plain edge. About a dozen examples are known in silver and with a plain edge. Pieces were also struck in silver with a reeded edge, copper with both edges, and aluminum with both edges. This is an all-brilliant example that exhibits stark contrast between the thickly frosted devices and deeply reflective proof fields.
NGC ID# 29Y6, PCGS# 416052

1871 Half Dime, Struck in Nickel
Unique Judd-1073, PR65



- 3450** 1871 Half Dime, Judd-1073, Pollock-1209, Unique, PR65 PCGS. Ex: Simpson. A regular dies trial striking, but not actually struck for die trials purposes; instead, such pieces were struck for sale to collectors of off-metal sets. Struck in nickel with a reeded edge. The 1871 half dime was struck in copper (half a dozen known), aluminum (only two or three known), and this single piece in nickel. This unique piece has been in several of the most storied pattern collections. The surfaces are untuned and show a bit of porosity that is often seen on nickel coinage.
Ex: 1914 ANS Exhibit (Judson Brenner Collection, Spring 1914); Virgil Brand (journal #92500:1177); consigned 10/27/1937 to B.G. Johnson; The California Sale (Goldberg Auctions, 10/2000), lot 595; Pre-Long Beach Elite Coin Auction (Superior, 1/2004), lot 3405.
NGC ID# 2A3A, PCGS# 61332

1871 Ten Cents in Nickel
Judd-1089, PR64 Cameo



- 3451** 1871 Ten Cents, Judd-1089, Pollock-1225, R.8, PR64 Cameo PCGS. CAC. Ex: Simpson. An alleged dies trial strike that was most likely struck in an off-metal for sale to collectors. Struck in nickel with a reeded edge. Examples were also struck aluminum. The copper strikes are significantly more available but only a half-dozen are believed known. The nickel strike was previously believed to be unique, as indicated in the 10th edition of the Judd reference. However, Saul Teichman notes that the Simpson piece does not appear to match the example from Superior's sale from September 2002; thus, making the nickel strikes R.8. The surfaces are nickel-white with several tiny planchet voids scattered over each side. The strike is surprisingly strong for a nickel product.
PCGS# 535105

1871 Half Dollar in Copper
Judd-1117, PR66+ Red and Brown



- 3452** 1871 Half Dollar, Judd-1117, Pollock-1253, R.7, PR66+ Red and Brown PCGS. CAC. Ex: Simpson. The so-called regular dies trial striking for the half dollar. Struck in copper with a reeded edge. These are believed to have been deliberately struck for sale to collectors as part of complete off-metal sets as opposed to being true dies trial strikes. Nevertheless, fewer than half a dozen are believed known. Only one piece has been certified in a higher grade at the Red and Brown level, and that is an NGC coin. The obverse is splashed with multicolor iridescence, while the reverse is more uniformly mellowed to a golden-yellow patina. NGC ID# 2A4K, PCGS# 71376

1872 Half Dime in Aluminum
Judd-1192, PR65+ Cameo



- 3453** 1872 Half Dime, Judd-1192, Pollock-1332, R.8, PR65+ Cameo PCGS. CAC. Ex: Simpson. The regular dies for the 1872 Seated Liberty half dime. Struck in aluminum with a reeded edge. Like some previous years, all of the regular-issue proof coins of 1872 were struck in various off-metals, most notably in copper and aluminum. The off-metal coins are all rare, and the prospect of forming a complete collection would certainly be challenging. Also struck in copper. There are only three aluminum pieces believed extant, with four copper pieces known. The surfaces are bright and undimmed by the passage of time or oxidation. The fields are unfathomably deep in mirrored reflectivity, with starkly contrasting mint frost over the devices. PCGS# 535067

1873 Half Dollar in Aluminum
Judd-1273, PR66+ Deep Cameo



- 3454** 1873 Half Dollar, Judd-1273, Pollock-1415, High R.7, PR66+ Deep Cameo PCGS. CAC. Ex: Simpson. Formerly considered a dies trial striking for the 1873 half, these pieces are now thought to have been struck for sale to collectors as part of complete off-metal sets. Struck in aluminum with a reeded edge. Only 2-3 pieces are believed known, according to USPatterns.com. Aluminum patterns offer the collector an interesting avenue that few have ventured into. Aluminum has always been a common metal, but until the late-1880s it was difficult to process into pure-enough form that it could be used for coinage. Its striking qualities are remarkable. Aluminum patterns are usually found with highly polished fields and strong cameo contrast between the fields and devices, such as seen here. This is a uniformly bright example with no traces of oxidation or planchet laminations, the two limitations a collector will soon find to locating patterns in a superior state of preservation. PCGS# 534930

1874 Quarter in Copper
Judd-1359, PR64 Brown
Ex: Lemus, One of Three Traced



- 3455** 1874 Quarter Dollar, Judd-1359, Pollock-1504, R.8, PR64 Brown PCGS. Ex: Simpson. The obverse and reverse dies are from the same designs used on regular-issue coinage in 1874. Struck in copper with a reeded edge. Judd-1359 is traditionally listed as a dies trial issue, but USPatterns.com believes the coins were sold by the Mint as part of complete off-metal sets. An example of such a set in copper was in the collection of King Farouk-Palace Collections of Egypt sale (Sotheby's, 2/1954), lot 1933. Judd-1359 is extremely rare today, with fewer than three examples traced.

As expected, the design elements throughout this proof quarter are sharply struck, with particularly fine detail on the eagle's feathers. The surfaces are toned a pleasing chocolate-brown. Minimal carbon and contact.

Ex: D.E.A. and U.S. Marshals Services Sale (Heritage, 12/1988), lot 1897; Lemus Collection, Queller Family Collection Part Two (Heritage, 1/2009), lot 1843.

NGC ID# 2AA4, PCGS# 61663

1874 Three Dollar in Copper
Judd-1369, PR63 Brown
Infrequently Offered



3456 1874 Three Dollars, Judd-1369, Pollock-1514, High R.7, PR63 Brown PCGS. Ex: Simpson. Each side displays the regular design for an 1874 three dollar gold piece. Struck in copper with a reeded edge. It seems likely that only two or three examples of this three dollar copper pattern exist. A similar number are known in aluminum. They would have been manufactured for numismatic reasons rather than to test the dies, as has been suggested in the past. The obverse is deep brown while the reverse is more coppery or olive-gold with toning at the upper right border. Contact is minimal. NGC ID# 2AAA, PCGS# 61673

1878 Barber Silver Dollar
Struck in White Metal
Unique Judd-1556a, PR62



3457 1878 Dollar, Judd-1556a, Pollock-1744, R.8, PR62 PCGS. Ex: Simpson. The head of Liberty is large and faces left with IN GOD WE TRUST at the top and the date below, similar to the pattern fifty dollar gold pieces from 1877. The reverse has a spread winged eagle with E PLURIBUS UNUM in Gothic lettering above. UNITED STATES OF AMERICA is at the top and ONE DOLLAR on the bottom rim. Struck in white metal with a reeded edge. Pollock only lists this single example, as does Judd, and USPatterns.com supports the assessment that it is probably unique. This piece has the darker gray accents of color from oxidation (as always seen on white metal coins) with considerable underlying brilliance still in evidence. Ex: "Col." E.H.R. Green; F.C.C. Boyd; Farouk (Sotheby's, 2/1954), part of lot 1990; Public Auction (Kreisberg, 2/1960), lot 2409; Steve Ivy (5/1975); Fairfield Collection (Bowers and Ruddy, 10/1977), lot 71; Central States Signature (Heritage, 5/2003), lot 7129. PCGS# 61918

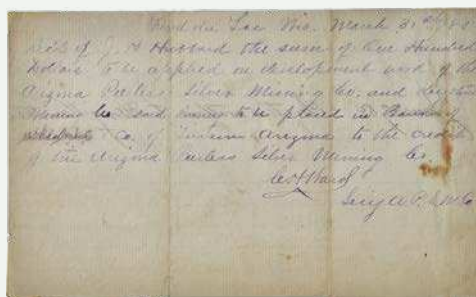
1890 Cent, Struck in Copper-Nickel
Judd-1758, MS64+
Finest of Only Three Known



3458 1890 One Cent, Judd-1758, Pollock-1971, R.8, MS64+ PCGS. CAC. Ex: Simpson. Struck from regular issue dies in copper-nickel with a plain edge. Bowers (2005) notes, "J-1758 are probably mint errors." USPatterns.com elaborates, "at least three known ... Heritage 1/97 ... two others are circulated. These are probably struck on planchets intended for a medal or foreign coin." Curiously, there are no foreign coinage contracts listed between 1883 and 1895, though perhaps planchets were left over from the Venezuela coinages of 1875 and 1876. In its 1997 Heritage appearance, this piece was described as having "splendid, light honey-golden surfaces and fulsome luster. Just a bit softly impressed on the high points and nearly abrasion-free." Ex: FUN Signature (Heritage, 1/1997), lot 7084; FUN Signature (Heritage, 1/2011), lot 5396. NGC ID# 2AM4, PCGS# 62206

INGOTS

(1886) Peerless Silver Mining Co. Ingot
107.2 Ounces



3459 (1886) Peerless Silver Mining Co. Silver Ingot. 107.2 Ounces. A page and a half Certificate of Authenticity accompanies this ingot, signed by Donald H. Kagin, and dated 5/27/97. This COA is the source of what we base this description on, quoting in part:

"The silver in this ingot came from the Peerless mint in Quijotoa, Pima County, Arizona. ... prospectors found ore here in 1883. [Owners of the mine, called the Silver Kings, are then listed as well as the company's president.] Another close associate, and co-investor with the Silver Kings, was Nevada Senator John Jones. ... It was Jones who filed the papers for the Peerless Silver Co. in Washington, DC in 1886. ... Capital stock was 10,000 shares, available at 1000 shares at \$10 each. ... The presence of John Jones' name on the Peerless Silver Co. corporate papers conclusively ties the Peerless Silver Mining Co. and Peerless Silver Company to the Silver Kings."

In the center of the top side of the ingot is a round hallmark. According to the Kagin COA it reads: PEERLESS SILVER / WASH. D.C. However, all we can make out is PE_ LES_ SILVER. It appears some figure was stamped into the center of the hallmark, but is now indiscernible because of the extensive corrosion. According to the Kagin papers, "The bar was found buried on private property in the San Francisco Bay area." All six sides show evidence of heavy corrosion and discoloration. Trapezoidal in shape, at its widest the ingot measures: 75 mm x 165 mm x 37 mm. Also accompanying this lot are two documents related to the Peerless Silver Mining Company. One is a stock certificate for three shares, dated 1882, and on the back is the transfer in 1884. Another document is a handwritten note from Fon du Lac, Wisconsin, dated 1883, for receipt of one hundred dollars to be applied to the Peerless Mine.

San Francisco Silver Ingot, 5.31 Ounces
Type One Hallmark, Rare 999.0 Fineness



- 3460 San Francisco Mint Silver Ingot. 5.31 Ounces.** Type One Hallmark (early 1930s to mid-1940s), small serial number font, curved stem 9s, 999.0 Fine. If you are a silver ingot collector, don't let this one pass you by. The collectibility here is in the fineness: 999.0. Information on this type is not easy to find. It is on Ken Conaway's Silver Ingot website under Type One, Small Font, Curved 9s, 999.5. Toward the bottom of the write up on that series, he states: "As mentioned in the write up for the very first series presented, Type 1 oval hallmark, large font serial number with curved stem nines, this is the only other series where a fineness change occurs. The 999.5 found on the majority of ingots in this series changes to 999.0 briefly in the 700's and then back to 999.5 to finish the series." After the first series, the fineness stabilized and remains consistent through the other series, making the change to 999.0 for a short time a singular occurrence. So, to be clear, a type set of ingots would need to include this 999.0 ingot with small serial number font as well as one with the large serial number font. We do not know just how scarce this type is, but we can reliably state it is much scarcer than the 999.5 and 999.75 types. This is an attractive, lightly toned, and original bar with the Type One hallmark almost centered at the top of the front side, followed by: 786 / 999.0 / FINE. The weight is stamped in the middle of the back side: 5.31 OZS. It measures: 31 mm x 51 mm x 9 mm.

San Francisco Silver Ingot, 5.98 Ounces
Type One Hallmark, 999.5 Fine



- 3461 San Francisco Mint Silver Ingot. 5.98 Ounces.** Type One hallmark (early 1930s to mid-1940s), small serial number font, curved stem 9s, 999.5 Fine. According to Ken Conaway's Silver Ingots website the 999.5 fineness ingots are chronologically placed after the Type One hallmark, small font serial number, curved stem 9s, with 999.75 fineness. There is an impressive 10-piece set of this series on Ken's website, including a #1 bar. He states that serial number 1342 is the highest number listed on the Registry, placing this ingot as a new high serial number — adding even more to its collectibility. The hallmark is deep and complete on this ingot. It is followed by the usual layout: 1361 / 999.5 / FINE. As always, the weight is on the back side, here on the bottom of that side: 5.98 / OZS. The surfaces are original and show light gray patina with considerable silver brightness shining through. The ingot measures: 31 mm x 51 mm x 11 mm.

San Francisco Mint Silver Ingot, 5.79 Ounces
Type Two Hallmark
No Serial Number or Lot Number



- 3462 San Francisco Mint Silver Ingot. 5.79 Ounces.** (1946 to 1958) Type Two Oval Hallmark. No serial number, weight on obverse. Ken Conaway's Silver Ingots website calls these small ingots "extremely rare." They certainly are, and it makes one wonder how distracted the Mint employee had to be to neglect stamping both the serial number and lot number on the ingot. (There is another class that goes even further, even lacking the weight.) The ingot is laid out: Type Two hallmark / 999.5 FINE / 5.79 OZS. The surfaces are bright silver throughout with the recesses of the imprint (mostly) charcoal-gray. The ingot measures: 33 mm x 56 mm x 8 mm. *Accompanied by an old envelope from the Amoskeag National Bank, Manchester NH, that was presumably used to house this ingot.*

San Francisco Mint Silver Ingot, 18.25 Ounces
Type Two Hallmark



- 3463 San Francisco Mint Silver Ingot. 18.25 Ounces.** (1946 to 1958) Type Two Hallmark, Serial Number and Weight on Obverse. This particular Type Two combination is mostly found on ingots in the 20-ounce class, with small sized ingots (less than 9 ounces) called "very rare" by Ken Conaway on his Silver Ingots website. This bar is from one of the four most frequently seen lot numbers (2); the others being 1, 164, and 178, always stamped on the side. The devices are neatly laid out in varying type sizes: Type Two hallmark / 500 / 18.25 OZS / 999.75 FINE. The surfaces are mostly bright with occasional dabs of deeper gray patina. The ingot measures: 57 mm x 90 mm x 10 mm.

End of Session Two

SESSION THREE

COLONIAL

- 7001** '1787' Machin's Mills Halfpenny, Vlack 17-87A, AU53 PCGS. PCGS Population: (1/1 and 0/0+). NGC Census: (0/0 and 0/0+). PCGS# 826955 Base PCGS# 469

HALF CENT

- 7002** 1850 C-1, B-1, R.2, MS63 Brown PCGS. PCGS Population: (1/2 and 0/1+). NGC Census: (29/21 and 0/0+). MS63. Mintage 39,800. NGC ID# 26YV, PCGS# 35321 Base PCGS# 1221

LARGE CENTS

- 7003** 1808 S-277, B-1, R.2 — Environmental Damage — PCGS Genuine. AU Details.
- 7004** 1810/09 S-281, B-1, R.1, VF35 PCGS. PCGS Population: (1/7 and 0/1+). NGC Census: (1/21 and 0/0+). CDN: \$1,400 Whsle. Bid for NGC/PCGS VF35. NGC ID# 224T, PCGS# 36469 Base PCGS# 1552

FLYING EAGLE CENT

- 7005** 1857 MS64 PCGS. CAC. Eagle Eye Photo Seal. PCGS Population: (1180/286). NGC Census: (927/231). CDN: \$1,200 Whsle. Bid for NGC/PCGS MS64. Mintage 17,450,000. NGC ID# 2276, PCGS# 2016

INDIAN CENTS

- 7006** 1862 MS66+ PCGS. PCGS Population: (92/12 and 17/4+). NGC Census: (33/5 and 1/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS66. Mintage 28,075,000. NGC ID# 227H, PCGS# 2064
- 7007** 1871 Shallow N, FS-901, MS64 Red and Brown PCGS. Eagle Eye Photo Seal. PCGS Population: (6/2). NGC Census: (0/0). MS64. Mintage 3,929,500. PCGS# 404550 Base PCGS# 2101
- 7008** 1873 Doubled LIBERTY, Snow-2, FS-102, MS64 Red and Brown PCGS. Eagle Eye Photo Seal. PCGS Population: (6/3). NGC Census: (2/2). MS64. NGC ID# 227X, PCGS# 37502 Base PCGS# 2110
- 7009** 1896 MS66 Red PCGS. PCGS Population: (29/12 and 8/0+). NGC Census: (5/6 and 0/1+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS66. Mintage 39,057,293. NGC ID# 228R, PCGS# 2195

- 7010** 1903 MS66 Red PCGS. CAC. PCGS Population: (90/14 and 24/3+). NGC Census: (54/7 and 1/0+). CDN: \$900 Whsle. Bid for NGC/PCGS MS66. Mintage 85,094,493. *From The Father and Son Collection.* NGC ID# 228Y, PCGS# 2216

- 7011** 1909-S — Questionable Color — PCGS Genuine. Unc. Details. Mintage 309,000.

PROOF INDIAN CENTS

- 7012** 1872 PR65 Red and Brown PCGS. PCGS Population: (96/16 and 3/2+). NGC Census: (51/10 and 0/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS PR65. Mintage 950. NGC ID# 229R, PCGS# 2304
- 7013** 1874 PR65 Red PCGS. PCGS Population: (10/6 and 0/0+). NGC Census: (11/2 and 0/0+). CDN: \$2,500 Whsle. Bid for NGC/PCGS PR65. Mintage 700. NGC ID# 229T, PCGS# 2311
- 7014** 1894 PR66+ Red and Brown NGC. CAC. NGC Census: (9/1 and 1/0+). PCGS Population: (12/1 and 1/0+). CDN: \$900 Whsle. Bid for NGC/PCGS PR66. Mintage 2,632. NGC ID# 22AG, PCGS# 2370
- 7015** 1901 PR66 Red PCGS. PCGS Population: (26/6). NGC Census: (10/6). PR66. Mintage 1,985. NGC ID# 22AP, PCGS# 2392

LINCOLN CENTS

- 7016** 1922 No D, Strong Reverse, FS-401, XF45 PCGS. CAC. PCGS Population: (6/5). NGC Census: (0/0). XF45. PCGS# 37676 Base PCGS# 3285
- 7017** 1924 MS66+ Red PCGS. PCGS Population: (93/11 and 15/2+). NGC Census: (27/1 and 0/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 75,178,000. NGC ID# 22CC, PCGS# 2551
- 7018** 1960-D Small Date MS67+ Red NGC. NGC Census: (84/1 and 9/0+). PCGS Population: (38/0 and 5/0+). CDN: \$130 Whsle. Bid for NGC/PCGS MS67. Mintage 1,580,884,000. NGC ID# 22FX, PCGS# 2869
- 7019** 1998 MS69 Red PCGS. PCGS Population: (6/0 and 0/0+). NGC Census: (9/0 and 0/0+). NGC ID# 22JY, PCGS# 3148

TWO CENT PIECES

- 7020** 1864 Small Motto, FS-401, MS64 Red and Brown NGC. NGC Census: (0/0). PCGS Population: (0/1). MS64. Mintage 19,847,500. PCGS# 38233 Base PCGS# 3580

- 7021** 1864 Large Motto MS65+ Red PCGS. CAC. PCGS Population: (283/73 and 13/12+). NGC Census: (117/50 and 1/0+). CDN: \$900 Whsle. Bid for NGC/PCGS MS65. Mintage 19,847,500. NGC ID# 22N9, PCGS# 3578

- 7022** 1867 MS65 Red PCGS. PCGS Population: (25/5). NGC Census: (10/0). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS65. Mintage 2,938,750. NGC ID# 22NB, PCGS# 3593

THREE CENT SILVER

- 7023** 1854 MS65 PCGS. PCGS Population: (54/17 and 3/6+). NGC Census: (28/5 and 0/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS65. Mintage 671,000. NGC ID# 22Z3, PCGS# 3670

PROOF SHIELD NICKELS

- 7024** 1866 Rays PR65 PCGS. PCGS Population: (88/43). NGC Census: (55/29). CDN: \$2,000 Whsle. Bid for NGC/PCGS PR65. Mintage 600. NGC ID# 276G, PCGS# 3817
- 7025** 1866 Rays PR65 Cameo NGC. NGC Census: (22/36). PCGS Population: (40/46). PR65. NGC ID# 276G, PCGS# 83817

LIBERTY NICKELS

- 7026** 1886 MS63 NGC. NGC Census: (46/91). PCGS Population: (100/194). CDN: \$1,750 Whsle. Bid for NGC/PCGS MS63. Mintage 3,330,290. NGC ID# 22PK, PCGS# 3847
- 7027** 1912-S MS64 NGC. NGC Census: (288/102). PCGS Population: (366/307). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 238,000. NGC ID# 277R, PCGS# 3875

BUFFALO NICKELS

- 7028** 1916-D MS65 PCGS. CAC. PCGS Population: (143/38 and 8/5+). NGC Census: (53/7 and 2/1+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS65. Mintage 13,333,000. NGC ID# 22RB, PCGS# 3932



7029 1937-D MS67+ PCGS. CAC. PCGS Population: (185/6 and 37/0+). NGC Census: (132/6 and 13/0+). CDN: \$480 Whsle. Bid for NGC/PCGS MS67. Mintage 17,826,000. NGC ID# 22SW, PCGS# 3981

7030 1937-D Three-Legged, FS-901, AU58 PCGS. PCGS Population: (10/11). NGC Census: (1372/1725). AU58. Mintage 17,826,000. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

7031 1937-D Three-Legged, FS-901, MS62 PCGS. PCGS Population: (10/1). NGC Census: (641/601). MS62. Mintage 17,826,000. NGC ID# 22SX, PCGS# 38475 Base PCGS# 3982

JEFFERSON NICKELS

7032 1947-D MS67+ Full Steps NGC. NGC Census: (23/0 and 3/0+). PCGS Population: (43/1 and 3/0+). CDN: \$325 Whsle. Bid for NGC/PCGS MS67. NGC ID# 22U6, PCGS# 84032

7033 1952 MS66 Full Steps PCGS. PCGS Population: (14/0 and 2/0+). NGC Census: (8/0 and 2/0+). CDN: \$2,750 Whsle. Bid for NGC/PCGS MS66. NGC ID# 22UK, PCGS# 84046

BUST HALF DIME

7034 1829 V-2, LM-3, R.2, MS65 NGC. NGC Census: (0/1). PCGS Population: (0/0). MS65. Mintage 1,230,000. NGC ID# 232B, PCGS# 38614 Base PCGS# 4276

BUST DIME

7035 1834 Small 4, JR-7, R.2, MS64 NGC. NGC Census: (1/1). PCGS Population: (0/1). MS64. Mintage 635,000. NGC ID# 237E, PCGS# 38872 Base PCGS# 4525

BARBER DIME

7036 1901-O MS66 NGC. NGC Census: (5/0). PCGS Population: (5/1). CDN: \$2,500 Whsle. Bid for NGC/PCGS MS66. Mintage 5,620,000. NGC ID# 23EG, PCGS# 4825

MERCURY DIMES

7037 1917-S MS66+ Full Bands NGC. NGC Census: (14/4 and 1/0+). PCGS Population: (69/15 and 2/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS66. Mintage 27,330,000. NGC ID# 23H4, PCGS# 4915

7038 1924-D MS65+ Full Bands PCGS. PCGS Population: (104/58 and 3/1+). NGC Census: (46/38 and 3/1+). CDN: \$950 Whsle. Bid for NGC/PCGS MS65. Mintage 6,810,000. NGC ID# 23HK, PCGS# 4945

7039 1924-S MS65+ PCGS. PCGS Population: (27/2 and 3/0+). NGC Census: (25/7 and 0/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS65. Mintage 7,120,000. NGC ID# 23HL, PCGS# 4946

7040 1927-D MS66 PCGS. PCGS Population: (15/0 and 1/0+). NGC Census: (9/0 and 0/0+). CDN: \$1,800 Whsle. Bid for NGC/PCGS MS66. Mintage 4,812,000. NGC ID# 23HV, PCGS# 4962

7041 1937 MS68 Full Bands PCGS. PCGS Population: (56/0 and 1/0+). NGC Census: (31/0 and 0/0+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS68. Mintage 56,865,756. NGC ID# 23JJ, PCGS# 5005

ROOSEVELT DIMES

7042 1947 MS68 Full Bands NGC. NGC Census: (4/0). PCGS Population: (2/0). Mintage 121,520,000. NGC ID# 3T8Z, PCGS# 85085

7043 1954-S MS68 Full Bands NGC. NGC Census: (2/0). PCGS Population: (5/0). CDN: \$4,500 Whsle. Bid for NGC/PCGS MS68. Mintage 22,860,000. NGC ID# 23LD, PCGS# 85108

7044 1964 MS68 NGC. NGC Census: (2/0). PCGS Population: (1/0). Mintage 929,300,000. NGC ID# 23M2, PCGS# 5128

TWENTY CENT PIECE

7045 1875-S MS64 PCGS. CAC. PCGS Population: (479/278 and 21/19+). NGC Census: (423/255 and 9/6+). CDN: \$1,050 Whsle. Bid for NGC/PCGS MS64. Mintage 1,155,000. NGC ID# 23R7, PCGS# 5298

BUST QUARTER

7046 1832 B-2, R.2, MS61 NGC. NGC Census: (0/6). PCGS Population: (0/2). MS61. Mintage 320,000. NGC ID# 23RX, PCGS# 38988 Base PCGS# 5351

STANDING LIBERTY QUARTERS

7047 1917-D Type Two MS66 PCGS. CAC. PCGS Population: (29/2 and 1/3+). NGC Census: (17/1 and 1/1+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS66. Mintage 6,224,400. NGC ID# 2435, PCGS# 5716

7048 1929-D MS64 Full Head PCGS. CAC. PCGS Population: (78/73 and 1/5+). NGC Census: (44/26 and 1/2+). CDN: \$1,380 Whsle. Bid for NGC/PCGS MS64. Mintage 1,358,000. NGC ID# 2443, PCGS# 5775

WASHINGTON QUARTERS

7049 1932 MS66+ PCGS. CAC. PCGS Population: (250/13 and 94/1+). NGC Census: (110/9 and 7/1+). CDN: \$575 Whsle. Bid for NGC/PCGS MS66. Mintage 5,404,000. NGC ID# 2447, PCGS# 5790

7050 1932-D MS64+ NGC. NGC Census: (227/25 and 5/0+). PCGS Population: (681/96 and 31/7+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 436,800. *From The Father and Son Collection.* NGC ID# 2448, PCGS# 5791

7051 1935-D MS67 PCGS. PCGS Population: (27/0). NGC Census: (17/0). CDN: \$1,150 Whsle. Bid for NGC/PCGS MS67. Mintage 5,780,000. *From The Father and Son Collection.* NGC ID# 244E, PCGS# 5798

7052 1936-D MS66+ PCGS. CAC. PCGS Population: (155/27 and 29/9+). NGC Census: (63/14 and 8/2+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 5,374,000. NGC ID# 244H, PCGS# 5801

7053 1937-S MS67 PCGS. PCGS Population: (87/0 and 7/0+). NGC Census: (30/0 and 2/0+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS67. Mintage 1,652,000. *From The Father and Son Collection.* NGC ID# 244M, PCGS# 5805



7054 1939 MS68 NGC. NGC Census: (10/0). PCGS Population: (23/0). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS68. Mintage 33,548,795.
From The Father and Son Collection.
NGC ID# 244R, PCGS# 5808

7055 1950-D MS67+ PCGS. PCGS Population: (94/0 and 28/0+). NGC Census: (198/1 and 12/0+). CDN: \$250 Whsle. Bid for NGC/PCGS MS67. Mintage 21,075,600.
NGC ID# 245T, PCGS# 5842

7056 1950-S/D FS-601 (formerly FS-022) MS66 NGC. NGC Census: (0/0). PCGS Population: (1/0). MS66. Mintage 10,284,004.
From The Father and Son Collection.
PCGS# 145639 Base PCGS# 5845

7057 1955-D MS67 NGC. NGC Census: (40/0). PCGS Population: (6/0). CDN: \$6,500 Whsle. Bid for NGC/PCGS MS67. Mintage 3,182,400.
From The Father and Son Collection.
NGC ID# 246A, PCGS# 5859

7058 1959 MS67+ NGC. CAC. NGC Census: (88/1 and 11/0+). PCGS Population: (33/0 and 7/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS67. Mintage 24,300,000.
NGC ID# 246H, PCGS# 5866

7059 1964 MS67+ NGC. CAC. NGC Census: (68/1 and 8/0+). PCGS Population: (45/0 and 10/0+). CDN: \$650 Whsle. Bid for NGC/PCGS MS67. Mintage 560,300,000.
NGC ID# 246U, PCGS# 5876

PROOF WASHINGTON QUARTERS

7060 1941 PR68 NGC. NGC Census: (28/0). PCGS Population: (9/0). CDN: \$3,500 Whsle. Bid for NGC/PCGS PR68. Mintage 15,287.
NGC ID# 27HU, PCGS# 5980

7061 1950 PR65 Ultra Cameo NGC. NGC Census: (3/7). PCGS Population: (2/7). PR65.
NGC ID# 7HRS, PCGS# 95982

EARLY HALF DOLLAR

7062 1807 Draped Bust, O-105, T-4, R.1, AU50 NGC. NGC Census: (1/8). PCGS Population: (1/6). AU50.
NGC ID# 24EM, PCGS# 39343 Base PCGS# 6079

BUST HALF DOLLARS

7063 1818 AU58 PCGS. PCGS Population: (78/114). NGC Census: (82/94). CDN: \$1,300 Whsle. Bid for NGC/PCGS AU58. Mintage 1,960,322.
NGC ID# 24F9, PCGS# 6113 Base PCGS# 6113

7064 1830 Small O, O-111, R.2, MS63 PCGS. PCGS Population: (2/1 and 0/0+). NGC Census: (0/0 and 0/0+). MS63. Mintage 4,764,800.
NGC ID# 24FU, PCGS# 39822 Base PCGS# 6156

SEATED HALF DOLLARS

7065 1843 MS63 PCGS. PCGS Population: (19/11). NGC Census: (14/15). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS63. Mintage 3,844,000.
NGC ID# 24GX, PCGS# 6243 Base PCGS# 6243

7066 1861-O WB-101, Die Pair 7, R.2, MS62 PCGS. PCGS Population: (0/0). NGC Census: (0/0). MS62. Mintage 2,532,633.
PCGS# 801385 Base PCGS# 6303

PROOF SEATED HALF DOLLAR

7067 1885 PR63 Cameo PCGS. PCGS Population: (6/49). NGC Census: (7/46). PR63. Mintage 930.
NGC ID# 27UL, PCGS# 86446

BARBER HALF DOLLAR

7068 1915-D MS65+ NGC. NGC Census: (49/8 and 2/2+). PCGS Population: (69/24 and 2/6+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS65. Mintage 1,170,400.
NGC ID# 24NS, PCGS# 6533

PROOF BARBER HALF DOLLAR

7069 1912 PR65 PCGS. PCGS Population: (19/29). NGC Census: (21/23). CDN: \$1,350 Whsle. Bid for NGC/PCGS PR65. Mintage 700.
NGC ID# 24PG, PCGS# 6559

WALKING LIBERTY HALF DOLLARS

7070 1935-D MS66 PCGS. First Strike PCGS Population: (150/0 and 9/0+). NGC Census: (8/1 and 1/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS66. Mintage 3,003,800.
NGC ID# 24RK, PCGS# 6596

7071 1941-D MS67+ NGC. CAC. NGC Census: (192/5 and 11/0+). PCGS Population: (270/4 and 33/0+). CDN: \$450 Whsle. Bid for NGC/PCGS MS67. Mintage 11,248,400.
NGC ID# 24S4, PCGS# 6612 Base PCGS# 6612

7072 1946-D MS67 PCGS. CAC. PCGS Population: (133/0 and 20/0+). NGC Census: (142/1 and 25/0+). CDN: \$650 Whsle. Bid for NGC/PCGS MS67. Mintage 2,151,000.
NGC ID# 24SK, PCGS# 6628

PROOF WALKING LIBERTY HALF DOLLAR

7073 1936 PR65 NGC. NGC Census: (362/397). PCGS Population: (546/388). CDN: \$2,600 Whsle. Bid for NGC/PCGS PR65. Mintage 3,901.
From The Father and Son Collection.
NGC ID# 27V4, PCGS# 6636

FRANKLIN HALF DOLLARS

7074 1952 MS67 Full Bell Lines PCGS. PCGS Population: (59/0 and 6/0+). NGC Census: (16/0 and 2/0+). CDN: \$1,700 Whsle. Bid for NGC/PCGS MS67.
NGC ID# 24T3, PCGS# 86661

7075 1957-D MS67 Full Bell Lines PCGS. PCGS Population: (45/0 and 1/0+). NGC Census: (17/0 and 4/0+). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS67.
NGC ID# 24TF, PCGS# 86673

PROOF FRANKLIN HALF DOLLAR

7076 1957 PR68 Ultra Cameo NGC. CAC. NGC Census: (64/12). PCGS Population: (93/4). PR68.
NGC ID# CPER, PCGS# 96698

EARLY DOLLARS

7077 1798 Large Eagle, Pointed 9, Close Date, B-27, BB-113, R.2, VF30 NGC. NGC Census: (4/20). PCGS Population: (0/16). VF30.
NGC ID# 24X6, PCGS# 40030 Base PCGS# 40018

7078 1799 7x6 Stars, B-14, BB-167, R.3, VF25 NGC. Ex: Highland Collection. NGC Census: (3/13). PCGS Population: (2/6). VF25.
NGC ID# 24X7, PCGS# 40058 Base PCGS# 6878

7079 1800 B-12, BB-184, R.3 — Improperly Cleaned — NGC Details. AU.

7080 1800 AMERICA I, B-11, BB-191, R.4, VF25 NGC. NGC Census: (2/14). PCGS Population: (0/14). VF25. NGC ID# 24X9, PCGS# 40081 Base PCGS# 86888

7081 1801 B-2, BB-212, R.3, VF25 NGC. NGC Census: (3/7). PCGS Population: (2/13). VF25. NGC ID# 24XA, PCGS# 40084 Base PCGS# 6893

7082 1802 Narrow Date, B-6, BB-241, R.1, Fine 12 NGC. NGC Census: (4/55). PCGS Population: (0/45). Fine 12. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

7083 1802 Narrow Date, B-6, BB-241, R.1, VF25 NGC. NGC Census: (3/46). PCGS Population: (4/34). VF25. NGC ID# 24XB, PCGS# 40088 Base PCGS# 6895

7084 1803 Small 3, B-1, BB-251, R.4, VF25 NGC. NGC Census: (0/11). PCGS Population: (1/7). VF25. NGC ID# 24XD, PCGS# 40096 Base PCGS# 6900

MORGAN DOLLARS

7085 1878 8TF Doubled Date, VAM-18, MS65 PCGS. PCGS Population: (15/1 and 1/0+). NGC Census: (3/1 and 0/0+). CDN: \$2,160 Whsle. Bid for NGC/PCGS MS65. NGC ID# 253H, PCGS# 133819 Base PCGS# 7072



7086 1880-S MS67+ PCGS. CAC. PCGS Population: (2683/280 and 433/36+). NGC Census: (3335/332 and 199/14+). CDN: \$761 Whsle. Bid for NGC/PCGS MS67. Mintage 8,900,000. NGC ID# 2544, PCGS# 7118

7087 1882-S MS67+ PCGS. CAC. First Strike PCGS Population: (1152/77 and 207/11+). NGC Census: (1794/141 and 93/11+). CDN: \$950 Whsle. Bid for NGC/PCGS MS67. Mintage 9,250,000. NGC ID# 254E, PCGS# 7140

7088 1883-S MS62 PCGS. PCGS Population: (988/1428 and 12/92+). NGC Census: (655/699 and 16/14+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS62. Mintage 6,250,000. NGC ID# 254K, PCGS# 7148

7089 1883-S MS62 PCGS. PCGS Population: (988/1428 and 12/92+). NGC Census: (655/699 and 16/14+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS62. Mintage 6,250,000. NGC ID# 254K, PCGS# 7148

7090 1884-S AU58 NGC. NGC Census: (1938/462). PCGS Population: (1383/334). CDN: \$1,650 Whsle. Bid for NGC/PCGS AU58. Mintage 3,200,000. NGC ID# 254P, PCGS# 7156

7091 1885-CC MS66+ PCGS. PCGS Population: (1298/120 and 234/12+). NGC Census: (680/113 and 78/7+). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS66. Mintage 228,000. NGC ID# 254S, PCGS# 7160

7092 1885-O MS67+ PCGS. CAC. PCGS Population: (392/5 and 75/0+). NGC Census: (591/16 and 29/0+). CDN: \$905 Whsle. Bid for NGC/PCGS MS67. Mintage 9,185,000. NGC ID# 254T, PCGS# 7162

7093 1889-CC VF30 PCGS. PCGS Population: (729/3761 and 0/19+). NGC Census: (320/2290 and 0/17+). CDN: \$1,650 Whsle. Bid for NGC/PCGS VF30. Mintage 350,000. NGC ID# 2559, PCGS# 7190

7094 1889-CC — Reverse Improperly Cleaned — NGC Details. AU. Mintage 350,000. NGC ID# 2559, PCGS# 7190

7095 1891 MS65 NGC. NGC Census: (114/5). PCGS Population: (242/7). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS65. Mintage 8,694,206. NGC ID# 255G, PCGS# 7204

7096 1892-CC MS63+ NGC. NGC Census: (1200/1136 and 21/41+). PCGS Population: (2557/2170 and 63/191+). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS63. Mintage 1,352,000. NGC ID# 255M, PCGS# 7214

7097 1892-S AU53 NGC. NGC Census: (353/500). PCGS Population: (353/518). CDN: \$1,800 Whsle. Bid for NGC/PCGS AU53. Mintage 1,200,000. NGC ID# 255P, PCGS# 7218

7098 1893-O AU55 NGC. NGC Census: (398/1151). PCGS Population: (517/1485). CDN: \$1,400 Whsle. Bid for NGC/PCGS AU55. Mintage 300,000. NGC ID# 255T, PCGS# 7224

7099 1893-S Good 6 NGC. NGC Census: (402/2499). PCGS Population: (720/5726). CDN: \$2,050 Whsle. Bid for NGC/PCGS Good 6. Mintage 100,000. NGC ID# 255U, PCGS# 7226

7100 1894-O MS61 NGC. NGC Census: (313/608). PCGS Population: (294/1103). CDN: \$2,000 Whsle. Bid for NGC/PCGS MS61. Mintage 1,723,000. NGC ID# 255W, PCGS# 7230

7101 1895-O AU55 NGC. NGC Census: (649/836). PCGS Population: (705/697). CDN: \$2,000 Whsle. Bid for NGC/PCGS AU55. Mintage 450,000. NGC ID# 255Y, PCGS# 7236

7102 1896 MS67 PCGS. PCGS Population: (308/3 and 45/0+). NGC Census: (70/3 and 3/0+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS67. Mintage 9,976,762. NGC ID# 2562, PCGS# 7240

7103 1896 MS67 PCGS. PCGS Population: (308/3 and 45/0+). NGC Census: (70/3 and 3/0+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS67. Mintage 9,976,762. NGC ID# 2562, PCGS# 7240

7104 1897-S MS66 PCGS. CAC. PCGS Population: (357/34 and 63/4+). NGC Census: (126/13 and 10/0+). CDN: \$1,175 Whsle. Bid for NGC/PCGS MS66. Mintage 5,825,000. NGC ID# 2567, PCGS# 7250

7105 1899-O MS67 PCGS. PCGS Population: (216/1 and 43/0+). NGC Census: (120/0 and 5/0+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS67. Mintage 12,290,000. NGC ID# 256C, PCGS# 7260

7106 1903-O MS66+ PCGS. CAC. PCGS Population: (817/115 and 100/11+). NGC Census: (362/65 and 19/10+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 4,450,000. NGC ID# 256S, PCGS# 7286

PEACE DOLLARS

7107 1921 Peace MS64 PCGS. PCGS Population: (4712/1713). NGC Census: (3748/1369). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

7108 1921 Peace MS64 PCGS. CAC. PCGS Population: (4707/1712). NGC Census: (3746/1368). CDN: \$1,675 Whsle. Bid for NGC/PCGS MS64. Mintage 1,006,473. NGC ID# 2U4E, PCGS# 7356

7109 1925-S MS64+ PCGS. CAC. PCGS Population: (2202/51 and 273/1+). NGC Census: (1623/76 and 103/3+). CDN: \$500 Whsle. Bid for NGC/PCGS MS64. Mintage 1,610,000. NGC ID# 257M, PCGS# 7366

GOLD DOLLARS

7110 1850 S.S. Central America #2 (with Pinch) AU50 PCGS. PCGS Population: (2/7). NGC Census: (0/0). AU50. Mintage 481,953. PCGS# 671788 Base PCGS# 7509



7111 1853 MS66 NGC. NGC Census: (46/9). PCGS Population: (64/13). CDN: \$2,050 Whsle. Bid for NGC/PCGS MS66. Mintage 4,076,051. NGC ID# 25BU, PCGS# 7521

7112 1885 MS66 NGC. NGC Census: (52/30). PCGS Population: (38/15). CDN: \$1,850 Whsle. Bid for NGC/PCGS MS66. Mintage 11,100. NGC ID# 25DP, PCGS# 7586

LIBERTY QUARTER EAGLES

7113 1852 MS64 PCGS. PCGS Population: (55/18). NGC Census: (57/7). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS64. Mintage 1,159,681. NGC ID# 25HR, PCGS# 7763

7114 1900 MS66+ PCGS. CAC. PCGS Population: (93/26 and 7/1+). NGC Census: (113/39 and 5/0+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 67,000. NGC ID# 25LR, PCGS# 7852

7115 1905 MS66+ NGC. NGC Census: (341/119 and 26/15+). PCGS Population: (356/121 and 39/15+). CDN: \$1,000 Whsle. Bid for NGC/PCGS MS66. Mintage 217,800. NGC ID# 25LW, PCGS# 7857

PROOF LIBERTY QUARTER EAGLE

7116 1901 — Ex: Jewelry — PCGS Genuine. Proof, AU Details. Mintage 223.

INDIAN QUARTER EAGLES

7117 1911 MS64 PCGS. CAC. PCGS Population: (847/167 and 75/24+). NGC Census: (1149/179 and 31/9+). CDN: \$1,480 Whsle. Bid for NGC/PCGS MS64. Mintage 704,000. NGC ID# 2893, PCGS# 7942

7118 1914 MS63 PCGS. PCGS Population: (708/521 and 15/64+). NGC Census: (863/456 and 15/30+). CDN: \$2,160 Whsle. Bid for NGC/PCGS MS63. Mintage 240,000. NGC ID# 2898, PCGS# 7946

THREE DOLLAR GOLD PIECE

7119 1857 AU58+ NGC. CAC. NGC Census: (165/110 and 2/4+). PCGS Population: (54/95 and 2/7+). CDN: \$1,700 Whsle. Bid for NGC/PCGS AU58. Mintage 20,891. NGC ID# 25MA, PCGS# 7976

EARLY HALF EAGLE

7120 1803/2 BD-4, R.4 — Repaired — PCGS Genuine. VF Details. Mintage 33,506.

LIBERTY HALF EAGLES

7121 1852-C XF40 NGC. NGC Census: (29/197). PCGS Population: (45/142). CDN: \$2,200 Whsle. Bid for NGC/PCGS XF40. Mintage 72,574. NGC ID# 25UB, PCGS# 8251

7122 1882 MS65 NGC. NGC Census: (35/2). PCGS Population: (13/1). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS65. Mintage 2,514,568. NGC ID# 25XG, PCGS# 8358

7123 1891-CC MS61 NGC. NGC Census: (366/674). PCGS Population: (227/622). CDN: \$2,090 Whsle. Bid for NGC/PCGS MS61. Mintage 208,000. NGC ID# 25Y5, PCGS# 8378

7124 1894-O MS61 NGC. NGC Census: (73/14). PCGS Population: (34/24). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS61. Mintage 16,600. NGC ID# 25YF, PCGS# 8388

LIBERTY EAGLES

7125 1847-O S.S. Central America #2 (with Pinch) XF45 PCGS. PCGS Population: (1/2). NGC Census: (0/0). XF45. Mintage 571,500. PCGS# 670807 Base PCGS# 8598

7126 1850-O XF40 PCGS. PCGS Population: (28/105). NGC Census: (28/159). CDN: \$1,600 Whsle. Bid for NGC/PCGS XF40. Mintage 57,500. NGC ID# 2639, PCGS# 8605

7127 1851-O AU55 NGC. NGC Census: (231/134). PCGS Population: (69/41). CDN: \$1,600 Whsle. Bid for NGC/PCGS AU55. Mintage 263,000. NGC ID# 263B, PCGS# 8607

7128 1876-CC Good 6 PCGS. PCGS Population: (2/106). NGC Census: (0/102). Mintage 4,696. NGC ID# 265D, PCGS# 8675

7129 1879-S MS62 PCGS. CAC. PCGS Population: (50/7 and 0/0+). NGC Census: (19/4 and 1/1+). CDN: \$1,250 Whsle. Bid for NGC/PCGS MS62. Mintage 224,000. NGC ID# 265R, PCGS# 8686

7130 1894 MS62 Prooflike PCGS. PCGS Population: (0/0). NGC Census: (36/13). MS62. Mintage 2,470,778. NGC ID# 2675, PCGS# 78729

INDIAN EAGLES

7131 1911 MS63 NGC. CAC. NGC Census: (1924/1111). PCGS Population: (2970/1311). CDN: \$1,215 Whsle. Bid for NGC/PCGS MS63. Mintage 505,595. NGC ID# 28GT, PCGS# 8868

7132 1911 MS64 PCGS. PCGS Population: (1130/181). NGC Census: (907/204). CDN: \$1,565 Whsle. Bid for NGC/PCGS MS64. Mintage 505,595. NGC ID# 28GT, PCGS# 8868

7133 1912 MS63+ PCGS. CAC. PCGS Population: (1591/497 and 70/55+). NGC Census: (1090/349 and 11/9+). CDN: \$1,575 Whsle. Bid for NGC/PCGS MS63. Mintage 405,083. NGC ID# 28GW, PCGS# 8871

7134 1913 MS63 PCGS. CAC. PCGS Population: (1316/580 and 68/55+). NGC Census: (801/414 and 4/18+). CDN: \$1,600 Whsle. Bid for NGC/PCGS MS63. Mintage 442,071. NGC ID# 28GY, PCGS# 8873

7135 1913-S AU53 PCGS. PCGS Population: (104/539). NGC Census: (115/687). CDN: \$1,479 Whsle. Bid for NGC/PCGS AU53. Mintage 66,000. NGC ID# 28GZ, PCGS# 8874



7136 1926 MS64 NGC. NGC Census: (5009/653). PCGS Population: (4951/547). CDN: \$1,500 Whsle. Bid for NGC/PCGS MS64. Mintage 1,014,000. NGC ID# 28H9, PCGS# 8882

7137 1932 MS64 PCGS. PCGS Population: (13106/1828). NGC Census: (17568/2962). CDN: \$1,510 Whsle. Bid for NGC/PCGS MS64. Mintage 4,463,000. NGC ID# 28HB, PCGS# 8884

LIBERTY DOUBLE EAGLES

7138 1853 AU50 PCGS. PCGS Population: (164/528). NGC Census: (211/1011). CDN: \$2,052.30. Whsle. Bid for NGC/PCGS AU50. Mintage 1,261,326. NGC ID# 268M, PCGS# 8908

7139 1853 AU50 PCGS. PCGS Population: (164/528 and 0/3+). NGC Census: (211/1011 and 0/4+). CDN: \$2,079.46. Whsle. Bid for NGC/PCGS AU50. Mintage 1,261,326. NGC ID# 268M, PCGS# 8908

7140 1861 AU50 PCGS. PCGS Population: (296/1717 and 0/26+). NGC Census: (411/2966 and 0/9+). CDN: \$2,287.40. Whsle. Bid for NGC/PCGS AU50. Mintage 2,976,453. NGC ID# 269G, PCGS# 8932

7141 1873 Open 3 MS61 PCGS. PCGS Population: (3080/2501). NGC Census: (2527/1125). CDN: \$2,700 Whsle. Bid for NGC/PCGS MS61. Mintage 1,709,825. NGC ID# 26AH, PCGS# 8967

7142 1896-S MS62 PCGS. CAC. PCGS Population: (4204/1859 and 108/73+). NGC Census: (3665/1195 and 6/17+). CDN: \$2,100 Whsle. Bid for NGC/PCGS MS62. Mintage 1,403,925. NGC ID# 26CG, PCGS# 9030

7143 1897-S MS62 NGC. NGC Census: (5607/2986). PCGS Population: (5421/3654). CDN: \$1,980 Whsle. Bid for NGC/PCGS MS62. Mintage 1,470,250. NGC ID# 26CJ, PCGS# 9032

7144 1898-S MS63 PCGS. PCGS Population: (5602/2135). NGC Census: (4851/1349). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

7145 1898-S MS63 PCGS. PCGS Population: (5602/2135). NGC Census: (4851/1349). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

7146 1898-S MS63+ PCGS. PCGS Population: (5419/2109 and 304/147+). NGC Census: (4851/1350 and 39/34+). CDN: \$2,200 Whsle. Bid for NGC/PCGS MS63. Mintage 2,575,175. NGC ID# 26CL, PCGS# 9034

7147 1899 MS63 PCGS. PCGS Population: (5478/2043 and 407/260+). NGC Census: (7810/2530 and 34/131+). CDN: \$2,175 Whsle. Bid for NGC/PCGS MS63. Mintage 1,669,384. NGC ID# 26CM, PCGS# 9035

7148 1900-S MS63 PCGS. PCGS Population: (1234/174). NGC Census: (807/113). CDN: \$2,850 Whsle. Bid for NGC/PCGS MS63. Mintage 2,459,500. NGC ID# 26CR, PCGS# 9038

7149 1904 MS63 PCGS. PCGS Population: (68303/44701). NGC Census: (83209/47258). CDN: \$2,080 Whsle. Bid for NGC/PCGS MS63. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

7150 1904 MS64+ PCGS. PCGS Population: (38566/6018 and 1776/331+). NGC Census: (39485/7624 and 772/175+). CDN: \$2,260 Whsle. Bid for NGC/PCGS MS64. Mintage 6,256,797. NGC ID# 26CY, PCGS# 9045

SAINT-GAUDENS DOUBLE EAGLES

7151 1908 No Motto MS63 PCGS. CAC. PCGS Population: (53509/98730 and 687/4481+). NGC Census: (58136/61738 and 44/836+). CDN: \$1,935 Whsle. Bid for NGC/PCGS MS63. Mintage 4,271,551. NGC ID# 26F6, PCGS# 9142

7152 1910-D MS64 PCGS. PCGS Population: (2678/1387 and 140/43+). NGC Census: (1779/485 and 21/13+). CDN: \$2,300 Whsle. Bid for NGC/PCGS MS64. Mintage 429,000. NGC ID# 26FG, PCGS# 9155

7153 1911-D MS64 PCGS. PCGS Population: (4203/3097). NGC Census: (3908/2796). CDN: \$2,085 Whsle. Bid for NGC/PCGS MS64. Mintage 846,500. NGC ID# 26FK, PCGS# 9158

7154 1914-D MS64 NGC. NGC Census: (2077/726). PCGS Population: (3246/1368). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS64. Mintage 453,000. NGC ID# 26FT, PCGS# 9165

7155 1914-D MS64 PCGS. PCGS Population: (3246/1368). NGC Census: (2077/726). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS64. Mintage 453,000. NGC ID# 26FT, PCGS# 9165

7156 1914-D MS64 PCGS. PCGS Population: (3246/1368). NGC Census: (2077/726). CDN: \$2,150 Whsle. Bid for NGC/PCGS MS64. Mintage 453,000. NGC ID# 26FT, PCGS# 9165

7157 1914-S MS62 PCGS. PCGS Population: (4353/16714). NGC Census: (4971/16254). CDN: \$1,948.20. Whsle. Bid for NGC/PCGS MS62. Mintage 1,498,000. NGC ID# 26FU, PCGS# 9166

7158 1922 MS63 PCGS. CAC. PCGS Population: (20394/12102 and 131/355+). NGC Census: (23762/9504 and 26/199+). CDN: \$1,935 Whsle. Bid for NGC/PCGS MS63. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

7159 1922 MS64 PCGS. PCGS Population: (10488/1614). NGC Census: (8968/536). CDN: \$1,990 Whsle. Bid for NGC/PCGS MS64. Mintage 1,375,500. NGC ID# 26G3, PCGS# 9173

7160 1923 MS63 PCGS. CAC. PCGS Population: (12257/5717 and 65/122+). NGC Census: (12765/3198 and 37/70+). CDN: \$1,935 Whsle. Bid for NGC/PCGS MS63. Mintage 566,000. NGC ID# 26G5, PCGS# 9175

7161 1923-D MS65 PCGS. PCGS Population: (2685/1838). NGC Census: (1668/874). CDN: \$2,650 Whsle. Bid for NGC/PCGS MS65. Mintage 1,702,250. NGC ID# 26G6, PCGS# 9176

7162 1924 MS63 PCGS. CAC. PCGS Population: (95882/167472 and 798/4536+). NGC Census: (114505/151046 and 99/1582+). CDN: \$1,935 Whsle. Bid for NGC/PCGS MS63. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7163 1924 MS64 PCGS. CAC. PCGS Population: (105234/62238 and 2982/1554+). NGC Census: (109114/41932 and 730/852+). CDN: \$2,060 Whsle. Bid for NGC/PCGS MS64. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7164 1924 MS65+ NGC. NGC Census: (36379/5553 and 626/226+). PCGS Population: (51939/10299 and 1215/339+). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS65. Mintage 4,323,500. NGC ID# 26G7, PCGS# 9177

7165 1926 MS65 NGC. NGC Census: (3908/476). PCGS Population: (4918/898). CDN: \$2,400 Whsle. Bid for NGC/PCGS MS65. Mintage 816,750. NGC ID# 26GD, PCGS# 9183

7166 1927 MS63 PCGS. CAC. PCGS Population: (44806/92545 and 717/3825+). NGC Census: (44776/79147 and 95/1186+). CDN: \$1,935 Whsle. Bid for NGC/PCGS MS63. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

- 7167** 1927 MS64 PCGS. CAC. PCGS Population: (54637/37908 and 2284/1541+). NGC Census: (54919/24228 and 686/500+). CDN: \$2,060 Whsle. Bid for NGC/PCGS MS64. Mintage 2,946,750. NGC ID# 26GG, PCGS# 9186

COMMEMORATIVE SILVER



- 7168** 1936 Texas MS67+ PCGS. CAC. PCGS Population: (202/12 and 33/1+). NGC Census: (142/10 and 7/0+). CDN: \$380 Whsle. Bid for NGC/PCGS MS67. Mintage 8,911. NGC ID# BYJE, PCGS# 9386
- 7169** 1954-S Washington-Carver MS67 NGC. NGC Census: (11/0). PCGS Population: (9/0). CDN: \$2,250 Whsle. Bid for NGC/PCGS MS67. Mintage 122,024. NGC ID# BYLB, PCGS# 9444

COMMEMORATIVE GOLD

- 7170** 1903 Louisiana Purchase, Jefferson Gold Dollar MS67 NGC. NGC Census: (90/5). PCGS Population: (141/1). CDN: \$1,625 Whsle. Bid for NGC/PCGS MS67. Mintage 17,500. NGC ID# BYLD, PCGS# 7443
- 7171** 1903 Louisiana Purchase, McKinley Gold Dollar MS67+ NGC. CAC. NGC Census: (124/7 and 9/0+). PCGS Population: (129/3 and 26/0+). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS67. Mintage 17,500. NGC ID# BYLE, PCGS# 7444
- 7172** 1922 Grant Gold Dollar, With Star, MS66 PCGS. PCGS Population: (673/274). NGC Census: (318/133). CDN: \$1,450 Whsle. Bid for NGC/PCGS MS66. Mintage 5,016. NGC ID# BYPS, PCGS# 7459
- 7173** 1926 Sesquicentennial Quarter Eagle MS65+ PCGS. PCGS Population: (2107/197 and 65/19+). NGC Census: (1040/113 and 25/2+). CDN: \$1,300 Whsle. Bid for NGC/PCGS MS65. Mintage 46,019. NGC ID# BYLT, PCGS# 7466

MODERN BULLION COIN

- 7174** 2006-W One-Ounce Gold Eagle, 20th Anniversary, First Strike, MS70 PCGS. PCGS Population: (521). NGC Census: (0). MS70. Mintage 45,053. PCGS# 89993 Base PCGS# 89992

COINS OF HAWAII

- 7175** 1847 Hawaii Cent MS63 Red and Brown PCGS. CAC. PCGS Population: (71/23 and 3/1+). NGC Census: (20/5 and 0/0+). CDN: \$1,650 Whsle. Bid for NGC/PCGS MS63. Mintage 100,000. NGC ID# 2C52, PCGS# 10966

PATTERNS

- 7176** 1858 Indian Cent, Judd-208, Pollock-259, R.1, PR63 PCGS. CAC. PCGS Population: (41/65). NGC Census: (19/30). NGC ID# 29BP, PCGS# 11885
- 7177** 1858 Indian Cent, Judd-211, Pollock-262, R.4, PR63 PCGS. CAC. PCGS Population: (19/39 and 0/1+). NGC Census: (8/27 and 0/0+). NGC ID# 29BT, PCGS# 11893
- 7178** 1859 Half Dollar, Judd-241, Pollock-297, R.4, PR63 PCGS. PCGS Population: (19/8 and 0/0+). NGC Census: (7/18 and 0/3+). NGC ID# 29CM, PCGS# 11978
- 7179** 1866 Shield Nickel, Judd-509, Pollock-592, High R.6, PR63 Brown NGC. NGC Census: (0/0). PCGS Population: (1/4). PCGS# 60705
- 7180** 1869 Standard Silver Quarter, Judd-731, Pollock-812, High R.7, PR62 PCGS. PCGS Population: (1/2 and 0/0+). NGC Census: (0/2 and 0/0+). NGC ID# 29SE, PCGS# 60958
- 7181** 1869 Standard Silver Half, Judd-742, Pollock-823, R.5, PR64 PCGS. PCGS Population: (14/2 and 0/0+). NGC Census: (2/7 and 0/0+). NGC ID# 29SS, PCGS# 60969
- 7182** 1870 Standard Silver Quarter, Judd-894, Pollock-1001, R.5, PR64 PCGS. PCGS Population: (13/7 and 0/0+). NGC Census: (6/6 and 0/0+). NGC ID# 29X2, PCGS# 61138

NUGGET

- 7183** Small Gold Nugget. 0.53 troy ounces. 26 x 17 mm. A small alluvial gold nugget of undetermined geographic origin with deep olive-gold patina. Roughly shaped like an arrowhead.

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK) Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the “Auctioneer”). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

Buyer's Premium:

2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$29 per lot;
 - For Comic, Currency, Movie Posters, Sports Collectibles, U.S. Animation Art, U.S. Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$29 per lot;
 - For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$29 per lot;
 - For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$29 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus fifteen percent (15%) of any amount over \$3,000,000.

Bidders:

3. Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
5. If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security or a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered clients.
8. Bids in Signature® Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.xz#biddingTutorial>.
9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment (“Cut Bid”). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bid sheet and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.xz#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the “Minimum Bid” for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold or the Auctioneer may place a protective bid on behalf of the consignor.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, bidding may be extended at Auctioneer's discretion. Bidders unable to place their bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots.
22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
23. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
25. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after Auction close. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
26. Purchased lots may be subject to taxes or fees imposed by various foreign taxing agencies. Buyer is responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to Buyer, or Buyer's representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, Buyer agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Buyer agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).
28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
29. In the event Buyer fails to pay any amounts due, Buyer authorizes Auctioneer to charge the Buyer's credit card on file with Auctioneer in the amount required to pay the invoice in full or sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Buyer agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Buyer is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
30. Title shall not pass to Buyer until all invoices are paid in full. Auctioneer shall have a lien against the merchandise purchased by Buyer to secure payment of any and all outstanding Auction invoices. Auctioneer is further granted a lien and the right to retain possession of any other property of Buyer then held by Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due Auctioneer or affiliates from Buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). Any Heritage foreclosure auction venue is deemed a reasonably commercial sale. In addition, with respect to payment of the Auction invoice(s), Buyer waives any and all rights of offset he might otherwise have against Auctioneer and the consignor of the merchandise included on the invoice. If Buyer owes Auctioneer or its affiliates on

any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in their possession.

Delivery, Shipping, and Handling Charges:

31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item's (s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - a. **Scope of Transit Services:** Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
 - b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). Buyer agrees to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth herein.
 - c. **Auctioneer's Limitation of Liability for Transit Services:** Buyer understands and agrees that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. Any claim that property has sustained loss or damage during transit must be reported to Auctioneer within seventy-two (72) hours of the delivery date. Any recovery for loss of or damage to any merchandise is limited to the lesser of actual cash value of the merchandise or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California.
35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
 - b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

37. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of merchandise or second opine contained in this Auction is for the sole purpose of identifying merchandise for those Bidders who do not have the opportunity to view merchandise prior to bidding, and no description of merchandise has been made part of the basis of the bargain or has created any express warranty that merchandise would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, e.g. Fine Art, may have express written warranties and Bidder is referred to those specific terms and conditions.
38. Auctioneer is selling only such right or title to merchandise being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the merchandise. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
39. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
40. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any merchandise by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

42. In consideration of participation in Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a

derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

- By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.
44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer [which claim Bidder consents to be made a party] (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law.
 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
 47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City: This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site. All lots are subject to: the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21 which states: Consignor, auctioneer's affiliates and, its employees may bid on their lots or other lots for their own account in accordance with the laws of New York and they may have information as to the lots not available to the public. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. Notice is hereby given that the auctioneer is licensed by the Texas Department of Professional Licensing and Regulation, and any concerns may be addressed to Department at P. O. Box 12157, Austin, TX 78711, (512) 463-6599, or <https://www.tdlr.texas.gov/>.

Additional Terms & Conditions: COINS & CURRENCY

COINS & CURRENCY TERM A: Signature* Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS & CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage Auctions, 2801 W. Airport Freeway, Dallas TX 75261. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS & CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS & CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcgs.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS & CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency and PMG may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 10470, Peoria, IL 61612-0470; PCGS Gold Shield, PO Box 9458, Newport Beach, CA 92658. Third-party graded notes are not returnable for any reason whatsoever.

COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

COINS & CURRENCY TERM G: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS & CURRENCY TERM H: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS & CURRENCY TERM J: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

For wiring instructions, call the Credit department at 877-HERITAGE (437-4824) or email: CreditDept@HA.com.

Notice as to an Auction in New York City:

This Auction is conducted in accord with the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This a Public Auction Sale conducted by Auctioneer. The New York City Auctioneers conducting the sale of behalf of Heritage Auctions No. 1364738-DCA ("Auctioneer") are licensed Auctioneers including Dawes, Nicholas 1304724, Guzman, Kathleen 0762165, Luray, Elyse 2015375, or as listed at HA.com/Licenses and as posted at the venue site.

All lots are subject to the consignor's right to bid thereon and consignor's option to receive advances on their consignments. Auction may offer, in its sole discretion, advances on consignments and extended financing to registered bidders, in accord with Auctioneer's internal credit standards. Auctioneer will disclose to bidders, upon request, a list of lots subject to an advance, reserve, guarantee, or Auctioneer's financial interests of any kind. All Terms and Conditions of Sale are available at HA.com and in the printed catalog, including term #21, which states: The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

THE LARGEST COIN SHOW ON THE WEST COAST!

FEB
17-19



THE LONG BEACH EXPO OFFERS A COMPLETE COLLECTIBLES EXPERIENCE INCLUDING:

- Multi-million dollar auction by Heritage Auctions – the official auctioneer of the Long Beach Expo
- Hundreds of the nations top dealers ready to do business
- On-site coin grading by PCGS
- Daily gold coin drawing and more!

DON'T MISS THE NEXT SHOW: FEBRUARY 17-19, 2022

Mark your calendar, and Dealers, call 888-743-9316 or email info@LongBeachExpo.com to reserve your booth



FREE ADMISSION – FEBRUARY 17-19, 2022

Bring this coupon and get free admission for all three days!

Or for quicker registration, visit LongBeachExpo.com and use promo code **AUCTION22**

Show Hours: Thursday: 10:00 a.m. – 6:00 p.m. • Friday: 10:00 a.m. – 6:00 p.m. • Saturday: 10:00 a.m. – 5:00 p.m.

Category Specialists

Comics & Comic Art — HA.com/Comics

Ed Jaster, Ext. 1288 • EdJ@HA.com
Lon Allen, Ext. 1261 • LonA@HA.com
Barry Sandoval, Ext. 1377 • BarryS@HA.com
Joe Mannarino, Ext. 1921 • JoeM@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

International Comics & Comic Art

Olivier Delflas • OlivierD@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

Animation Art — HA.com/Animation

Jim Lentz, Ext. 1991 • JimL@HA.com
Bill King, Ext. 1602 • Bking@HA.com⁶
Joe Maddalena, Ext. 1511 • JM@HA.com

Video Games — HA.com/VideoGames

Valarie McLeckie, Ext. 1994 • ValarieM@HA.com

Trading Card Games

Jesus Garcia, Ext. 1827 • JesusG@HA.com

Entertainment & Music Memorabilia

Hollywood & Entertainment — HA.com/Entertainment

Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²
Michael Mansfield, Ext. 1852 • MMansfield@HA.com

Music & Concert Posters — HA.com/Entertainment

Garry Shrum, Ext. 1585 • GarryS@HA.com
Pete Howard, Ext. 1756 • PeteH@HA.com
John Steffens, Ext. 1527 • JonS@HA.com

Vintage Guitars & Musical Instruments

HA.com/Guitar
Aaron Piscopo, Ext. 1273 • AaronP@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Fine & Decorative Arts

Ethnographic Art — HA.com/EthnographicArt

Delia E. Sullivan, Ext. 1343 • DeliaS@HA.com

American & European Art — HA.com/FineArt

Ed Jaster, Ext. 1288 • EdJ@HA.com
Aviva Lehmann, Ext. 1519 • AvivaL@HA.com¹
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com
Alissa Ford, Ext. 1926 • AlissaF@HA.com³
Marianne Berardi, Ph.D., Ext. 1506 • MarianneB@HA.com

Asian Art — HA.com/AsianArt

Clementine Chen 陳之立, Ext. 1256 • ClementineC@HA.com³
Moyun Niu 牛默耘, Ext. 1864 • MoyunN@HA.com²

Decorative Arts — HA.com/Decorative

Karen Rigdon, Ext. 1723 • KarenR@HA.com
Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Design — HA.com/Design

Brent Lewis, Ext. 1577 • BrentL@HA.com²
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Illustration Art — HA.com/Illustration

Ed Jaster, Ext. 1288 • EdJ@HA.com
Todd Hignite, Ext. 1790 • ToddH@HA.com
Meagen McMillan, Ext. 1546 • MeagenM@HA.com

Tiffany, Lalique & Art Glass — HA.com/ArtGlass

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹
Samantha Robinson, Ext. 1784 • SamanthaR@HA.com

Modern & Contemporary Art — HA.com/Modern (Including Prints & Multiples and Urban Art)

Frank Hettig, Ext. 1157 • FrankH@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com³
Taylor Curry, Ext. 1304 • TaylorC@HA.com¹
Desiree Pakravan, Ext. 1666 • DesireeP@HA.com²
Rebecca Van Norman, Ext. 1772 • RebeccaV@HA.com
Walter Ramirez, Ext. 1564 • WalterR@HA.com

877-HERITAGE (437-4824) + the Ext.

Photographs

HA.com/Photographs

Nigel Russell, Ext. 1231 • NigelR@HA.com¹
Ed Jaster, Ext. 1288 • EdJ@HA.com
Holly Sherratt, Ext. 1505 • HollyS@HA.com³

Fine Silver & Objects of Vertu

HA.com/Silver

Karen Rigdon, Ext. 1723 • KarenR@HA.com

Texas Art

HA.com/TexasArt

Atlee Phillips, Ext. 1786 • AtleeP@HA.com
Ariana Hartsock, Ext. 1283 • ArianaH@HA.com

Handbags & Luxury Accessories

HA.com/Luxury

Diane D'Amato, Ext. 1901 • DianeD@HA.com¹

Historical

Americana & Political

HA.com/Historical

Tom Slater, Ext. 1441 • TomS@HA.com
Curtis Lindner, Ext. 1352 • CurtisL@HA.com
Ray Farina, Ext. 1135 • RayF@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Arms & Armor, Civil War & Militaria

HA.com/Arms

HA.com/CivilWar

David Carde, Ext. 1881 • DavidC@HA.com
Jason Watson, Ext. 1630 • JasonW@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Historical Manuscripts

HA.com/Manuscripts

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹
Joe Maddalena, Ext. 1511 • JM@HA.com
Brian Chanes, Ext. 1338 • BChanes@HA.com²

Rare Books

HA.com/Books

James Gannon, Ext. 1609 • JamesG@HA.com
Chad Reingold, Ext. 1854 • ChadR@HA.com⁶

Space Exploration

HA.com/Space

Michael Riley, Ext. 1467 • MichaelR@HA.com

Texana

HA.com/Texana

Sandra Palomino, Ext. 1107 • SandraP@HA.com¹

Jewelry

HA.com/Jewelry

Jill Burgum, Ext. 1697 • JillB@HA.com
Brett O'Connor, Ext. 1650 • BrettO@HA.com
Sabrina Klugesherz, Ext. 1781 • SabrinaK@HA.com
Jessica DuBroc, Ext. 1978 • JessicaD@HA.com¹
Ana Wroblaski, Ext. 1154 • AnaW@HA.com²
Tracy Sherman, Ext. 1146 • TracyS@HA.com⁵
Jamie Henderson, Ext. 3432 • JamieH@HA.com⁶
Vera Prather, Ext. 3021 • VeraP@HA.com¹

Luxury Real Estate

HA.com/LuxuryRealEstate

Nate Schar, Ext. 1457 • NateS@HA.com
Rochelle Mortensen, Ext. 1384 • RochelleM@HA.com

Vintage Posters

HA.com/MoviePosters

Grey Smith, Ext. 1367 • GreySm@HA.com
Bruce Carteron, Ext. 1551 • BruceC@HA.com
Joe Maddalena, Ext. 1511 • JM@HA.com

Nature & Science

HA.com/NatureAndScience

Craig Kissick, Ext. 1995 • CraigK@HA.com

Numismatics

U.S. Coins

HA.com/Coins

David Mayfield, Ext. 1277 • David@HA.com

Win Callender, Ext. 1415 • WinC@HA.com

Mark Feld, Ext. 1321 • MFeld@HA.com

Jason Friedman, Ext. 1582 • JasonF@HA.com

Sam Foose, Ext. 1227 • Sam@HA.com

Bob Marino, Ext. 1374 • BobMarino@HA.com

Sarah Miller, Ext. 1597 • SarahM@HA.com¹

Al Pinkall, Ext. 1835 • AIP@HA.com

Cass Christenson, Ext. 1316 • CassC@HA.com

Mark Borckardt, Ext. 1345 • MarkB@HA.com

Richard Adams, Ext. 1811 • RichardA@HA.com²

U.S. Currency & World Paper Money

HA.com/Currency

Allen Mincho, Ext. 1327 • AllenM@HA.com

Len Glazer, Ext. 1390 • Len@HA.com

Dustin Johnston, Ext. 1302 • Dustin@HA.com

Michael Moczalla, Ext. 1481 • MichaelM@HA.com

Keith Esskuchen, Ext. 1633 • KeithE@HA.com

Craig Eustace, Ext. 1924 • CraigE@HA.com

Susan Bremer, Ext. 1830 • SusanB@HA.com

Raiden Honaker, Ext. 1922 • Jhonaker@HA.com

Marcel Frissen • MarcelF@HA.com

Kenneth Yung • KennethY@HA.com⁴

World & Ancient Coins

HA.com/WorldCoins

Cristiano Bierrenbach, Ext. 1661 • CrisB@HA.com

Warren Tucker, Ext. 1287 • Warren@HA.com

Sam Spiegel, Ext. 1524 • SamS@HA.com

Zach Beasley, Ext. 1741 • ZachB@HA.com

Roxana Uskali, Ext. 1282 • RoxanaU@HA.com⁵

Cale Meier, Ext. 1761 • CaleM@HA.com

Christian Winge, Ext. 1734 • ChristianW@HA.com

Kyle Johnson, Ext. 1490 • KyleJ@HA.com

Aleeza Brown, Ext. 1956 • AleezaB@HA.com

Kenneth Yung • KennethY@HA.com⁴

Jacco Scheper • JaccoS@HA.com⁸

Huib Pelzer • HuibP@HA.com⁸

Jan Schoten • JanS@HA.com⁸

Idsard Septer • IdsardS@HA.com⁸

Sports Collectibles

HA.com/Sports

Chris Ivy, Ext. 1319 • Chris@HA.com

Pete Calderon, Ext. 1789 • PeterC@HA.com

Tony Giese, Ext. 1997 • TonyG@HA.com

Derek Grady, Ext. 1975 • DerekG@HA.com

Dan Imler, Ext. 1787 • DanI@HA.com²

Lee Iskowitz, Ext. 1601 • Leel@HA.com¹

Mark Jordan, Ext. 1187 • MarkJ@HA.com

Chris Nerat, Ext. 1615 • ChrisN@HA.com

Rob Rosen, Ext. 1767 • RRosen@HA.com

Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

Jason Simmons, Ext. 1652 • JasonS@HA.com

Jason Simonds, Ext. 3002 • JSimonds@HA.com¹

Stamps

HA.com/Stamps

Jacco Scheper • JaccoS@HA.com⁸

Erin Patzewitsch, Ext. 1575 • ErinE@HA.com

Timepieces

HA.com/Timepieces

Jim Wolf, Ext. 1659 • JWolf@HA.com

Michael Schmidt, Ext. 3410 • MichaelS@HA.com⁶

Wine

HA.com/Wine

Frank Martell, Ext. 1753 • FrankM@HA.com²

Michael Madrigale, Ext. 1678 • MMadrigale@HA.com¹

Ty Methfessel, Ext. 3201 • TyM@HA.com²

Services

Appraisal Services

HA.com/Appraisals

Carol Lee Pryor, Ext. 1138 • CarolLeeP@HA.com

Careers

HA.com/Careers

Corporate Collection and Museum Services

Ed Beardsley, Ext. 1137 • EdB@HA.com

Credit Department

Marti Korver, Ext. 1248 • Marti@HA.com

Media & Public Relations

Steve Lansdale, Ext. 1699 • SteveL@HA.com

Robert Wilonsky, Ext. 1887 • RobertW@HA.com

Special Collections

Nicholas Dawes, Ext. 1605 • NickD@HA.com¹

Trusts & Estates

HA.com/Estates

Michelle Castro, Ext. 1824 • MichelleC@HA.com

Elyse Luray, Ext. 1369 • ElyseL@HA.com¹

Carolyn Mani, Ext. 1677 • CarolynM@HA.com²

Alexandra Kern, Ext. 1691 • AlexandraK@HA.com⁸

Locations

Dallas (World Headquarters)

214-528-3500 • 877-HERITAGE (437-4824)

2801 W. Airport Freeway

Dallas, TX 75261-4127

*NW Corner of W. Airport Freeway (Hwy. 183)
and Valley View Lane*

Beverly Hills

310-492-8600

9478 W. Olympic Blvd

Beverly Hills, CA 90212

Chicago

312-260-7200

215 West Ohio

Chicago, IL 60654

New York

212-486-3500

445 Park Avenue

New York, NY 10022

Palm Beach

561-693-1963

250 Royal Palm Way, Suite 306

Palm Beach, FL 33480

London

+44 (0)207 493 0498

6 Shepherd St.

London, Mayfair

W1J7JE

Amsterdam

+31-(0)30-6063944

Energieweg 7, 3401 MD

IJsselstein, Nederland

Hong Kong

+852-2155 1698

Unit 1105, 11/F Tower ONE,

Lippo Centre, 89 Queensway Road,

Admiralty, Hong Kong

Corporate Officers

R. Steven Ivy, CEO & Co-Chairman

James L. Halperin, Co-Chairman

Gregory J. Rohan, President¹

Paul Minshull, Chief Operating Officer

Todd Imhof, Executive Vice President

Kathleen Guzman, Senior Vice President, Managing Director, New York¹

¹ Primary office location: New York

² Primary office location: Beverly Hills

³ Primary office location: San Francisco

⁴ Primary office location: Hong Kong

⁵ Primary office location: Palm Beach

⁶ Primary office location: Chicago

⁷ Primary office location: London

⁸ Primary office location: Amsterdam

Upcoming Auctions

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
World Paper Money	Hong Kong	December 11, 2021	Closed
World Coins	Hong Kong	December 11-13, 2021	Closed
U.S. Coins	Dallas	December 16-19, 2021	Closed
U.S. Coins, Currency & World Paper Money	Orlando	January 5-10, 2022	Closed
World & Ancient Coins	Dallas	January 10, 2022	Closed
U.S. Coins Long Beach Expo	Long Beach	February 17 – 20, 2022	January 4, 2022
World Currency: Paper Money Fair	Netherlands	April 22, 2022	March 2, 2022
World & Ancient Coins	Dallas	April 27 – May 3, 2022	February 25, 2022
U.S. Currency	Chicago	April 27 – May 3, 2022	March 7, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Ethnographic & Pre-Columbian Art	Dallas	December 2, 2021	Closed
European Art	Dallas	December 3, 2021	Closed
Decorative Art	Dallas	December 7, 2021	Closed
Nature and Science	Dallas	December 8, 2021	Closed
Nature and Science	Dallas	January 17, 2022	December 17, 2021
Design	Dallas	January 27, 2022	November 17, 2021
Nature and Science	Dallas	February 7, 2022	Closed
Asian Art	Dallas	March 15, 2022	January 3, 2022
Urban Art	Dallas	March 17, 2022	January 13, 2022
Illustration Art	Dallas	April 1, 2022	January 27, 2022
Prints and Multiples	Dallas	April 19, 2022	February 15, 2022
Photographs	Dallas	April 21, 2022	February 16, 2022
Lalique & Art Glass	Dallas	April 28, 2022	February 16, 2021
American Art	Dallas	May 6, 2022	March 4, 2022
Fine Silver & Objects of Vertu	Dallas	May 17, 2022	March 7, 2022
Modern & Contemporary Art	Dallas	May 19, 2022	March 17, 2022
Texas Art	Dallas	May 21, 2022	March 18, 2022
European Art	Dallas	June 3, 2022	April 1, 2022
Decorative Art	Dallas	June 17, 2022	April 7, 2022
Ethnographic & Pre-Columbian Art	Dallas	July 8, 2022	April 28, 2022
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Sports	Dallas	November 18-20, 2021	Closed
Comics & Comic Art	Dallas	November 18-21, 2021	Closed
Movie Posters	Dallas	November 20-21, 2021	Closed
Animation Art	Dallas	December 10-13, 2021	Closed
Sports	Dallas	December 18, 2021	November 17, 2021
Comic & Comic Art	Dallas	January 13-14, 2022	November 23, 2021
Video Games	Dallas	January 28-29, 2022	November 29, 2021
Animation Art	Dallas	February 4-5, 2022	December 15, 2022
Trading Card Games	Dallas	February 25-26, 2022	January 5, 2022
International Comic Art & Anime	Dallas	March 10-11, 2022	January 18, 2022
Entertainment & Music Memorabilia	Dallas	March 12-13, 2022	January 12, 2022
Movie Posters	Dallas	March 26, 2022	February 1, 2022
Guitars & Musical Instruments	Dallas	April 3, 2022	February 3, 2022
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	December 4-5, 2021	Closed
Rare Books	Dallas	December 9-10, 2021	Closed
Arms & Armor	Dallas	December 12, 2021	Closed
Americana & Political	Dallas	January 8, 2022	Closed
Historical Manuscripts	Dallas	February 11, 2022	December 14, 2021
Americana & Political	Dallas	February 12-13, 2022	December 15, 2021
Rare Books	Dallas	June 8-9, 2022	April 11, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Timepieces	Dallas	November 17, 2021	Closed
Luxury Accessories	Dallas	December 5, 2021	Closed
Fine Jewelry	Dallas	December 6, 2021	Closed
Wine	Beverly Hills	December 10, 2021	Closed
Luxury Accessories	Dallas	May 1, 2022	March 3, 2022
Fine Jewelry	Dallas	May 2, 2022	February 15, 2022
Timepieces	Dallas	June 1, 2022	March 17, 2022
Wine	Beverly Hills	March 11, 2022	January 18, 2022

HA.com/Consign | 877-HERITAGE (437-4824) | **Visit HA.com/Auctions for the most current schedule. All dates are subject to change.**

SHOWCASE & SELECT AUCTIONS

Comics | 6 PM Sunday & Monday
Sports | 10 PM Sunday
Vintage Posters | 10 PM Sunday
Currency (US & World) | 7 PM Tuesday
Jewelry | 9 PM Tuesday
Video Games & Trading Card Games | 8 PM Tuesday

U.S. Coins | 7 PM Tuesday & Wednesday
Comic Art & Animation | 6 PM Wednesday
Prints & Multiples Showcase | 1 PM Third Wednesday
Photographs Showcase | 1 PM Second Wednesday
Ancient Coins | 7 PM Wednesday

Sports Showcase | 10 PM Third Thursday
World Coins | 7 PM Thursday
Fine & Decorative Arts Showcase | 1 PM Second Thursday
Nature & Science | 8 PM Thursday
Wine Showcase | 8 PM Second Thursday

Auctioneer licenses: TX: Paul R. Minshull #16591.
CA Bond: Paul R. Minshull #LSM0605473;
Heritage Auctioneers & Galleries, Inc.: CA-Bond #LSM0889114.
FL: Paul R. Minshull #AU4563;
Heritage Numismatic Auctions, Inc.: FL AB665.
NY: Paul R. Minshull #DCA-2001161;
Heritage Auctioneers & Galleries, Inc.: New York City DCA #41513036
and NYC Second Hand Dealers License #1364739. BP 12-25%; see HA.com.

All times above are Central Standard Time Zone when the live online auction begins.

11/15/2021



3441



3445



3444



3442



3439



3443

PRICE • \$50



HERITAGE
AUCTIONS HA.com

DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

© 2021 Heritage Numismatic Auctions, Inc.